

JOHN F. BARRY JR.

September 1981

Brown

Alumni Monthly

52

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The Golden Eye Page 368 Feb: 73



The Large White Golden Eye,
from the Loewes Collection at the John Hay Library

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Brown Alumni Monthly

September 1981, Vol. 82, No. 1

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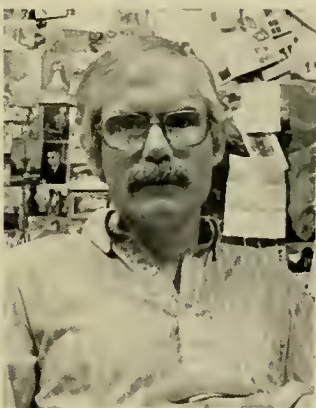
W. Terence Walsh '65
Atlanta, Ga.



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In this issue

4 A Sparkling, Stately John Hay

Since the Rockefeller Library was built in 1965 and became the place to be seen, if not study, the John Hay Library began to fade into the background like an elegant, elderly relative you know you should visit but can never find the time for. This fall, after a year of reconstructive surgery, the John Hay will be unveiled in its new-found glory. The old guy is sprightlier than ever, and as the *BAM* shows, there are many more intriguing reasons for dropping by than to rub a nose.

13 "Your Daughter's An Animal!"

And you thought she was made of sugar and spice. Girls, and women, have discovered the joys and agonies found at the cutting edge of the ice skate blade and are beginning to excel at a game formerly reserved for the male of the species. This summer Brown was host to a two-week ice hockey camp that turned girls into "animals" . . . and proficient hockey players.

16 Making the Most of Space

Jim Head, director of Brown's new Planetary Data Center and professor of geological sciences, has been exploring space for many years — from the safety of Earth. Doesn't he ever suffer from astral wanderlust? Or wish that he could take one tiny step for mankind? Brown's resident spaceman is revealed as having many interests that are out of this world.

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The Campaign for Brown

CARRYING THE MAIL

Brown and Fox Point

Editor: This is to respond to the article "Brown to the Community: We Want to Be a Good Neighbor," as published in the May edition.

We, as representatives of the Fox Point Neighborhood Housing Corporation, are not questioning the sincerity of the latest attempt at a good neighbor policy as presented by Brown in conjunction with its development plan in April; nor are we requesting Brown to shift its main function from that of an educational institution to an eleemosynary one.

However, we do not want to see the image of sincerity clouded by any concept of deviousness. For that reason and for the protection of the Fox Point community from any further incursions by Brown in the future, we and several hundred other Fox Point residents and others, have requested, in a petition sent to all Brown Corporation members, that the university make a commitment to the Fox Point community in the form of a written agreement.

To clarify your article, we, at no time, asked the University "to agree to return to the community eventually the houses that will be moved to the Bond Bread site."

Neither the Bond Bread site nor the houses scheduled to be moved there have ever been the property of the community. We are not asking, nor do we expect, Brown to give us something which was not ours in the first place; nor do we expect charity.

We are specifically requesting the University to offer the community the opportunity to buy any of the property which it plans to divest itself of in Fox Point. We are requesting that this offer be made in the form of a written commitment in order that we can have the time to develop the necessary organizational, educational, and financial packages which will assure placement of Fox Point residents in ample, adequate, and affordable housing within their community.

Finally, we are requesting Brown to commit its resources to work in conjunction with the Fox Point community to facilitate the development of ample, adequate and affordable housing for the community, especially for those members who are economically disadvantaged and/or elderly.

We would like to believe that Brown wants to be a good neighbor to the Fox Point community. We would like to see the relationship between Brown and the Fox Point

community be better than similar situations in other cities. That is why we feel the absolute necessity of negotiating a written commitment between Brown and the Fox Point community.

Historically, a verbal policy, loudly fan-fared in the media, is abrogated by a two-paragraph announcement buried somewhere beneath the classified advertisements. People tend to forget everything beyond this morning's headlines, and we're fast approaching, if not already in the midst of, the era of Orwellian "newspeak," where policies become "inoperable" as soon as pragmatics necessitates a change.

That is why, we, as representatives of the Fox Point Community, have requested the Brown University Corporation to solidify the good intentions of their good neighbor policy through a written commitment.

CAROLINE OLIVEIRA

President

LAWRENCE G. NOVICK

Director planner

Fox Point Neighborhood Housing Corporation

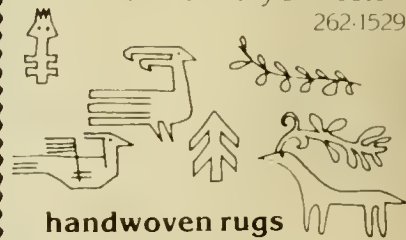
'Incisive letter'

Editor: Along with Robert Schwartz (February 1981), I too, have noted the lack of news about lesbian and gay alumnae in the

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BAM. I had just formulated an idea to write to you a few weeks ago and his incisive letter jolted me into writing.

How about a feature on the many lesbian and gay alumnae/i activists in the Boston area? In addition to Neil Miller '67, mentioned in Robert Schwartz's letter, there are for a start Fran Wiltzie '73, active in Friends (Quaker) for Lesbian and Gay Concerns; Joe Interrante '74, a member of the Boston Lesbian and Gay History Project; Bill Barnert '78, on the board of the Gay Speakers Bureau; and myself, class of '74, an organizer of Lesbian and Gay Folkdancing. Send up a staff member to Boston, we'll be glad to tell her/him what we are doing and why.

I'll bet there are many more politically active lesbians and gay men from the Brown community all around the country, as well as lesbians and gays both single and in couples who are not doing gay political work, but whose sexual preference is nevertheless an integral and important part of their lives. There are many exciting and instructive things lesbians and gay men who went to Brown are doing, and both gays and straights will benefit from reading about them in the BAM. I think a more active stand on the part of this magazine is needed. How about a call by the editors in these pages for lesbian/gay alumnae/i news?

DEE MICHEL '74
Cambridge, Mass.

Economics lesson

Editor: For years I have eagerly and thoughtfully read each issue of BAM as soon as received. Rarely have I found a real "goof." But . . .

In the May issue on the index page in front a portion reads "18 Federal Funds at Brown," followed in part by "A close look at where Brown's federal money comes from and where it goes once it gets here . . ." So far, interesting and presumably factual.

Then it goes on to state ". . . before David Stockman and company dam the flow." That last quote is a "goof" that borders on insanity and lacks any degree of perception or fiscal intelligence. Has it ever occurred to you that "federal money" is yours and mine and that of a lot of other people?

I thought I graduated from a fine, private, and very independent University; now it looks as though it is becoming another tentacle of the giant octopus monstrosity known for ready reference as the "federal government."

Whether it's "David Stockman and company" — or Joe Zilch and company — is immaterial. That someone — anyone — at the national level is beginning to show some fiscal common sense is indeed unique — and we should all thank the good Lord for it. It has to be either fiscal common sense or ultimate federal bankruptcy — and you and I

and the rest of us better damn well be glad for the sake of our children and grandchildren.

I'd suggest you print a correction changing "federal funds" to "taxpayers funds" because that's what it is.

I'd further suggest that you attend some good high school and take courses in economics and finance — that is, if you could pass the entrance exams.

Please print all of this — or none of it. Excerpts can be misleading — and there's been too much of that already.

ALLYN CROOKER '28
Worthington, Ohio

A question for Lisa

Editor: After reading "The World According to Prep," I was left with a big question. *The Official Preppy Handbook* appears to be aimed at Americans, but I wonder . . . Could anyone in the whole world be a Prep? So I would like to ask the "proper" source:

Can Cambodians be preppies? Can Tanzanians be preppies? Can Salvadoreans . . .

N. J. RABCZAK '76
Cumberland, R. I.

P. S. I must confess . . . The reason I chose Brown was because it was the least "Prep" of the Ivy League. SEMPER DIVERSITATIS.

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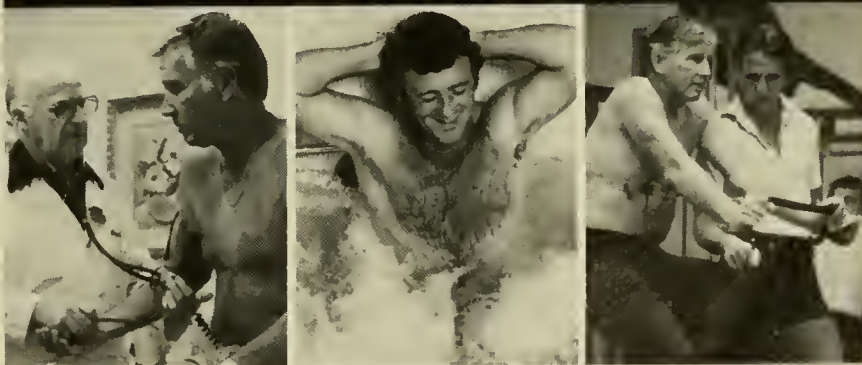
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'Come in and rub his nose'

A SPARKLING, STATELY JOHN HAY

By Anne Diffily

Photographs by John Foraste

Tall as a sentry and almost as formidable, a massive mahogany clock ticks softly in the first-floor office of Samuel Streit, assistant University librarian for special collections, in the John Hay Library. A mere five feet or so from this lustrous antique stand a modern wooden desk and two metal lamps purchased so recently the tags still hang from their plastic-shrouded shades.

This striking blend of old and new furnishings is but a hint of what has happened at the John Hay

Library during the past fourteen months. Formerly a beautiful but outdated edifice that met neither state nor city fire and electrical codes, and that for want of atmospheric controls was devouring its valuable special collections, the library has been transformed through extensive renovations into a stately sanctuary. The latest innovations in materials conservation are now protecting from further decay the John Hay's thousands of old books, manuscripts, prints, and museum objects.

"The building has been quite thoroughly reworked," Sam Streit says proudly. A pleasant, bookish-looking man of cultured diction and slight build, he serves as chief librarian of the John Hay, overseeing the preservation and enhancement of its 170 diverse collections. "This was a bare-bones kind of renovation, though," he adds, "not a spit and polish job. Our main concern was to preserve the materials in the library. We also have reconfigured the building's space to utilize storage areas better and to get the staff





members who deal with the public on the main floor. We are using more of our available space in more creative ways."

When Streit came to Brown five years ago from the City College of New York, his first task was to develop plans for the John Hay's renovation. Today no one doubts that the results are well worth the time he and many others at Brown have devoted to the project. For, as Streit discovered upon his arrival, the John Hay's collections were in serious jeopardy.

"We had absolutely no air conditioning," he recalls. "The temperatures in the stacks often reached well over 100 degrees and *stayed* that way — there was no way for air to flow through." With open windows providing the building's only ventilation, printed items in the collections suffered further decay when the very materials they are composed of interacted with sulphuric acid formed by humidity and air pollutants. (Ironically, Streit says, the newest materials — those produced in the nineteenth and

twentieth centuries on wood pulp paper — were in greater danger than earlier books and manuscripts printed on rag paper and other hardy materials.) In any case, the need for immediate action was clear: "We *had* to retard the deterioration," Streit says.

Sam Streit spent much of his first year at Brown developing a grant proposal to the National Endowment for the Humanities (NEH) for renovation funding. NEH came through with a \$525,000 challenge grant to be matched three-

for-one by the University over three years. Other substantial help came from the Kresge Foundation (\$1 million), the Pew Memorial Trust (\$400,000), and the Campaign for Brown, which has prompted individual gifts from alumni and friends ranging from \$1,000 to \$75,000.

Streit's carefully researched conservation plans were translated into the actual renovation scheme by the architectural firm of Shepley, Bulfinch, Richardson, and Abbott, successor to the firm that originally designed the library building in the early 1900s. "We've replaced all the wiring and plumbing to bring the building up to code," says Streit. "We've installed sophisticated temperature and humidity controls and a sensitive security system. And I would estimate that no other library in the country has as elaborate a restoration and binding facility as we now do."

In the restoration laboratory, a sterile, white-walled basement room, conservator Roberta Sautter '73 labors over damaged papers, attempting to redress the effects of time, light, heat, moisture, human and insect damage, and acidification. Across the hall, Daniel Knowlton operates his fine bindery, formerly housed in the Rockefeller Library. "It's incredibly expensive to have these tasks handled by outside firms," Sam Streit notes. "With these modern facilities we will save money, and just as important, we won't endanger materials by sending them out of the library."

For fifty-four years after it was built on the corner of College and Prospect Streets in 1910, the John Hay served as Brown's main library, frequented daily by undergraduates and researchers alike. Overcrowding in the early 1960s led to the construction of the John D. Rockefeller, Jr., Library, which opened in 1964, and main library functions were shifted to the new building across College Street. In 1971, the physical sciences collections moved out of the John Hay into the new Sciences Library



Sam Streit in the John Hay: His first task is completed.

on Thayer Street. Since then, the John Hay has served solely as Brown's repository for rare books, manuscripts, special collections, and the University Archives.

Along with the John Carter Brown Library and the Annmary Brown Memorial at Brown, the John Hay enjoys an international reputation for its widely divergent collections. Among the two million items stored in the John Hay are 275,000 printed books, 166,000 literary and historical manuscripts, 30,000 broadsides, 300,000 pieces of sheet music, 12,000 prints, and 2,000 museum objects. Nearly every stamp ever produced in the world is contained in two collections given to the Library, considered to be among the finest stamp collections in the country.

John Hay himself, a member of Brown's class of 1858 and a leading nineteenth-century diplomat, is well represented with a large collection of manuscripts, including the White House diaries he kept while serving as assistant private secretary to President Lincoln. Other collections (see following stories) range from the slightly ridiculous (the "Hen Lady") to the regionally significant (collections on the New England whaling industry and on Rhode Island's early churches) to the sublime, such as

the Albert E. Lownes Collection on the history of science, and the lush double elephant folio of Audubon's *Birds of America*, also a gift from the late Dr. Lownes '20.

Why does Brown invest large sums of money, acres of prime storage space, and untold man-hours of staff time in the collecting and preservation of old, often fragile, books and objects? "Because they are part of what makes Brown unique, a special place to study and work," says Streit. Many of the texts in the Lownes Collection, for example, may be obtained in modern paperback versions. "But the point is," Streit explains, "that the original items have characteristics that cannot be found in reprints. There often are marginalia, or variant editions, extra illustrations, and related works bound together. A science student could read a treatise by Galileo and, right next to it, another treatise by one of his contemporary detractors."

Which leads to Streit's favorite refrain. "We are eager to acquaint more of our students and faculty with what we have here," he exclaims, "and to help them integrate our collections with what they're studying." Many Brown undergraduates pass four years on

College Hill without ever setting foot in the John Hay, except perhaps to rub the bronze nose of Hay's bust in the lobby, a practice reputed to bring good luck at exam time. But, Streit says, a library such as the John Hay cannot afford to exist merely as a vanity or a show-piece. "It's too expensive to maintain," he says. "We must have a practical purpose. Our obligation is to make the collections as integral a part of the Brown curriculum as we can." Already John Hay librarians are gearing up for another major project, a comprehensive evaluation of the collections. The results will help Streit and his colleagues develop a long-range acquisitions plan aimed at strengthening already-strong collections and continuing the library's commitment to major areas such as American poetry and plays and the history of science.

First, however, there will be a party. On September 21, the John Hay Library will officially reopen its polished wooden doors with ceremonies including the awarding of honorary degrees to historian Daniel Boorstin and poet Archibald MacLeish, both of whom will speak. It will be a festive and fitting celebration of the John Hay's timely marriage of old and new. Streit is particularly pleased that the hoopla will coincide with Opening Convocation, a student-oriented event. "We're hoping to get lots of students in here that day," he says. With the ice broken and the massive stone steps scaled, Streit thinks students may feel more comfortable returning to the library and utilizing its resources.

Streit hopes Brown students will resume an old tradition, too. "John Hay's bust was in storage all

last year while the renovations were going on," he says. "He has gotten a little tarnished. Now that he's back on his pedestal, we need people to come in here and rub his nose." If they do, the sheen on John Hay's nose will harmonize quite nicely with its sparkling surroundings in the library that bears his name.

All are invited, but some of our readers may be unable to visit the John Hay Library on September 21 for its gala reopening. For them, the BAM has compiled a modest tour, a glimpse in pictures and prose of several library collections. The materials described on the following pages do not represent the entire scope of the John Hay's holdings, but they illustrate the variety of the collections, which have, as Sam Streit says, "grown like Topsy" since the library's debut seventy-one years ago.

Everything you wanted to know about Abe

When John D. Rockefeller, Jr., acquired the private McLellan Collection of Lincoln Books and Artifacts and gave it to Brown in 1923, it was not because Rockefeller had any special affection for Abraham Lincoln. But to Rockefeller, and to Brown, the gift made perfect sense because John Hay, for whom the library is named, was Lincoln's private secretary.

"This was a milestone kind of a gift," says Sam Streit. "It was a very special acquisition, similar to the book we're buying for the Lownes Collection."

Brown's Lincoln Collection is one of the three strongest in the nation, and the only major one located in an academic institution. It includes some 15,000 printed books and newspapers, 5,000 broadsides and leaflets, 7,000 prints and photographs, and 2,500 manuscript letters and documents. "If it has anything to do with Lincoln, we'll buy it," Streit says. "But we don't buy *kitsch*. Most of our recent acquisitions are printed materials; it's been a long time since we've bought three-dimensional artifacts."

The collection includes paintings, such as the one of Lincoln's assassination by Alexander H. Ritchie in the



photograph on this page, and memorabilia — some of them "weird things," Sam Streit admits, such as a piece of the wallpaper from the Ford Theatre and a lock of Abe Lincoln's black hair.

Brown's Lincoln Collection is so complete that when the John Hay receives large bequests of books for the collection, most of the material dupli-

cates existing holdings. "We already have just about everything," Streit says. "But it's nice to have duplicate copies in pristine condition."

continued



The world's largest collection of American poetry and plays

Eleven years before the Pilgrims landed in the New World, a book was published in Paris that included the script of a pageant performed in Nova Scotia in 1609. That book, *Les Muses de la Nouvelle France*, by Marc Lescarbot, is the earliest work in the Harris Collection at the John Hay.

In February 1980, an article in the *New York Times* about the "hidden literary revolution" in small-press American poetry publishing listed such "little magazines" as *Hearse* in Eureka, California; *Pig Iron Press* in Youngstown, Ohio; and *Slow Loris* in Pittsburgh, among others. The Harris Collection includes all of the titles mentioned in the *Times* article. That fact, coupled with the early French title described above, gives some indication of the strength of this massive collection.

Maintained on the premise that every work by American and Canadian poets and playwrights is of potential research importance, the Harris Collection is "probably the largest of its kind in the world," says Special Collections Librar-

ian Rosemary Cullen, its curator.

"While most collections concentrate on either Early American or contemporary materials, we collect both, and everything in between."

Since 1884, when Senator Henry Bowen Anthony (class of 1833) bequeathed the collection to Brown*, it has been increased from 4,200 to more than 300,000 printed volumes. The collection covers the seventeenth century to the present, with particular emphasis on the works of such major figures as Poe, Whitman, Frost, Eliot, and Pound. In addition to books, the Harris Collection contains more than 30,000 poetry broadsides.

Keeping company with the famous and historically valuable components of the collection are numerous "little mag-

* The collection was begun by Albert Gorton Greene (class of 1820), who specialized in collecting American verse, and later acquired by Caleb Fiske Harris (class of 1838), who expanded it to include American songs and drama. After Harris's death, his cousin, Senator Anthony, acquired it.

azines," or, as Rosemary Cullen describes them, "small poetry periodicals that people publish in their basements in editions of 500 or less." These, she says, are often the first stops for writers who later achieve fame and respectability, such as the "beat generation" of the fifties and the "underground" poets of the sixties (Ginsberg, Ferlinghetti, and Corso, to mention a few). With a total of 5,000 periodical titles and 700 current subscriptions to fine, small-press magazines and less sophisticated "ephemeral, stapled leaflets," the Harris Collection has emerged as a major repository of the genre.

This, then, is a collection so broad in scope that T. S. Eliot and Edward Albee rub elbows with old copies of *Mother Goose* magazine, including a version of the children's periodical issued by the National Temperance Society and editions that advertise soap and breakfast cereal. And yes, Virginia, Clement Moore's classic, *The Night Before Christmas*, is present in some 200 versions.

Anne Brown's soldiers are marching up the Hill

As a child growing up in Baltimore, Anne S. K. Brown was fascinated by the colorful uniforms she saw in parades. That interest led eventually to a collection of miniature metal soldiers and, shortly after her marriage to the late John Nicholas Brown, to the beginnings of one of the world's finest private collections of books, prints, and art pertaining to military uniforms and history.

For nearly fifty years, the Browns' spacious manse on Benefit Street in Providence has been occupied by the ever-growing ranks of Mrs. Brown's regiments and officers. "She had bookcases built throughout the house," relates Richard B. Harrington, curator of the collection for the past thirty years. "Even Mr. Brown's sitting room was completely invaded by the 'armed forces,' and he moved his own books to metal shelves elsewhere on the property." Noting that such a consuming lifelong interest in military history is "quite unusual for a woman," Harrington adds that Mr. Brown was "really rather proud of his wife's achievements."

Spanning the years from the early seventeenth century up to the present, and containing some 35-40,000 volumes and 60,000 pieces of art ("We haven't had time to actually *count* everything," says Harrington), the collection will complete a march up College Hill this year to its new home in the John Hay. Spacious quarters — Rooms 309 to 320 — in the library will house and display the collection, which Mrs. Brown has given to Brown with provision for its continued growth. Most of the American portions of the collection already have been moved to the John Hay, beginning in the mid-1960s.

As one wanders through four floors of the Browns' residence — past walls dense with military paintings, bookcase after massive bookcase of leather-bound tomes, a roomful of lead regiments keeping watch over a busy typist, a cabinet filled with colorful porcelain figures, and an entire basement wing renovated to house more books and the



print collection — somehow it is difficult to imagine the grand old house divested of these objects, amassed so purposefully by Anne Brown. A bit of the house's soul will leave, it seems, along with the collection. So will Dick Harrington, who will continue as curator of the collection in its new quarters at Brown.

"I've been very happy here," he says somewhat wistfully, gazing around his cramped but cozy office on Benefit Street. Yet he also looks forward to the move. With all the cataloguing of the collection behind him, Harrington will enjoy having more time in which to cor-

respond with the researchers, publishers, and museum officers from around the world who flood him with requests, and to assist visitors to the collection's permanent home.

continued

Tracing American culture from "The A-B-C Boogie" to "The Zulu Wail"

Browsing through some of the 300,000 pieces in the Sheet Music Collection, you can almost hear Grandma's old upright tinkling with the strains of a Tin Pan Alley tune. The John Hay's is estimated to be among the top ten, and possibly the top five, sheet music collections in the country, says Special Collections Librarian John Stanley, its curator.

The Sheet Music Collection originally was part of the Harris Collection, but it has grown by rapid arpeggios into a major resource in its own right. You won't find anyone in the John Hay seated at a piano (there isn't one) giving a concert from the collection, although three years ago several music students brought in an electronic keyboard to help them study musical forms. The real

value of the collection to scholars, Stanley says, is the record it provides of American popular culture from the early nineteenth century to the present.

Contemporary values and events are documented in songs extolling wartime efforts ("It's Time For Every Boy to Be a Soldier"), temperance ("Get There and Stay There"), women's suffrage ("Why Shouldn't They Be Good Enough Now?"), and motherhood ("America, Here's My Boy"), among other timely topics. The most recent piece in the collection is a 1976 Jimmy Carter campaign song. Stanley hopes to improve the library's holdings in current music, because "in 2005, it will be just as important to scholars to have this record for our own era." Most donors, he says, assume that older materials are

more valuable. "A first edition of a Beatles song may not be impressive to someone who grew up with it," he explains, "but we would be most eager to acquire that sort of piece."

After lying uncatalogued for many years — requiring researchers to wade through boxes of alphabetized sheet music to locate items of particular interest — the collection is on its way to being documented. A Title II-C government grant has enabled two full-time cataloguers to work on some 6,000 pieces relating to vocal music of World Wars I and II and to the black experience in America. "We're chipping away at this massive cataloguing task," Stanley says, "by developing discrete subject areas and applying individually for funding."

In addition to the large body of American sheet music for which it is renowned, the John Hay owns between 30,000 and 100,000 pieces of foreign music imprints. Those, says Stanley, are "waiting for the day when we finish cataloguing the American music."

The prospect of reaching that stage is enough to put a song in any librarian's heart.



The Manuscript Collections: From presidents to poultry-fanciers

The John Hay's extensive manuscript collections range far and wide over areas both acclaimed and arcane. Here reside the historically important papers of presidents, the personal effects of poets, histories of Rhode Island churches, and fragments of the Egyptian Book of the Dead on mummy cloth and papyrus. Here, too, are the writings and records of lesser-known individuals, and of those whose fields have yet to be plumbed by scholars. The following are two of the latter collections.

The hen lady of Martha's Vineyard. Once upon a time — from 1820 to 1890, to be precise — there lived on the island of Martha's Vineyard off Cape Cod a "strange woman who exalted barnyard fowl to the level of human intelligence, and lived and died with hens as her sole companions." So reported a feature article on "Pathetic Nancy Luce" in the October 28, 1920, *Vineyard Gazette*. The article's author, Sarah Ames Crocker, was the late Professor Emeritus Ben C. Clough's grandmother, and the John Hay's Nancy Luce Collection was a gift in 1964 from Clough and from Henry Beetle Hough, editor of the *Gazette*.

The eccentric descendant of a venerable Martha's Vineyard family, Nancy Luce lived a hermit's life, sharing her home only with her flock of beloved pet hens. On these she bestowed such quaint names as "Ada Queetie" (who "could do fifty-four wonderful, cunning things"), "Tweedle Tedel Bebee Pinky," and "Phebea Peadeo." Upon the death of each chicken Miss Luce wrote

mournful free-form verses — "hen elegies" — which she had printed and sold to tourists.

The 300 pieces in the John Hay's collection include Miss Luce's manuscripts, homemade verse booklets, lists of hens, photographs (always of Miss Luce with a biddy or two in her arms), and family papers. The hen elegies, recorded in an ornate, spidery hand on scraps of wallpaper and whatever else was available, are rife with "O's" — as in "O my poor little soul" and "O heart rending!" Typical is this portion of a tribute to Pinky: "O dreadful melancholy I do feel for my dear, She laid eggs till three days before her death, She laid the most eggs this four years round, Than any hen I have on earth."

As Special Collections Librarian Mark Brown notes drily, "There hasn't been much demand for these materials."

Tales of murder most foul. A footprint that altered the course of legal history. A burglar nabbed by the first photograph taken with a deliberately concealed and rigged camera. The famous ax murders of Lizzie Borden's parents.

These and thousands of other macabre tales, all true, are the core of the Norris Collection. Consisting of the published writings, manuscripts, police and court records, correspondence, and photographs of the late Lowell Ames Norris (1895-1971), known in the 1930s as "the dean of true crime writers," and more recent published stories by his son, Curtis, the collection is a mystery-

lover's delight. But it is also an important slice of a prose genre that to date hasn't received scholarly attention, which is why the John Hay librarians were glad to acquire it.

The collection, which so far occupies seventy linear feet of storage space at the John Hay and has not yet been catalogued, was given recently to the library by Curt Norris. A former science-medical writer in the Brown News Bureau and now director of public affairs at Stonehill College, the younger Norris has published hundreds of true-crime articles based on his father's files.

Lowell Ames Norris, a feature writer for the *Boston Sunday Herald*, an actor, silent-movie producer, and public relations specialist, virtually revolutionized the crime-magazine industry in the 1920s and '30s by writing some 4,000 articles about true crimes, using real names and places that he documented through meticulous research. Previously, magazines with such misleading names as *True Detective* had published only fictional accounts for fear of being sued.

"These materials are important," says Mark Brown of the John Hay staff, "because they have mainly a New England focus, and because the true-crime genre doesn't seem to be collected anywhere else." The crimes documented in the Norris Collection extend back to the early nineteenth century, although most occurred in the first half of the twentieth century.

continued



A "spectacular" collection gets a special home



If a librarian were to create the perfect donor, he might bear a remarkable resemblance to Albert E. Lownes '20. The late textiles executive, who lived in Providence until his death in 1979, left to Brown one of the largest private collections of books on scientific history ever assembled. (Some years earlier, he gave the John Hay one of its greatest treasures, the double elephant folio edition of Audubon's *Birds of America*, published in 1827-38. Lownes, who began collecting in the 1920s, received the folio as a wedding present from his mother.)

Not only did Lownes give generously to the John Hay's collections, he also tried to limit his buying to books that Brown didn't already own. As a result, Sam Streit says, very few items in the Lownes Collection duplicate books Brown acquired before 1979.

The collection, which contains about 12,000 works on medicine, mathematics, and the natural and hard sciences, traces scientific achievement from its beginnings (the earliest imprint

dates from 1476) to the Manhattan Project during World War II, when the direction of science was altered drastically. The majority of the books date from 1800 and chronicle the explosion of scientific knowledge in the nineteenth and twentieth centuries.

"The unusual thing about Dr. Lownes," says Streit, "is that he collected these books because he wanted to read them. People who knew him say that he could discourse for hours on such topics as Ptolemaic geography. He did not buy lightly: he had a reason for each acquisition." Lownes also catalogued his collection, recording his interpretation of each volume's significance and its contribution to science. He had completed thirteen volumes of the catalogue in loose-leaf form on pre-1800 materials alone.

That the Lownes Collection is considered a "spectacular" acquisition, as Streit describes it, is evident from its installation in a room all its own. The former home of the Brown Archives on the second floor of the John Hay has

been completely remodeled, with glass-enclosed bookcases lining a long wall, display cases lit by overhead fixtures, and Audubon prints adding rich color accents. The room will be used as a meeting place for classes and seminars utilizing the collection.

In time for the John Hay's reopening celebration on September 21, Sam Streit hopes to make a major purchase of a rare and important volume for the Lownes Collection. It will be a very special acquisition, stresses Streit, who clearly is thrilled to be gilding Albert Lownes's favorite lily.



Anne Ensor's hockey career began on a pond in her Maryland back yard.

"Your Daughter's An Animal!"

Serious games — and fun — at
Brown's summer hockey camp for girls

By Anne Diffily

Photographs by John Forasté

The middle-aged couple sat alone in the stands of Meehan Auditorium, watching intently as a swarm of young skaters in hockey garb drilled on the ice below. Outdoors, the July sun bathed workers putting the finishing touches on Brown's new athletic center; inside the rink, it might as well have been December, given the sport and the frosty air.

Jack and Betsy Ensor had just arrived from Monckton, Maryland, to retrieve their fourteen-

year-old at the end of a two-week hockey camp sponsored by Brown's athletic department. Why come all the way from Maryland to a hockey camp at Brown? Simple: there are only a few summer hockey camps for girls in the entire United States, and Brown's was closest.

Anne Ensor, their daughter, has been playing ice hockey in boys' leagues since she was seven. Not much more than ten years ago, when the Pembroke Pendas were the only women's college



"Women's hockey skills have improved tremendously," says Coach Steve Shea (above). Five of his current Pandas are former campers, including freshman goalie Diana Rathborne (below), of Hillsborough, California.



ice hockey team in the country, Anne would have been an oddity. Sure, girls played hockey — *field* hockey. Ice hockey — that thrilling, grueling sport from the north — was for boys alone. But not anymore. The Pandas are now a Brown varsity team, complete with regular Meehan ice time and a recruiting program; and American women, from Mites to matrons, are into playing hockey in a big way.

This summer Anne Ensor and forty-two other girls and women ranging in age from thirteen to twenty-four came to Brown to sharpen their skating, stick-handling, shooting, passing, and goal-tending skills under the tutelage of Pandas coach Steve Shea '73. They came from California, New Jersey, New England, and the Midwest. Almost all of them play regularly on prep-school girls' teams or in the many women's hockey leagues that have blossomed across the United States. They love the sport, and they take it seriously.

"We have three girls and two boys," said Betsy Ensor as her daughter neatly passed the puck to a wing, who flipped it into the goal. "The boys played hockey, and the girls figure-skated. But Anne decided after a few years that she wanted to play hockey. So we put her in the Mites program, and she's been playing in the boys' leagues ever since."

"She's getting too old for the boys' program," Jack Ensor noted. "But the closest women's team is in Delaware, and that's seventy miles from us. I don't know what we're going to do."

"What I've *always* done," his wife answered drily. "Get up at 5:30 a.m. and drive to hockey practice."

It has become trite to ask a girl why she wants to play ice hockey. I know the answer, and it is "Why *not*?" Granted, the version I played as a Panda in the early 1970s was less polished than the crisply orchestrated scrimmages I watched this summer at Meehan. Back then, some of us could barely skate, and we had to cram our shin pads under old blue jeans for lack of hockey gear. But even that modest stint at playing center convinced me that hockey has to be the most exciting, the most exhilarating, and the most darn *fun* of any team sport I've ever tried. So why shouldn't girls be in on the action?

I left the Ensors and found my way to the players' bench to observe the action more closely. For one who never quite mastered the art of skating backwards, it was remarkable to see teenaged girls skating like ponytailed Bobby Orrs. They set up plays. They tipped in each other's shots — by design, not just because someone's stick got in the way. And some of them took great, booming slap shots. I gaped in awe.

This is the fifth year Brown has run a summer hockey camp for girls. Last year the program was expanded from a two-hour-a-day instruction period to a full-day boarding camp utilizing Brown's athletic facilities and dormitories.

"These girls are serious about improving their skills," says Steve Shea. "They are taking advantage of every opportunity to practice and play hockey. This is no vacation — it's hard work."

The hard work begins at 9:30 a.m. each day and continues until 4:30. There are power-skating drills, team practices, swimming, scrimmaging, and conditioning sessions on the Nautilus machine and the soccer field. Most of the campers are of high-school age, but anyone thirteen and over can, and does, come.

Sue Norris of Daretown, New Jersey, at twenty-four the oldest camper, is a chemical engineer for Mobil Oil Company who plays for the Delaware Bobcats in the winter. "We were second in the women's Senior B national championships at Lake Placid this year," she said proudly. "There were 900 women playing hockey there." She also plays alongside her husband in a coed summer league, about which she observed, "It's great experience — the men play a faster game with harder shots." *Ouch*, I thought, remembering the mosaic of bruises I sported each winter as a Panda. I was further astonished when Sue told me the Bobcats are in a checking league — they use their bodies to stop other players or the puck.

Sue, who learned to play hockey when she attended Michigan Tech, told me her co-workers at Mobil couldn't believe it when they heard she played hockey. "Now they're all rooting for me," she said happily, cleaning a bit of slush from her \$175 Daoust skates. She took a week off from Mobil and came to Brown, she said, to "work on the basics. I've been trying out different brands of sticks because I'm working on my slap shot."

"Amy," Steve Shea yelled to his assistant, Pandas co-captain Amy Crafts '82, "take them out and do sprints, then 'suicide drills.'" "Suicide drills? \$175 skates? Perfecting the slap shot? This, I



Overheard during a one-minute break: "Boy, am I sore!"

mused, is serious business indeed. Had women's hockey been like this in 1970, could I have cut the mustard? (Would I have wanted to?)

When the girls finally left the ice, huffing and red-faced, groaning ("Ohhh, I hurt all over!"), stumbling toward the locker room, I wondered what had happened to the freewheeling horseplay we had enjoyed in less competitive days. Then one of the players shouted up at the stands, "Are you Anne's father?" "Yes," answered Jack Ensor. "Well, she's an *animal*!" the teenager announced, her eyes twinkling mischievously. All the girls laughed, loud and heartily, and jostled each other as they filed below us. Today's women may take their game more seriously, but playing hockey, I concluded, is still the *best* darn fun.



Backchecking and setting up plays are just two skills the girls practiced at Brown.





Jim Head: Making the Most of Space

By C. Eugene Emery, Jr. '74

JOHN FORASTE

continued

There are stars in this man's eyes

The unauthorized biography of James W. Head III '69 Ph.D. written by a former student, credits the Brown geology professor with being "quite a guy," having "been involved in almost every lunar and planetary program you can name, and some you can't.

"Dr. Head," the bogus bio adds, "likes to read *Rolling Stone*, listen to Linda Ronstadt records, and collect magazine ads of questionable taste."

A trip to Jim Head's office in the Lincoln Field Building amounts to a tour of the solar system. You pass a large photograph of the moon before coming across about a dozen photos of the cloud-covered planet Venus. You turn left at a poster of Jupiter's volatile moon Io. You stop in front of a poster from the space movie *Alien* and turn right.

Step inside the door and you find yourself surrounded by walls covered with pictures of heavenly bodies — some extraterrestrial, many in bathing suits. Globes of Venus, Mars, the Moon, and an oceanless Earth are scattered about, interspersed with a giant model of the Apollo moon rocket, a miniature space shuttle, and a package of "Space Putty," which is tacked to the wooden bookcase.

On this sunny summer morning, Brown's reigning planetary geologist is wearing a yellow T-shirt from Volcano House, a restaurant on the rim of Mount Kilauea in Hawaii, and sipping McDonald's coffee to the strains of a "Blondie" tape. As he prepares to send a copy of an article from *Rolling Stone* to a friend, Head talks of his studies on Mount St. Helens and of his attempts to penetrate the clouds of Venus and discover what kinds of forces shape the face of Earth's nearest planetary neighbor.

"The surface is so hot, the rocks flow," he explains. "What we're doing is taking features on the moon and subjecting them to the conditions you find on Venus to see how long they last. The question is, if you made a mountain on Venus four

billion years ago, would you still expect it to be around?

"If our calculations are correct, the mountain should flow away over hundreds of millions of years," he reports. "That may seem like a long time. Not to a geologist."

If Head is right, the "continents" seen on radar scans of Venus were created late in the planet's 4.6-billion-year history. That, in turn, would be evidence that the surface of Venus is moving, building mountains and creating valleys in the same way that Earth's features are carved.

Head's work with Venus and the other planets reflects his strong interest in bringing information from the planets down to Earth. He talks longingly of using knowledge of the earth and the planets in an attempt to understand the forces that have shaped both. But he is also a man who is enthralled by the wonders of space, a man who frequently runs out of words to describe his amazement with the cosmos and the secrets it can reveal to scientists.

"The vast majority of the Earth's features was formed in the last 10 percent of Earth's history," Head comments. "Because the ocean basins on Earth, for example, are less than 200 million years old, the [4.6 billion-year-long] history of the Earth is hard to reconstruct because all the rocks we see are so new. Just look at our classification system for the age of the Earth. If you travel backward in time, the Cambrian Period ends six hundred million years ago. Before that — a period covering four billion years — everything is pre-Cambrian. That classification system is almost a measure of our ignorance."

The wish to know what happened in that missing 90 percent of Earth's history is what drives Head and his colleagues to set their sights beyond Earth. The Moon's surface, for example, preserves the record of an assault by billions of meteors, the

debris left over from the formation of the solar system that pulverized its rocky surface and in some spots broke through to the molten core to create the smooth mare. Jupiter is an invaluable collection of the dust and gas reflecting the earliest days of the solar system. Its moons show what Earth might have been like if gasses such as hydrogen had not escaped from our ancient atmosphere. Venus offers but clues to the past and warnings of the future, showing what Earth might have become had it been closer to the sun and showing what Earth might eventually become if we pollute our atmosphere with material that prevents heat from escaping into space.

U.S. spacecraft have given scientists such as Head new insight into the planets and their moons. Four Viking ships surveyed Mars from orbit and the surface. *Pioneer Venus* and its probes were able to penetrate Venus's clouds. *Voyager 1* and 2 have discovered volcanos on a Jovian moon and a complex (and sometimes intertwined) ring system around Saturn.

The beauty of Brown's planetary geology program, Head says, is that Earth and planetary scientists are working side by side to "put the vast amount of knowledge together to understand the history of the Earth. We have many of the same goals," he adds. "We want to know what shapes a planet."

If calculations indicate that a planet's surface may be heating up, for example, Head can go back and look for cracks or markings that reflect that heating. By dating the features, he can tell when the heating began, refining the picture of how the planet is evolving.

But much of planetary science is a mixture of old and new geology. During its birth, geologists devoted most of their efforts to describing and classifying the rocks they saw. Only recently have they begun to understand the terrestrial forces behind those rocks. But on another planet, where scientists are trying to both classify features and discover the cause, "you're back to zero," Head comments.

Jim Head's first exposure to geology came in a course in his freshman year at Washington and Lee University in Virginia, after which he volunteered as a summer field assistant. "This will make you a geology major or scare you out of it forever," one professor warned him.

"You carry the rocks, you carry the hammer, you make measurements, and at the end of the day, you plot it out," Head recalls. After weeks of trekking through the mountains of Montana, he was hooked.

Head's romance with space began as a graduate student of the late Brown geologist, Thomas A. "Tim" Mutch. In 1967, two years before the moon landing, Mutch had his students use satellite pictures of Earth to analyze the Moon. "It was fun," Head remembers, but the lessons didn't stick immediately.

His quantum leap into the U.S. manned space program began in 1968 when he was leafing through catalogues in search of the standard geology job: a post with an oil company. Instead he came across an advertisement for a company called Bellcomm. With it was a picture of the moon. "Our job is to think our way to the moon and back," the ad said.

"I was intrigued," Head says. "I asked myself, 'How do you do that?' For a kid who was getting a Ph.D. in Appalachian limestones, it was the kind of opportunity you couldn't pass up. But without experience I also asked myself how I could get away with it."

Bellcomm turned out to be a subsidiary of Bell Laboratories, a division of AT&T. His unauthorized biographer, Andy Chaikin '78, would later contend that Head spent his years at Bellcomm "investigating the potential for lunar telephone service."

But Bellcomm was actually a company set up solely at the request of the National Aeronautics and Space Administration to provide systems engineering expertise. "In fact, we were part of NASA. We worked at NASA headquarters, worked directly with the astronauts, sat in on NASA staff meetings, and gave weekly or monthly reports to the Apollo director," Head says.

In a few months, he was helping determine where the Apollo astronauts would land on the Moon, part of an attempt to drop the astronauts in areas where they could learn the most about the Moon's history. As part of the chore, he spent many hours with the astronauts of Apollo 15, 16, and 17, trying to turn them into amateur geologists in the days when flight pilots — and not scientists — were being sent into space.

He recalls those evening briefings fondly, remembering the good food, the beer, and the discussions with the astronauts. "There was a strong sense of trust," he says. "They were really giving up their evenings because they wanted to. Because of that, you wanted to do it right."

For example, on the Apollo 15 landing, when scientists wanted to take a close look at a place called Hadley Rille, Head would describe how rilles look like river channels, explain how they were probably carved by hot lava, and tell the astronauts which kind of observations might support or refute the existing theories. A measure of the value of the briefings came when astronaut David Scott spotted and brought back a "Genesis rock," one of the oldest Moon rocks, sitting on the Moon's dusty surface. Head had told Scott to be on the alert for a Genesis rock, explaining that the rille might be an area where old Moon crust was exposed.

With that discovery, Head says, came more than a simple feeling of satisfaction in his role as teacher. "It was more like you were there. It was total identity, in a way. Sure, we were in Mission Control while the astronauts were on the moon. But to me, we were there, we were with them. It

Head spent many hours with the astronauts of Apollo 15, 16, and 17, trying to turn them into amateur geologists

was total immersion."

The experience was all the more stunning after the Moon walk was over. Having lost all track of time, Head left the Apollo control room and went into the darkness of Houston. "I remember walking out of mission control with Deke Slayton, chief of the astronaut corps, a gruff, macho kind of guy. We walked out in the middle of the night, looked up, and there was the Moon. We had just finished putting them to bed. It blew my mind."

The job also involved helping remove the Moon rocks brought back. "It was like unpacking from a trip," he says, explaining that "the astronauts would play show-and-tell with each rock, detailing where it was found, what they saw around it."

Head's return to Brown was orchestrated by Mutch, his former adviser whose growing interest in the planets expanded into a full-fledged commitment to the exploration of space. By now, Mutch was leader of the team that built and programmed the cameras carried aboard the Viking landers, which arrived on the Martian surface five years ago.

"Tim had a one-person show at Brown in terms of the beginnings of planetary geology," Head says. "We'd get together every six months or so and talk, sometimes about my coming back to Brown. Toward the end, we had an understanding that I would be coming back."

Head, whose days at Bellcomm were spent jetting from one place to another, said his departure from the space agency was motivated by a need for a change, and not the winding down of the U.S. manned space program. "People said that when I left Apollo I'd probably end up wandering in the Providence airport banging into walls," he jokes.

But for a year after his return in 1973, he served as the interim director of the Lunar Science Institute in Houston, spending alternate weeks on campus and lots of time in airports. Since then, Head has settled into academic life but has stayed in close touch with NASA and retained many of his ties with the astronauts.

He has also seen Brown's planetary program grow dramatically. In addition to being the headquarters for the Regional Planetary Data Center, the University's staff of planetary experts has blossomed. There is Carle Peters, an astronomer who spent the summer on a Hawaiian mountain studying the rocks of planets through the telescope while trying to breathe in the Mauna Kea observatory's thin air; and Marc Parmentier, who studies the interiors of the planets, exploring how they form and change with time. In addition to several graduate students, the department has two post-doctoral fellows: Peter Mougini-Mark, a specialist in volcanos and Mars, and Mark Cintalla, a *Star Wars* freak and expert on the formation of meteor craters.

Mutch, the man who started it all for Brown, died in a mountain climbing accident last year when he was on leave from Brown as an associate administrator for space science at NASA. He had planned to return to Brown.

Head, who spends part of his time talking up plans for a satellite that will orbit Venus and take radar photographs of its surface, says he has no wish to direct projects the way Mutch did. That feeling harks back to the days when Viking 1 had just landed on Mars and the photographs of the rocky surface were beginning to pour in. While Mutch was being interviewed by reporters, Head was happily poring over the photographs in a nearby trailer. And while Mutch was in Washington lamenting his inability to find time to study the planets, Head was examining the surfaces of Jupiter's large moons.

But Head showed last year that he can be lured away from hard science when he accepted a slot on one of the Reagan transition committees. His job was to help identify issues and outline policy options for the U.S. space program. He won't discuss the content of the final confidential report to the President, but says that the committee did not make policy recommendations. Head says he isn't sure why he was chosen, but suspects that his past relationship with ex-astronaut Sen. Harrison Schmitt, of New Mexico, may have been a factor.

In the meantime, he is a member of the team that will study the photographs sent back from Jupiter and its satellites by *Galileo* (launch date is about four years away) and of the group charged with evaluating radar pictures from Venus that will be taken by the Venus Orbiting Imaging Radar spacecraft several years hence.

In spite of his consuming interest in space, Head says he has never been tempted to apply for an astronaut's job. "I don't think about that much, although people seem surprised by it," he reflects. "But to give up what I'm doing now for a 10-percent chance of flying into Earth orbit isn't worth it to me. Sure, I'd give up lots to walk on the Moon. But those seven years of training would be such a gamble . . ."

Then he leans back in his chair. "I'm really exploring all the time," he says. "In my own way, I'm either always on Ganymede or Callisto, or exploring elsewhere in the solar system. Hell, sometimes I feel like I've spent half my life on the Moon."

Gene Emery is science writer for the Providence Journal-Bulletin.

**'In my own way,
I'm either always
on Ganymede
or Callisto,
or exploring
elsewhere in the
solar system'**



Josiah Carberry is starring in a prize-winning slide show (page 29).

Questions about the curriculum

For the past two years Harriet Sheridan, the dean of the College, has been examining the Brown curriculum with the craftsmanship a master lapidary brings to his work. She has turned this jewel over and over in her hands, scrutinizing every facet with painstaking care, and she has now decided which edges need to be sharpened, which surfaces polished.

One of the first aspects of the curriculum she brought up for review is the quantity requirement. Is a twenty-eight-course requirement for a degree too lax? Is a thirty-two-course requirement too stringent? Does quantity really have anything to do with quality anyway?

Last February Sheridan charged a subcommittee of the Educational Policy Committee (EPC) with the task of examining the present quantity requirement and reporting back to the faculty by the end of the second semester with its recommendations. The EPC committee members polled students, faculty, and prospective employers of Brown graduates; they spoke with President Swearer and the deanery; they examined data from the class of 1980 and earlier; they compared Brown's quantity requirements with those of comparable institutions; and they looked at the percentage of students on financial aid by category of quantity to see what possible effect a quantity increase would have on such students. On April 21 the subcommittee recommended that the twenty-eight-course minimum be maintained, while endorsing thirty-two courses in principle. "The University should clearly and unambiguously state" that students are expected to take thirty-two courses over eight semesters, the report stated. And at its May meeting, the faculty voted in agreement with the EPC recommendation.

Sheridan's concern is that students look at their curriculum carefully and critically, and that they be given firmer guidelines on how to pace themselves throughout the four years.

"Included in the revision is a

change in the requirement for remaining in good academic standing," she says. "To remain in good standing a student must complete successfully at least seven courses in each consecutive two semesters, and must have completed at least seven courses by the end of two semesters, fourteen at the end of four, twenty-one at the end of six, and twenty-eight at the end of eight.

"Our object is to encourage more balance and persistence. We're trying to get back to the expectation that students will take four courses a semester and *persist*. I find it very troublesome that students can be so casual about falling away from courses. We've found that most students enroll in thirty-two courses, but it's this falling away that has become more acceptable recently. The new quantity requirement guidelines will make it more difficult to do so."

Sheridan places some of the blame on the University for the ease with which students often back away from course commitments. "The message we have been giving has become slacker. Printed materials have not emphasized

The dean (right) names Donovan to counsel freshmen and sophomores.



JOHN FORASTE (2)

sufficiently the need for discipline and pacing. We have to be more specific about the demands of courses at the outset so that students can be more aware of the difficulty such courses may involve and prepare to meet it."

To this end, the University catalogue has been revised, along with the Freshman and Sophomore Guide to Liberal Learning and the Student Handbook, to reflect the new emphasis on pacing and the University's expectations.

"The principle underlying the Brown curriculum," she says, "is persuasive rather than prescriptive, a distinction that makes us now unique among universities of the first rank. Such a philosophy of education has only a few requirements by which its boundaries are set: a writing competency requirement, a concentration requirement, and a course-quantity requirement. The rest of the structure of our educational program is dependent upon probabilities, chiefly upon the belief that Brown's students are thoughtful, adventurous, and energetic about their educational choices."



Is Brown sometimes perceived as being too "soft" academically?

"The question of rigor is a difficult one to answer because of the subtleties of definition," she answers. "It's not relevant to the majority of students at Brown. Most of them are taking a rigorous course load. Tied in with the philosophy of the Brown curriculum is the idea that we have to encourage students to explore in unfamiliar fields, to take risks. A student shouldn't be penalized for failing if he tries something new."

It's not the trying and failing Sheridan objects to, it's the trying and giving up. "I'm in full agreement with those faculty members who speak of the need for students to organize their time and commit themselves to their studies. When you commit yourself to a course all the way, you are more likely to give it your best effort. Students should have an omnivorous and persistent desire to learn."

In order to help students channel this desire to learn, Sheridan has recently reconstructed the deanery to accommodate substantive changes in the advising system, a perennial Brown bugaboo.

Classics professor Bruce Donovan '59, who for the past three years has been a half-time associate dean with responsibilities in the area of alcoholism and other chemical dependencies, is taking a leave from the classics department and will be a full-time dean in charge of the freshman and sophomore years, with particular concern for advising and its importance in the curriculum. Donovan, who will continue his "chemical dependency" duties, will have four deans working under him, as well as Naomi Baron, associate professor of linguistics, who was recently appointed associate dean of the college, half-time.

"We are attempting," Sheridan says, "to develop a series of freshman Modes of Thought seminars, which would also serve as advising units, on the methodology of disciplines and on contemporary issues. Freshmen would elect one seminar, and then would be an advisee under the faculty member leading the course."

"The two problems with our current system of academic advising," Sheridan believes, "are the medium of discourse — faculty and students often don't see anything in common — and a lack of detailed knowledge of the whole curriculum on the part of many faculty

members." The seminars would give the students and faculty that "medium of discourse" and a common ground to meet on. Other planned improvements in the whole advising program will provide for expanded knowledgeability about the curriculum.

The second part of the change in the deanery involves Dean Carey McIntosh, who has been serving as dean of freshmen. McIntosh will now be responsible for seniors and will act as liaison with the Educational Policy Committee and the Francis Wayland Collegium (BAM, November 1980).

"The senior year often becomes merely a collection of courses," Sheridan maintains. "That year should be a year of integrating and applying what has been learned, and yet seniors are still leaving here, after having taken numbers of courses, and asking, 'What was the use of all that?'"

Sheridan has only begun to fine-tune the curriculum. The Dean's Convocation Series will be redirected toward understanding the curriculum, and a number of outside speakers will be brought in to focus on it. Sheridan's office will be sponsoring colloquia, receptions, and debates "to enhance what education is really all about. Our hope is to make the experience as intellectually stimulating as the conversations that took place in the sidewalk cafes of post-World War I Paris."

Next on Sheridan's agenda is an examination of concentration consistency, the current drop add policy, and the use of advanced-placement credits. She is heavily committed to improving writing programs at Brown and would like to see Brown do better in developing speech programs. "We're taking the first very good step, but it's not the last."

Some people get very nervous at any tinkering with the Brown curriculum, taking a "don't mess with success" approach. Sheridan sees it differently: "Any institution has to examine itself periodically. Unless a university reviews its own system once in a while, it might as well close up shop."

"You know, supposedly, as Gertrude Stein lay dying, she asked, 'What is the answer to it all?' And when there was a rather lengthy silence in response, she asked, 'Well, then, what is the question?'"

That's one key to the Brown curriculum: teaching students the importance of questions. It's one of the

reasons Sheridan is poking and prodding at the curriculum, and when she says emphatically, "I'll go down arguing for the persuasive curriculum," it's easy to believe her. K.H.

IN WASHINGTON: Higher education campaigns for America's attention

It's not a year for presidential campaigns, but there is another campaign afoot in the land that may ultimately determine the destiny of America as much as any individual running for the presidency.

The campaign, whose theme is "America's Energy is Mindpower," is a year-long communications effort in support of higher education organized by the Washington-based Council for Advancement and Support of Education (CASE) and chaired by Robert A. Reichley, Brown's vice president for university relations.

"The ability of our nation to choose its course, to see its destination, depends upon the collective wisdom of its leaders and its people," Reichley said in his opening address at National Support Higher Education Day (July 16) in Washington. "America's energy is the mindpower of its people. Its ability to produce the educated men and women who will meet the challenge is inextricably linked to the health of our colleges and universities."

Reichley's role as chairman is to see that that message gets to the public. He is working closely with the CASE staff seeing that policies get set and carried out with respect to "what is a major logistical coordinating nightmare."

"The campaign is composed for the most part of external affairs experts at colleges and universities whose goal is to make society more aware of the contributions of educated men and women. It's a grassroots effort of more than 1,000 colleges and universities who will utilize the campaign to say something for higher education and the institutions themselves." Reichley's main responsibility is to create a national framework that the grassroots efforts can plug into.

Reichley and the rest of the Mindpower committee have been

planning a media blitz. Although there is no way to predict the way the media will handle the campaign because "we are going in on a charity basis,"

Reichley says they already have space commitments from *Time*, *Newsweek*, *Family Circle*, and *U.S. News and World Report*. The NCAA has adopted the campaign theme for the football season, which amounts to twenty-six ninety-second educational messages. With the help of Time Inc. and creative consultants at Young & Rubicam, thirty- and sixty-second public service films have been produced and distributed to more than 400 television stations. Newspapers will be barraged by op-ed pieces by educators.

Mindpower Week is October 3-11, and, as Reichley says, "this is where the real action is." This is the week when all participants are asked to observe the campaign on their campuses. "Universities come in all shapes and sizes. The idea is to get institutions to do their own thing — whatever is the most useful, whether it's an Audubon exhibit, an open house, or a lecture series."

It is to be expected that Brown's observance will be something special. "No hot air balloons," says Reichley. "I don't want us to do something that isn't related to our basic mission. That's the one thing that makes this a campaign of substance instead of one of flackery." Brown will be focusing on university research and will present a number of examples of faculty research from different departments. Brown has also taken on the responsibility of mobilizing

colleges and universities throughout Rhode Island, under the direction of network coordinator Susan Heitman, director of news and information services.

"The campaign will succeed to the degree that the institutions who feel they don't need it participate," Reichley says. "If the Browns, the Harvards, the Yales, the Stanfords lend it their help, it will succeed. The elite institutions can't afford to stand by and say 'Ho-hum, it's not for me.'"

If the Mindpower campaign succeeds, it may evolve into something whose life expectancy surpasses the official end of the campaign (July 15, 1982).

"I have the optimistic notion," Reichley says, "that higher education can do something that has never been done before, and say something on its own behalf using its own resources. Ideally we will see the creation of a National Higher Education Week that will annually remind us of the opportunities, challenges, and problems higher education faces." *K.H.*

Mr. Swearer goes to Washington

Washington, D.C., is definitely Ronald Reagan's town these days, but for a day or so in July, the town belonged in a modest way to another president — Howard R. Swearer.

Swearer was in Washington to participate in National Support Higher

Education Day, which kicked off the Mindpower Campaign being sponsored by the Council for Advancement and Support of Education (CASE) (story above). He had been asked to spend a morning discussing the revitalization of America with Senator Charles Mathias, of Maryland, in a National Public Radio broadcast, and an afternoon in a forum with other educators assessing higher education's role in American renewal. His evening was taken up, too: he was presented with a Presidential Leadership in Advancement Award from CASE, an award honoring universities that have consistently won top national honors for their advancement programs, including fund-raising, public relations, and publications. An intoxicating day all around.

The day began at the Kennedy Center "Town Meeting," an event broadcast over 200 National Public Radio stations and 1,100 stations that use the Associated Press. Swearer and Mathias had been invited to focus on the needs and problems of American society and the kind of response that the colleges and universities are prepared to make to these needs, and then answer questions from the audience. The session was moderated by Hays Gorey, from *Time* magazine's Washington bureau, who said after Swearer's remarks, "If I was worried there would not be controversy, it was needless."

Swearer spoke in general terms of the need to "insist on clear and hard thinking, which sometimes seems to have been submerged in the hot-tub of

President Swearer and Senator Mathias conducted their National Town Meeting at the Kennedy Center on the set of The Supporting Cast, a Broadway-bound play. Moderator Hays Gorey is at right.



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The president (speaking, at right) appeared on a panel with Education Secretary Terrel Bell (right, above) and John Gardner. Bob Reichley is at far left.

'feelings' . . . thinking about what values are most appropriate for the betterment of our common lot. (We must) turn away from the more extreme forms of relativism which suggest that all ideas are equally valid, that any action can be justified." And he spoke in specific terms of the kind of action that should be taken to turn the tide and begin the revitalization of America. Sounding the call to national service, an "expectation that most, if not all, young men and women should give a period of service to society in either a civilian or military capacity," Swearer said that "national service would also provide us a way out of the dilemma of providing sufficient and sufficiently qualified manpower for our armed services by avoiding many of the inequities of a draft; the need for a draft seems increasingly likely despite the reluctance of the current administration to impose one."

Braced for a barrage of questions from the audience, which was peppered lightly with Brown students, Swearer received fairly mild treatment. (The Brown students were evident even before they identified themselves, addressing their questions to President Swearer, when all other inquiries were asked of Dr. Swearer.) One of the more thought-provoking questions came from an eighteen-year-old who asked how we can have any trust in our government based on its performance of the past two decades, and who emphatically stated that he didn't want to be the "Vietnam veteran of the 1990s." Swearer responded: "As you can imag-

ine, I hear that question a number of times, particularly when I talk about military service or civilian service. There has to be a certain amount of basic trust in the government. The best safeguard as a citizen is to be involved at all levels. I wouldn't ask the government, as some sort of foreign separate entity, to do everything for us. We as citizens have to do a lot for ourselves.

"I have problems with people who say we shouldn't have any strong military force at all because if we do we'll have a government which will get us involved in misguided foreign ventures. The litmus test here is, of course, Vietnam. The problem is these people completely ignore the rest of the world, what's happening in the Soviet Union and a number of other places. We simply must have an adequate defense establishment and we simply must hold our government responsible to use that defense establishment in a responsible way."

The related afternoon session, "American Renewal: Agenda for Higher Education," was another heavyweight round. Swearer was joined by Secretary of Education Terrel Bell; President Harold Enarson of Ohio State University; Louis W. Cabot, chairman of the Committee for Corporate Support of Private Universities, Inc.; and John Gardner, founder of Common Cause and now president of Independent Sector, in a forum that was chaired by Robert A. Reichley, national chairman of the Mindpower Campaign and Brown's vice president for university re-



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lations.

While Swearer reiterated some of the points he had made during the morning session, his afternoon remarks were concentrated primarily on the need for Americans to consider the "long haul" in planning the future. "One of the problems in this country," he said, "is that we take a short-range view of everything. Certainly the government does — it comes in two-year, maybe four-year slices. It's true in business, where you're at the mercy of a security analyst who makes decisions on short-range considerations. And it's true of education." Swearer emphasized the need for government, business, and the university to work together in developing resources for the future.

At a "Celebration and Recognition Gala" held at the Washington Hilton that night, Swearer was presented with his leadership award by NBC News Correspondent Jessica Savitch, the mistress of ceremonies for the evening. The award read, in part, "He symbolizes the effective external presidency, someone who can articulate the hopes and dreams of his own institution while speaking of the challenges and opportunities faced by all colleges and universities. As all presidents know, this is accomplished only through personal sacrifice by people willing to spend countless hours and too many words in meetings with those groups and individuals who are absolutely essential to the future of higher education."

K.H.

LIBRARIES:

For the JCB, treasure for some of its treasures

"There is more treasure in books," the late Walt Disney observed, "than in all the pirates' loot on Treasure Island."

The committee of management of the John Carter Brown Library, which last year embarked upon a fund-raising campaign and a "limited deaccession" of some of the library's holdings, can attest to that. On May 18, the sale at Sotheby Parke-Bernet's London gallery of nineteen old manuscripts culled from the JCB's collections produced riches that would bedazzle even Long John Silver: \$2.5 million to support the library's current activities and several new projects recommended last fall by an external review committee. One item — the *Ottobeuren Sacramentary*, a twelfth-century illuminated manuscript from Bavaria — shattered world rare-book auction records with a selling price of \$1.46 million, nearly triple the \$520,000 Brown officials had hoped it would bring.

The auctioned items included another famous illuminated manuscript, the Psalter of the Prince d'Anjou, made in Venice in 1537 and once owned by the celebrated eighteenth-century English antiquarian Horace Walpole; and twelve illuminated "Books of Hours" from fifteenth- and sixteenth-century France. All nineteen pieces were selected for sale by the JCB's committee of management, headed by President Howard R. Swearer, because they fell outside the library's primary mission of collecting Americana, materials relating to the discovery and colonization of the New World. (The JCB, located on the Green at Brown and George Streets, is acknowledged by scholars to house one of the two finest collections of Americana in the world; the other is at the University of Michigan.)

"These manuscripts had absolutely no relation to the kinds of materials we collect," explains Thomas R. Adams, JCB librarian. "They are primarily works of art rather than textual references." In fact, seven of the manuscripts sold in London last spring were acquired after the death in 1874 of John Carter Brown, founder of the collection that grew into the present library, who had opposed acquisitions outside the area of Americana. His widow, Sophie, however, felt the collection (then housed in a fire-

proofed wing of the Browns' Providence house) needed some impressive books to show visitors, and she indulged her inclination after her husband's death. The richly illustrated manuscripts, then, were showpieces, lovely luxuries among the more prosaic scholarly collections of the JCB.

"They were pretty much buried here," Adams adds. "Very few people sought them out — maybe a half-dozen in the last twenty-five years — because we don't have the substantial secondary literature in the medieval field that scholars need to conduct research." The manuscripts were sold with the approval of John Carter Brown's descendants, including the late John Nicholas Brown, grandson of the founder and member of the library's committee of management for fifty-three years. The auction proceeds nearly doubled the JCB's endowment, which previously stood at some \$2.9 million.

"I was of two minds about the sale," confesses Adams, explaining that while he naturally welcomes the increased opportunities afforded by the auction proceeds, he was especially fond of the *Ottobeuren Sacramentary* and the Psalter. "Look at these colors," he exclaims wistfully as he leafs through reproductions of the manuscripts in a Sotheby catalog. "Beautiful!"

Among the activities the library may undertake as a result of the current fund drive are the enhancement of collections, particularly in the area of old maps, already a JCB strength; reallocation of space in the building; and a series of scholarly programs based on the library's holdings and research in-

terests. "We hope to make our resources more accessible," Adams says, "and utilize them more effectively."

The record-setting price paid for the *Ottobeuren* manuscript by H. P. Kraus, a New York book dealer, sent tidal waves of excitement through the rare-book world and even made the *New York Times's* "People" column. ("Never in my forty-five years in business have I had an opportunity to own something as precious and magnificent as this," the *Times* quoted Kraus as gushing.) In the newly opened room at Sotheby's London gallery where the sale took place, however, Kraus's breathtaking bid elicited only the discreetest of ripples.

"It was a typical English book auction," recalls Tom Adams, who attended the sale. "No one shouted a bid; they raised their pencils slightly or nodded." When bidding concluded on the *Ottobeuren* piece, "there was no commotion at all. Everyone was very cool."

"Except," Adams adds, "the auctioneer didn't move on to the next item quite as quickly. There was a slight pause — maybe thirty seconds instead of the usual fifteen."

Pip-pip. For the John Carter Brown Library, it was a jolly good show. A.D.

EXHIBITIONS:

The JCB sends an exhibition to Italy

It is likely that no one living in Florence, Italy, in 1504 could have predicted the dovetailing 477 years later of two contemporary events in that city.

The year 1504 saw the completion in Florence of the Palazzo Strozzi, an imposing building that had been under construction since 1489. It also was the year in which letters written by explorer Amerigo Vespucci describing his voyages to the New World began to receive wide circulation in Europe. One letter in particular, to Vespucci's old schoolmate Piero Soderini, Gonfaloniere of the Florentine Republic, was published in Florence in 1505 and proved to be especially significant. It was translated into Latin by the German geographer Martin Waldseemüller and included in his *Cosmographiae Introductio*, the work in which the word "America" was first applied to the lands probed by Vespucci.

These sixteenth-century Florentine doings provided an appropriate back-



Tom Adams: The English were very cool.

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drop last May and June for the exhibition at the Palazzo Strozzi — now home of the private Viesseux Library — of “The Italians and the Creation of America,” the John Carter Brown Library’s collection of books and maps chronicling Italian involvement in the discovery and development of the New World during the years 1440-1809. The Florence showing of the collection, which includes a copy of the Waldseemüller *Cosmographiae*, marked the first time an exhibition devoted to Italian culture of the early modern era has traveled from America to Italy, and the first time the JCB has relaxed its strict policy of not loaning materials from its holdings of Americana. The month-long exhibit drew scholars of Renaissance and early modern European history from around the world for two public round-table discussions focusing on issues raised by the Brown exhibition. And it plastered the names of the JCB and Brown University across Florence on highly visible posters and signboards advertising the show.

The Florence showing was but another milestone in the life of an exhibition organized in 1975 and 1976 by Samuel Hough, then assistant librarian of the JCB, and promoted and supported by members of the Rhode Island community led by Vincent J. Buonanno ’66 (*BAM*, January/February 1977). Both Hough and Buonanno had long felt the JCB’s collections afforded a unique opportunity to illuminate the “continuing line of intellectual and cultural connections between Italy and America,” as Hough described it, particularly those taking place between Columbus’s first voyage and the more recent wave of Italian immigration to the United States. The exhibition opened at the JCB with a gala reception for Italian dignitaries and community leaders on December 9, 1976. Patrons who supported that first show, which remained on view until the following April, also helped make possible publication of the exhibition catalogue in May 1980, fulfilling one of Hough’s original dreams for the collection.

Representing Brown at the opening ceremonies in Florence on May 23 was J. Carter Brown, director of the National Gallery of Art in Washington, a member of the JCB’s committee of management, and a great-grandson of the library’s founder. “The extent to which the discovery of the New World affected everyone is hard for us in the twentieth

century to understand,” Brown said at the ceremony, which also included remarks by the mayor of Florence and the president of the Viesseux Library, and an inaugural lecture by Eugenio Garin, president of the Italian National Institute for Renaissance Studies. “The closest analogy, I suppose, is the space program,” Brown continued, “where we walk on the moon and discover the other side of Venus.”

Also attending the opening ceremonies were Brown Professor of History Anthony Molho, who has been involved in activities relating to the exhibition since its inception, JCB Librarian Thomas R. Adams, and Sam Hough.

Hough had arrived early to supervise mounting of the exhibition. The heavily-insured materials themselves — priceless original printed books and letters, detailed maps embellished with pink-cheeked *putti* and miniature ships — made the trip from Providence to Florence in three enormous, specially constructed wooden crates. Although the collection is safely back home at the JCB now, Librarian Adams doesn’t rule out the possibility of future showings elsewhere, perhaps in the United States.

“It would be desirable to have this exhibit seen more widely,” he says, “but we don’t want to overdo it. These are very fragile materials. Old books were not designed to lie open for weeks at a time, as they do on display.”

The \$80,000 tab for shipping and mounting the exhibition in Florence was shared by the Italian government and the Viesseux Library. “We hope,” J. Carter Brown told his Florentine audience, “this is the beginning of many reciprocal arrangements with your city.” A.D.

MEDICINE:

A new dean who stresses social responsibility

On Dr. David S. Greer’s desk in the Arnold Laboratory, in front of the framed photographs of his two children, stands a small plastic figurine, a curious gnome with stooped shoulders, elfin ears, and wizened countenance. This, as any *Star Wars* fan worth his wookies knows, is Yoda, Luke Skywalker’s diminutive mentor in *The Empire Strikes Back*.

Yoda adds a touch of gentle whim-



David Greer: Being there when needed.

sey, an appropriate accent for the office of a man whose stated mission is to humanize the medical profession. It is a mission David Greer will continue to pursue in his new role as Brown’s dean of medicine.

Dr. Greer was named to the medical deanship in June, succeeding Dr. Stanley Aronson, founding dean of medicine, who returns to teaching full-time this fall as University Professor of Medicine. An authority on community health at both the regional and national levels, Dr. Greer had been associate dean of medicine since 1974. He came to Brown in 1973 as a clinical associate professor of community health, was named a full professor in 1975, and currently is the principal investigator for a \$3.2-million national study of hospice programs for the terminally ill. At Brown, Dr. Greer also has been a leader in forming the Southeastern New England Long Term Care Gerontology Center and as a member of some three-dozen state, regional, and University health-related committees and task forces.

In announcing Dr. Greer’s appointment, Dr. Pierre M. Galletti, vice president for biology and medicine, noted that the new dean brings to the post of chief academic officer of Brown’s eight-year-old Program in Medicine “a keen appreciation of the practice of medicine and an unequalled knowledge of services and resources throughout the region.”

David Greer received his bachelor’s degree from Notre Dame in 1948 and his

M.D. from the University of Chicago School of Medicine in 1953. He is a frank and voluble man of medium height with striking jet-black hair, who shares with Yoda not only an office but a style, at once demanding and benevolent. And while the new dean is nowhere near 800 years old — he is a youthful-looking fifty-six — and neither walks with a cane nor speaks in a cryptic mutter, he like Yoda has a "Force" about him — a zeal for proclaiming, and living, the medical Gospel According to Greer.

"I'm a preacher," admits Dr. Greer. At the drop of a stethoscope he delivers his message: today's medical schools should produce physicians whose skill and commitment as human servants equal, at the very least, their skill as human biologists. Five years ago, upon receiving a gold medal from the Cutting Foundation for service to religion and medicine, Dr. Greer made a speech that inspired headlines and editorials in his adopted home city of Fall River, Massachusetts. In it, he called for reform of the "medical monasteries" that over-emphasize specialization at the expense of humanity. Haven't attitudes improved since then, he is asked?

"No," answers Dr. Greer. "And I'm not sure medical schools can change what is really a societal attitude single-handedly. But they ought to be a bigger influence than they have been."

At Brown and elsewhere, Dr. Greer notes, medical education programs today "are attempting to develop more of an appreciation for generalism, for an approach that looks at the whole person." Brown's efforts in that direction, he says, involve not so much the creation of special courses as an infusion of the entire Program in Medicine with a concern for people's psychosocial as well as their biological well-being. He mentions that Brown has at least three groups that address humanistic issues in the medical program (the Committee on Humanism in Medicine, the Committee on Medical Ethics, and the Interfaith Health Care Ministries Program), and other relatively new components such as ethical rounds, in which faculty and medical students "talk about what people's suffering means."

"I want to emphasize," Dr. Greer adds, "that I am *not* anti-science. Science is admirable and critical to the practice of medicine. On the other hand, I think learning science is not necessarily a full-time occupation. I don't buy that being highly specialized

must mean being dehumanized."

Two years ago, Dr. Greer underwent a serious heart operation. "My impression," he says of the experience, "is that the patient likes to feel there is someone on the other end of the stethoscope who is really committed. Such trust is based on many perceptions: the way the physician talks to you, how hard he or she works, evidence of community service. In short, patients like to feel the physician is dedicated to something larger than himself. And," he stresses, "that he is available. Being there when you're really needed is the foundation of being a good physician."

That sort of self-sacrifice, Dr. Greer thinks, is something many pre-medical students do not appreciate fully. "It seems naive today to talk about social responsibility," he explains. "Everyone is out to fulfill his individual potential and needs." But doctors, he maintains, must be willing occasionally to forego a tennis lesson or a trip to Bermuda when a patient is critically ill.

Throughout most of his twenty-eight-year career in medicine, Dr. Greer has practiced his own gospel. Community-health-related activities, both paid and volunteer, take up four pages of his eight-page resumé. In Fall River, where from 1957 to 1974 he had a private practice in internal medicine and is still revered by legions of former patients, Dr. Greer helped found and administer two institutions now considered models of their kinds: a rehabilitation center for the chronically ill and a large housing project for handicapped and elderly residents. He has been medical advisor to the mayor and to the city's housing authority, has sat on the boards of numerous community service organizations and nearby Southeastern Massachusetts University, and served as chief of staff or medical director of three Fall River hospitals and clinics.

Contrary to appearance, though, Dr. Greer says he began his career not as a humanitarian but as a researcher. "I wanted to be a super-scholar," he says. "I never intended to go into practice, so I chose a medical school renowned for specialization. At Chicago" — where he worked after serving his internship at Yale-New Haven Medical Center — "I was an endocrinologist, working mostly with rats in my laboratory."

Eventually, however, Dr. Greer began to feel "a great void" in his career: "I wanted closer relationships

with patients." A friend who had settled in Fall River and knew of Dr. Greer's unhappiness invited him out for a weekend. "Fall River desperately needed trained doctors," Dr. Greer recalls. "I moved there in 1957 and set up practice the old-fashioned way, by hanging out a shingle."

Today Brown's dean of medicine still receives "maybe three or four phone calls" each night at his Fall River home from former patients requesting advice or reassurance. Their devotion is but one measure of his evolution from laboratory-oriented specialist to a leader in the movement to humanize medicine — a transformation, he emphasizes, attributable largely to his own motivation and to the example of other physicians. Unlike Brown's medical students, he was not encouraged early on to be a humanist.

"But even in that environment," he says of his years at the University of Chicago, "there were faculty who had a major influence on my life, and who also were distinguished specialists. I was taught, for instance, by one of the world's outstanding gastroenterologists, Dr. Walter Palmer. He was very scientific, even on teaching rounds. But his patients adored him, and we all wondered why."

"Later, when I served as his assistant for three months and was with him nearly twenty-four hours a day, I found out: he was a very warm and caring person. You could call him at 2 a.m. if you were in trouble, and he'd be there. I began to see that he was a magnificent physician."

"We are trying today," Dr. Greer says, "to encourage the Walter Palmers." And, he might add, the David Greens. A.D.

FRATERNITIES:

Delta Tau ousted for wanton vandalism

The Delta Tau fraternity has been evicted by the University from South Wayland House in the Wriston Quadrangle, and its forty-two members are living in scattered locations in the Brown residence halls this year. The eviction, announced in June by Dean of Student Life Eric Widmer, was prompted by Delta Tau's two-year history of vandalism, noise complaints, and failure to meet terms of a probation imposed on the fraternity in March

1980.

The ouster — the first of a Brown fraternity from its residence for disciplinary reasons since 1963 — followed a two-day rampage in May, when Delta Tau brothers wreaked several thousand dollars in damages on South Wayland House and its furnishings. The fraternity had been closely observed by student life officials since the spring of 1980, when it was placed on probation after some brothers set a couch afire on the South Wayland porch and urinated on it in view of passersby (*BAM*, May 1980).

Delta Tau will be permitted to exist at Brown as a social organization, but its members will not share a common living space. The fraternity may re-apply "some day" for residential status, says

Widmer, but he adds that such an application "would not be easily approved." Rooms in South Wayland, now a coed dormitory, were assigned to other Brown students over the summer. The dormitory had been home to Delta Tau since the Wriston Quadrangle was dedicated in 1951.

Despite Delta Tau's poor track record, last spring Widmer and his staff considered giving the fraternity another half-year to change its ways. But the two-day exam-period rampage in May, Widmer says, made even a half-year's grace "seem entirely too generous. This was vandalism of the most extraordinary and wanton sort." And it capped a year filled with similar episodes of property destruction in and around South Wayland House, including

smashed windows, broken furniture, and ripped-out window casings, drinking fountains, and doors.

In his letter to President Howard Swearer explaining his decision to evict Delta Tau, Widmer cited some statistics behind the fraternity's tarnished reputation: In 1980-81, security records attributed 13 percent of all noise complaints and 32 percent of all vandalism charges in the combined Wriston and West Quadrangles to Delta Tau. (Delta's membership, he noted, comprised only 2.5 percent of the student population in those residences.) And Widmer said the dollar value of damages done by Delta Tau members to University and fraternity property was almost ten times the average of Brown's other nine fraternities, and nearly equal the total dam-

PEOPLE AND PROGRAMS

□ Nine members of the Brown faculty have been granted emeritus status by the Corporation.

The only one of the nine not to retire this year is **J. Harold Ahlberg**, professor of applied mathematics, whose retirement is set for December 31, 1982. Ahlberg, who holds three degrees from Yale, has been a member of the faculty since 1968, when he left United Research Laboratories in East Hartford, Connecticut, where he was chief of mathematical analysis.

A. Hunter Dupree, the George L. Littlefield Professor of American History, officially retired last January 31. Regarded as one of the nation's foremost historians of science and technology, Dupree has served as consultant to several leading national agencies, including the National Aeronautics and Space Administration, the National Academy of Science, and the Library of Congress.

The seven other faculty granted emeritus status retired effective June 30, 1981.

William Dineen, professor of music and University organist, came to Brown in 1938 and helped to design and rebuild the twenty-five-ton pipe organ in Sayles Hall. He holds three degrees from Harvard.

Biology professor **Paul F. Fenton**, who has been at Brown since 1949, received his degrees from the University of Rochester and the University of Vermont. Prior to teaching

at Brown he was an assistant professor in nutrition research at Yale.

Martin J. Fischer, associate professor of music and director of the Brown Orchestra, came to Brown in 1947. He holds a music degree from Morningside College in Sioux City, South Dakota, and an artist diploma from the Juilliard Graduate School in New York.

Engineering professor **Constantine Mylonas** came to Brown in 1953 from his native Greece, where he was teaching at the National Technical University of Athens and directing the university's Laboratory for Testing Materials. He holds a B.S. from the National Technical University and a Ph.D. in engineering from the University of London.

Harold Pfautz '40 requested an early retirement this June. A professor of sociology, Pfautz received both his M.A. and his Ph.D. from the University of Chicago. Prior to coming to Brown he taught at Bucknell for three years.

Sociology professor **James M. Sakoda** came to Brown in 1962 from the University of Connecticut, where he was an associate professor in the department of psychology. He received his A.B. and Ph.D. degrees from the University of California at Berkeley.

Vincent A. Tomas began his teaching career at Brown in 1946, after receiving both his M.A. and Ph.D. degrees from Brown. In 1975

he was named William Herbert Perry Faunce Professor of Philosophy.

Crew coach **Victor Michaelson**, who has been at Brown since 1961, also was voted to emeritus status by the Corporation. Michaelson, who plans to move back to his native state of Washington, was featured in a recent cover story in the *Providence Journal Sunday Magazine*: "Like a sculptor trying to make art out of clay, [Michaelson] turned out some of the finest crews in the East. Year after year. Almost like clockwork."

□ Three Brown faculty members have been awarded fellowships from the John Simon Guggenheim Foundation. The awards, among the most prestigious offered to scholars, scientists, and artists, underwrite the recipients' work on special projects for a year.

History professor **Charles Neu** will be completing a book on Edward M. House, Woodrow Wilson's most trusted advisor. "House and Wilson had one of the famous political relationships," Neu explains, "and no one has ever done a full biography on him. He was a native Texan and his roots go way back in American history."

English professor **James Schevill**, author of plays, poems, and novels, plans to spend the year on sabbatical leave in California, writing a play and working on new poems. "I have a new book of poetry, *Ameri-*

age claims against the others combined.

In addition, Widmer and his staff found no evidence a year after the fraternity's March 1980 probation that it had attempted to comply with mutually agreed-upon terms, including the development of a public relations-community outreach program and of an internal alcohol education program. Much of Delta Tau's destructive behavior, Widmer believes, can be attributed to the inappropriate use of alcohol.

"The University is not against fraternities generically," Widmer stresses. In his letter to President Swearer, in fact, Widmer concluded that "the fraternity system at Brown is in good shape and has no need to fear the actions taken against one of its number." But, Widmer adds, "The

University has to stand for something in a community sense as well as in an academic sense. Students should have a sense of pride that derives from being part of Brown's residential community."

Widmer characterizes Delta Tau, which includes among its membership a number of varsity athletes, as "a very fine bunch of individuals. But at its worst, the house was a place where bad behavior was reinforced by the group." In fairness, he adds, several members quietly attempted to police house activities and "to prevent even more catastrophic consequences. In the final analysis, however," Widmer concludes, "a house must be judged collectively."

According to Widmer, some of Delta Tau's leadership resigned during

the summer, and as the academic year began the house was still facing the question of what its future would be. Should the fraternity survive its eviction and decide to re-apply for residential status, Delta Tau will have its work cut out. "They will have to demonstrate clearly to us," Widmer says, "that they are holding together as a social organization, and that they have left all their problems behind them." A.D.

HONORS:

"The Big Ask" gets a big award

It's been a winning year for Josiah S. Carberry.

First, the Undoer's people were

can Fantasies, which will be published next year by Swallow Press, and I plan to travel and do readings for the book."

Charles P. Segal, David Benedict Professor of Classics and professor of comparative literature, will be working on a project he has been involved with for a long time. "I've been studying the way Greek tragedy deals with the mythical form, and looking at it in different ways." Segal plans to spend half the year in Rome, half in Paris.

□ The alumni relations office is sporting a new look this fall, with two new staff members who joined over the summer and two members who joined last spring to coordinate class reunions.

Clifford Kolb, Jr. '55, formerly director of young adult ministries and laboratory training for the United Methodist Church in Nashville, Tennessee, has replaced Constance Evrard as associate director. Kolb will be responsible for the activities of local and regional Brown clubs, planning programs, speakers, and mailings. Evrard has joined the development staff as an associate director.

Heidi M. Janes '78, an outreach worker and systems coordinator at Planned Parenthood of Rhode Island, has replaced Teresa Barnes '79 as assistant director responsible for coordinating the Student-Alumni Re-

lations Committee (SARC). The SARC programs include the Brown Network, career planning seminars, externships, Seminars on Survival, and the development of class organizations for undergraduates.

Anyone who attended Reunion '81 may already be acquainted with reunion coordinators **Nan Tracy** '46 and **Marie Barylick** '71, who were appointed to the position on a shared-time basis. As reunion coordinators, Tracy and Barylick will be responsible for developing and implementing class reunion programs. Their shared position replaces the position vacated by Joan Sorensen '72, who left Brown last January to become director of alumni relations at Bryant College. Both Tracy and Barylick have been active for many years in volunteer work for the University.

□ **Sidney Goldstein**, director of the Population Studies and Training Center, spent the month of June in China as a distinguished scholar in the exchange program sponsored by the Committee on Scholarly Communications with the People's Republic of China. Goldstein lectured, conducted research, and organized a series of symposia as one of nine Distinguished American scholars taking part in the program this year. The CSCPRC is a joint enterprise of the National Academy of Sciences, the American Council of Learned Soci-

eties, and the Social Science Research Council.

□ **Ernest Sosa**, who was recently named associate editor of *Philosophy and Phenomenological Research*, a new journal to be published at Brown and edited by Roderick Chisholm (*BAM*, May), has been named the Romeo Elton Professor of Natural Theology. Sosa's areas of interest include the theory of knowledge, recent and contemporary philosophy, metaethics, and value theory. Sosa chaired his department from 1970 to 1976.

□ **James R. Rice**, the L. Herbert Ballou Professor of Theoretical and Applied Mechanics, was elected to membership in the National Academy of Sciences this spring, one of the highest honors that can be accorded an American scientist or engineer. Rice, one of sixty new members recognized for distinguished and continuing achievements in original research, is a specialist in the mechanics of solids, and in recent years has been investigating the behavior of rock masses before earthquakes. He was one of several nationally recognized experts called upon to refute a widely publicized prediction that a massive quake would strike Peru this August. A few weeks after his election to the academy, Rice resigned from Brown, effective September 1, to take a chair at Harvard. K.H.

after him to feature him in one of their prestigious "Undoer's Profiles." Carberry allowed himself to be pinned down long enough to list his age (indeterminate), his hobbies (traveling, ambulation, excursionary ventures), and his last book read (*Brown: A Pictorial Album*). Then his debut on the silver screen in the nineteen-minute slide show titled "The Big Ask" won the top award in its category from the Council for Advancement and Support of Education.

"The Big Ask," designed to train volunteer fund-raisers, was directed by John Hamolsky, written by Paul S. Newman (with Fredi Solod '50), and featured graphics designed by Kathryn de Boer and photographs by John Forasté. The movie brings Carberry back to campus for a lesson in approaching a potential donor, and has been used with volunteers in nine cities since September as part of the Campaign for Brown.

In addition, Brown's overall external relations programs under the direction of Vice President Robert A. Reichley received one of two exceptional achievement awards given by CASE this year. In the six years that this award has been given, Brown's programs have won three times. This year Cornell University took top honors, with Brown and the University of Michigan tied for second.

Other awards won by Brown's university relations programs this year include:

- Two exceptional achievement awards for *Brown: A Pictorial Album*, a book of photographs of the Brown campus, edited by Robert M. Rhodes, designed by Joseph Gilbert, and photographed by Uosis Juodvalkis;
- An exceptional achievement award for the Continuing College Program, under the direction of Sallie K. Riggs '62;
- An exceptional achievement award for *signs & symptoms*, a newsletter for the Program in Medicine edited by Mark Nickel and Sarah Stratton;
- A citation award for the *Brown Alumni Monthly*, edited by Robert M. Rhodes;
- A citation award for the *George St. Journal*, a bi-weekly tabloid newspaper for the campus community, edited by Don DeMaio;
- A citation award for a catalogue for a List Art Center exhibition by Joel Shapiro, designed by Joseph Gilbert;

□ Three citation awards to photographer John Foraste for photographs that appeared in the BAM. K.H.

MISCELLANY:

A Brown wine becomes the toast of the town

The couple swept up the steps to the Faculty Club and waited impatiently in the foyer to be seated.

"Are you thirsty, heart of my hearts?" he asked as he helped her remove her coat.

"Parched, light of my life. The Gobi is a verdant oasis compared to the roof of my mouth."

The maitre d' swooped down and led the couple out into the formal dining room, where they were seated in a quiet corner at a table replete with crisp linen and sparkling crystal.

"An aperitif, lamb eyes?" he queried gently. "Perhaps a Perrier Spritzer? A Poland Spring Cassis?"

"Oh, I don't know, cara mia," she sighed. "You know I can never make up my mind."

"Ahem," the maitre d' interjected. "If I may be of assistance in helping you choose a before-dinner refreshment? You had in mind something smooth and light, satisfying yet not filling? Could I recommend a split of Brunonian Reserve?"

A split of what? Yes, Brunonian Reserve, a light, white table wine from Hamlet Hill Vineyard in Pomfret, Connecticut. With the introduction of the wine to alumni and friends during Commencement Weekend, Brown became the first — and thus far only — American university with its own private-label wine.

At Brown's Faculty Club, the first choice is . . .



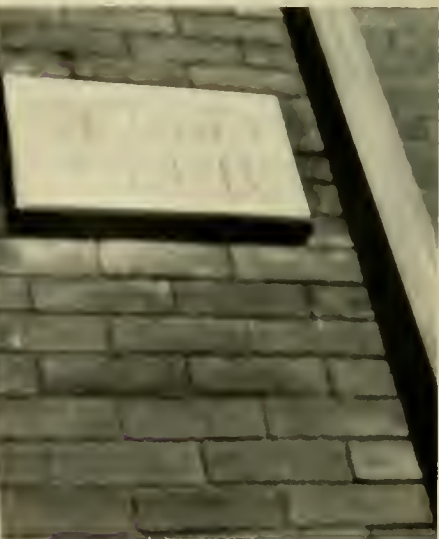
The idea for the wine had been fermenting in Leslie Travis Wendel's mind for almost a year. Wendel '55, an associate director of development, had gone to visit some friends and had taken a bottle of Rhode Island Red, a Sakonet wine from a local vineyard, to her hosts as a present.

"At dinner we were served a bottle of Chateau Goldman Sachs and I figured, 'If a Wall Street firm can have its own label, why not Brown University?'"

Wendel returned to Brown with her grape idea and began discussing the possibility with her friend A. W. "Gus" Loos '54, who, coincidentally, had started a wine business five years ago near his home in Connecticut.

Loos is an industrialist whose wire and cable company has evolved from a three-car garage business founded in 1958 to a 10,000-square-foot plant in Pomfret and a 30,000-square-foot plant in Naples, Florida. Five years ago he cleared thirty acres on a hillside in Pomfret, built a home, planted 9,000 grape vines, and set out to establish an operation modeled after the small family vineyards of California.

To make sure that Brown would sell no wine before its time (vines take at least five years to mature), Loos was invited to participate in a wine tasting at a Faculty Club luncheon with Wendel and Vice Presidents Richard J. Ramsden '59 and Robert A. Seiple '65 sampling his product. The new wine is a Seyval Blanc, which comes from a French-American hybrid grape. The wine was pronounced satisfactory, and a handshake agreement was entered into



JOHN FORASTE

THE CLASSES

compiled by Shyla Spear

15 Grace E. Currie is living in Norton, Mass., at the Daggett-Crandall-Newcomb Home.

16 Herman M. Feinstein, Providence, is a retired real estate broker.

22 Thomas Corcoran, Washington, D.C., is an active lobbyist and lawyer, who when recently asked whom he was working for now, said only, "My children." The *Washington Post* reported an encounter Tom had with Ronald Reagan about five months before Reagan took office, when the soon-to-be President asked him, "You used to be a Democrat and a labor leader, didn't you?" Tom admitted that he had and told Mr. Reagan, "You were too — and don't you forget it." Tom, who is 80, said of himself: "I'm a perfect example of what they call accelerated depreciation."

23 Belmira Tavares, Fall River, Mass., is the author of *Portuguese Pioneers in the United States*. She has taught French, Latin, Spanish, and social studies and was principal of the John J. Doran and Charles V. Carroll Schools in Fall River.

24 Carleton Goff, Barrington, R.I., had some of his sculptures in wood and metals and enamels in an exhibition at the Providence Art Club last spring.

27 Ruth Davenport Pearson writes that she has "the best of two worlds" by living half the year in Zephyrhills, Fla., and half in Princeton, Mass.

28 Dr. Perry A. Sperber, South Daytona, Fla., a fellow of the American College of Allergists, received its Award of Merit on April 9. He has been retired since 1974. During his medical career he published twenty-five medical articles and three books.

29 David Aldrich, Providence, had some of his watercolors in an exhibit at the Providence Art Club last spring.

Dorothy Roth Shank is the host of her own radio program on WJL in Niagara Falls, N.Y., where she is women's director for the station. She began her career in radio by accident when a friend asked her to fill in for a week back during World War II. Now, twenty-one years later, she is still broadcasting her program each weekday morning from 9 to 10; it recently received the highest rating of any radio show in Niagara County during that hour. She also received "my Oscar" on Jan. 31 in Dallas, when she was presented a national award for interviewing by the Men's Fashions Association and Men's Retailers Association. She serves on the boards of many community organizations

and is active in organizations for professional women. Her life is so full and her manner so young that a newspaper reporter recently described her as having the verve and zest for living of a teenager.

32 Helen Moffitt DeJong, Monticello, Fla., is retired from her position as librarian and archivist with the Rhode Island Medical Society and is now working at home.

Edmund L. Eveleth has spent his life in aviation and is now director of research and development at the Alabama Aviation and Technical College in Ozark, Ala. He spent twenty-five years with the United Aircraft Group, and at various times has worked for manufacturers of high speed boats, go-carts, and hydrofoil vessels, as well as aircraft. Skip's hobby is photography, and he has made a collection of both stills and movies of most of the great auto and boat races during his lifetime.

Gerald Glunts, Brookline, Mass., was recently honored by the partners and manager of Fox & Company on his retirement after forty-five years in the public accounting profession. He joined James D. Glunts & Co. in 1932, became a partner in 1942 and then partner-in-charge. The firm merged with Fox & Company in 1976 and he remained partner-in-charge until it merged with Clarence Rainess & Co. in 1978. Gerald went into semi-retirement that time.

35 Joseph H. Cullen, Jr. is retired and living in Southbury, Conn.

36 Esther Kuldin Adler, Warwick, R.I., writes that her husband is semi-retired and their vacation in Boca Raton, Fla., during the winter. "One daughter earned her master's this year from the University of Connecticut and the second one is halfway towards her doctoral degree at Stanford University, and we have a 16-year-old granddaughter. I won my second blue ribbon for a flower arrangement at the Rhode Island State Federation garden show held at the RISD Museum in 1980, much to my utter amazement."

Sally Smith Carey and her husband, Bob, of Bound Brook, N.J., report that they are enjoying their retirement, "traveling and pursuing hobbies that we did not have time for while still working." They both have amateur radio licenses. Their daughter, Louise McCarthy, is an architectural engineer whose husband, Tim, is a newspaper photographer. They have a son, Michael. Daughter Roberta Carey is a computer analyst with the International Monetary Fund, and her husband, Jay Carey, is budget director of NOAA. They have two sons, Reed and Andrew.

Fred W. Chillingworth, Jr., is retired and living in Salt Lake City, Utah.

John J. Gallagher is retired and living in Harpers Ferry, W. Va.

Marion Hall Goff, Swansea, Mass., reports that she has four grandchildren. Two, A. Thomas Goff, 6, and Amy L. Goff, 4, are the children of Adelbert G. Goff '67 and Patricia Sousa Goff '67, who live in Bloomington, N.Y. The two newest grandchildren, Mary E. Goff and John T. Duell, were born within the last year.

Wesley Northridge Haines and Mary Louise Ramsay were married March 14 in Kennebunkport, Maine, and are living at "Hiatus" in Wells, Maine.

R. Joyce Harnan, Lake Havasu City, Ariz., reports that "two 'retired' members of the class are active politically in Arizona. Jerry Everall was recently re-elected state representative from District 1, which includes Havasu, and I was elected to Lake Havasu City's first Common Council and made vice-mayor."

Barbara Fisher Pratt, Long Boat Key, Fla., reports that Betty Sherman Hayward lives nearby, and Prof. Emeritus I. J. and Mrs. Kapstein '26 live on the key during the winter months. Barbara continues to interview prospective students as a NASP volunteer. She reports that in many ways retirement has brought Brown closer by renewed contacts with friends and faculty and alumni programs. Her fifth grandchild was born Nov. 16 and joins the others, who range in age from 10 to 15. Barbara is a volunteer with the Sarasota Historical Commission, and while in Maine for the summer helps out in the Nobleboro Historical Society. "Both jobs put my trade to work, are useful and interesting. Our children fly their own wings successfully. David is a professor of chemistry at the University of Pittsburgh, Martha is one of the few homemakers left, busy with a surgeon husband and two teenage sons, yet asserts herself by modeling for a fancy boutique in Zimsville, Ind. Debbie, our youngest, took a year's leave of absence from elementary school teaching to produce our newest grandson. Her husband is a computer expert with Ford Motors."

37 Rabbi William Braude (Ph.D., '34 A.M.), Providence, the retired senior rabbi of Temple Beth-El in Providence, is writing and lecturing extensively throughout the world. In 1975 he published his *Pesikta de Rab Khana* and this year *Tanna debe Eliyahu*. He was recently the lecturer at the Central Berkshire Clergy Association's annual institute on Judaism in Pittsfield, Mass.

The Rev. Clarence S. Cleasby, Jr., resigned from his rectorship of the Church of the Ascension in Mount Vernon, N.Y., on June 20 after twenty years. This is the second time he

has retired — the first time coming when he left the carpet business in Providence and went to Episcopal seminary to fulfill his desire to "serve God and people," which he had postponed during the Depression years. He and his wife, Dorothy, are returning to Rhode Island because their family is here. The Church of the Ascension doubled its membership, grew in community service, and rebuilt its buildings, grounds, and appointments during his twenty years as rector.

38 Eleanor M. Addison ('41 A.M.), Providence, retired in June as a financial assistant with the Division of Applied Mathematics at Brown.

Phyllis Roberts Briggs retired from her position as head of the Department of Special Services in Milton, Mass., last year, and is helping her husband, Arnold, with a new machine tool business, Optoco, Ltd., in Providence.

Alan Fontaine operates his own commercial photography studio in Westport, Conn. His work has been in *McCall's*, *Harper's Bazaar*, *Town and Country*, and *LithOpinion*.

The Right Rev. Wilbur E. Hogg, Jr., is bishop of the Episcopal Diocese of Albany, N.Y. Before being elected bishop in 1974 he was rector of the Cathedral Church of St. Luke in Portland, Maine.

Alexander Kantor is associated with Kincaide's furniture company in Quincy, Mass., after a transfer of his business, the I. I. Kotzen Furniture Co., Malden, Mass., to a Quincy firm.

Dorothy Mills Visochin and Ezra S. Webb were married in January and are living in Laguna Hills, Calif.

Wesley C. Sholes, Norwich, Conn., retired on March 31 from his position at the Norwich Savings Society, where he was known as the dean of mortgages because he wrote 13,000 mortgages for the bank and "never lost a dime." He and his wife, Marjorie, are going to do some traveling and he intends to do more golfing than he had time for before. He has been an officer of numerous organizations, has been a member of the mortgage committee of the Savings Bank Association of Connecticut for more than twenty years, and was director of the Savings Bank Housing Corporation of Connecticut.

Margaret Allenson Whitehead and her husband, James, of Del Mar, Calif., are both retired and are enjoying the leisure, traveling to Great Britain, Hawaii, and Alaska.

William F. Whitehouse is retired and living in Palm Beach, Fla.

40 Edwin Broome (Ph.D.), Clay Center, Kans., is retired and active in community affairs. Before retiring in 1975, he was academic dean of the Defense Language Institute in Monterey, Calif.

Harvey W. Dennis, Jr., Ashburnham, Mass., is retired.

The Rev. Joseph C. Harvey reports that he has retired after thirteen years as rector of the Church of the Ascension in Middletown, Ohio. He and his wife, Rhoda, are buying a house in Siesta Key, Sarasota, Fla.

41 Wallace Allen, an associate editor of the *Minneapolis Tribune*, has

written a newspaper design manual. The book describes design concepts, the revolution in design, and other aspects of newspaper design, including the layout rules of the *Tribune*.

The Rev. Alvin H. Hanson, Thomaston, Maine, has been appointed the interim rector of St. Peter's Episcopal Church, Rockland, Maine.

Norman J. Morrison was recently named director of marketing and promotion for the *Medford* (Mass.) *Daily Mercury*, the *Malden Evening News*, and the *Melrose Evening News*. He had been advertising director of the three newspapers.

43 Rabbi Maurice Davis is an editorial columnist for the *National Jewish Post and Opinion* and is a faculty member of Manhattan College. He recently formed Citizens Engaged in Reuniting Families, a national organization, as part of his work to increase public and governmental awareness of the Unification Church's "Moonies" as well as other quasi-religious cults.

Dwight R. Ladd, a member of the University of New Hampshire faculty since 1964, has been named dean of its Whittemore School of Business and Economics by the board of trustees.

William L. Robin is retired and living in Highland Beach, Fla.

Mary Streeter Rose, Marine City, Mich., reports that she and her husband are temporarily in Richford, Vt., where her husband, a retired minister, is serving as an interim minister.

44 Charles Collins, Rumford, R.I., is treasurer of the city of East Providence.

Richard Holmes has retired from the Rhode Island Hospital Trust Bank after thirty years' service and is living in East Harwich, Mass.

Arthur Marx reports that he is the proud owner of a book store in Old Lyme, Conn., and invites all classmates to stop in to see him.

45 Mary Lucille La-Fond Bonte, East Falmouth, Mass., is a homemaker.

Alan P. Collier is director of value and operations analysis at the Westinghouse Corporate Productivity Center in Pittsburgh.

46 Grace Cheney Barnes is a housewife in York, Maine.

Helen Imrie Bertschi is living in Jona, Switzerland.

Daniel J. Falvey, Jr., Warwick, R.I., is an account executive for the United Research Co., of Morristown, N.J.

George Melrose, Kenmore, N.Y., was recently named marketing manager of propulsion systems at the Niagara Frontier operations of Bell Aerospace Textron. He had been manager of product development for coal conversion systems. He is a member of several professional organizations and has been an officer of several of them. He is also a member of the planning board and chairman of the environmental conservation commission of the town of Tonawanda and is chairman of the Erie County Environmental Management Council. He received a special award of merit from the U.S. Environmental

Protection Agency.

Albert B. Novikoff and his wife, Daniele, of New York City, report the birth of Timothy P. J. on Jan. 23. They have a son, Alexis James, 3. Albert is a professor of mathematics at New York University and continues his interest in music as a violist. Daniele is involved with teaching the deaf.

John W. Wylder, former Representative from the 5th Congressional District in New York, was recently appointed chairman of the board of Long Island (N.Y.) Area Development Agency. He and his wife, Brenda, and their three children live in Garden City.

47 Edward L. Fitzgibbons, El Cajon, Calif., is a senior programmer analyst with General Dynamics' Western Data Service Center in San Diego.

Leo R. Kebort, Menasha, Wis., is manager of international services in the crushing and screening equipment division of Allis-Chalmers Corp. in Appleton, Wis.

48 Barbara M. Davis, Lexington, Mass., is manager of the technical information center of Cabot Corporation in Billerica, Mass.

49 Edmands P. Lingham, Jr., Framingham Center, Mass., is sales coordination manager of Si-Cal in Natick, Mass.

B. Dan Pinick, Bellevue, Wash., a twenty-nine-year veteran of the Boeing Company, has been named business manager of Boeing Aerospace Company.

Paul H. Von Loesecke, Harvard, Mass., is a systems sales manager of Latin American operations for the Foxboro Company in Foxboro, Mass.

50 Stephen Bean, Knoxville, Tenn., is a forester with the Tennessee Valley Authority in Knoxville.

John F. Dator, Somerset, Mass., was recently sworn in as a member of the Massachusetts Bay Transportation Authority at the State House in Boston.

Paul Fairbrook is director of auxiliary services for the University of the Pacific, in Stockton, Calif.

Wallace F. Holbrook has been brought from his assignment at the U.S. Embassy in Paris as a Foreign Service officer to the Connecticut Department of Economic Development in Hartford to bolster Connecticut's export promotion efforts. He is detailed to the state as a Pearson Fellow, under a special federal program that assigns Foreign Service officers to positions within state and local governments.

Richard D. Knott, North Haven, Conn., chairman and chief executive officer of Thompson and Peck of New Haven, has been named to the New Haven advisory board of Colonial Bank. He is director of the New Haven Chamber of Commerce and a director of the Professional Insurance Agents of New England. He and his wife, Eileen, have three children.

Robert A. Kulason was recently named manager of the newly created special contracts division of Texaco Development Corporation in White Plains, N.Y. He had been general patent attorney of the company.

Burton A. Robie (A.M.), North Grafton, Mass., is assistant manager of Isaiah Thomas

Books and Prints in Worcester, Mass.

G. Andrew Roth, Bristol, R.I., was recently named facilities manager at A. T. Cross Co. in Lincoln, R.I. He joined Cross, a maker of writing instruments, in 1972 and had been plant engineer.

51 Brewster J. Gifford, Canton, Mass., is an assistant vice president of the Shawmut Bank of Boston. He is a director and treasurer of the Norfolk Mental Health Association.

Priscilla Wright Lingham, Framingham Center, Mass., is a housewife.

Bradford K. Pease, a member of Bethlehem Steel Corporation's Research Department fuels and combustion group, has received a Research Recognition Award for his work that allowed the company to operate its Bethlehem plant's blast-furnace blowing engines safely and reliably using low-BTU blast furnace gas enriched with coke oven gas. His work has deferred indefinitely the estimated \$49-million capital expenditure that would otherwise be necessary to replace the furnaces. Brad and his wife, Monica, and their daughter Meredith live in Allentown, Pa. They have two older children, Keith '77 and Marian, who live in Rhode Island and Texas, respectively. Brad is a '51 class agent.

52 Paul A. Carens, Mountain View, Calif., is in the accounting department of Teledyne MEC in Palo Alto, Calif.

George Diederich is the St. Louis sales manager for TV advertising time of Harrington, Richter & Parsons, of St. Louis.

Richard Hilkert, who has opened Richard Hilkert, Bookseller, Ltd., at 434 Pacific Ave. in San Francisco, writes: "After thirteen years of being a 'book person' for others — buying, selling, managing — I'm now on my own and enjoying it enormously. San Francisco has nothing to compare to what I have going on down in Jackson Square [where his shop is located]. A very special welcome — some wine, some Scotch, a wealth of good reading — awaits all who climb one flight up."

Donald G. Manly, Mahwah, N.J., is vice president-technology of Anaconda Industries in Waterbury, Conn., a division of Atlantic Richfield.

Richard C. Sprinthall, director of the graduate psychology program at American International College in Springfield, Mass., has written a new college textbook, *Basic Statistical Analysis*. The goal of the book is to "demystify" statistics by stating the case for statistical analysis and inference in clear, no-frills language.

Malcolm G. Winne is vice president of sales of The Lee Co. in Dallas.

53 Paul A. Goldman is the founder and president of Paul Arnold Associates in Livingston, N.J., an insurance firm that specializes in motor coach, motor transport, and international all-risk crime coverage insurance. He recently published an article in *Rough Notes*, an insurance industry magazine.

John C. Smith, Wilton, Conn., has been named vice president, client services of the Highland Group, a sales promotion agency in Norwalk. He had been merchandising

manager for Nestle Co.

E. Howard Wenzel, Panama City, Panama, an insurance broker and glass executive, was recently elected president of the American Society of the Republic of Panama for the 1981-82 term. The American Society is the social and patriotic organization of the American community in Panama and works to maintain and improve the good relations that exist between U.S. citizens and Panamanians. His wife is Anne Barr Wenzel (see '54). Howard is managing insurance broker of Centro Istmeño de Seguros, S.A., and an executive of O. H. Wenborne, S.A., which represents Libbey Owens Ford Glass, Owens Illinois Glass, and other firms in Panama and Central America.

Steven van Westendorp has been named president and managing director of Export Fundamentals in Raleigh, N.C. The firm assists companies in entering international trade.

54 Daniel Abbott, who teaches music history and theory at Tufts University, has been appointed director of the Reading (Mass.) Symphony Orchestra. His wife, Kris, gives private lessons in piano and flute, and their son, Charles, 16, recently was a prize winner at the New England Piano Teachers Association's annual competition. They have another son, Ben, 6.

Robert A. DiCurcio has been working on Nantucket Island for the past two years researching, writing, and taking photographs for a book entitled *Art On Nantucket*, to be published this year. Robert writes that this project has been a welcome change of pace after teaching physics and history for eight years at the Loomis-Chaffee School in Windsor, Conn.

Jean Dorgan, West Windsor, N.J., is an educational administrator at the middle school in South Brunswick Township, N.J.

New Jersey State Senator S. Thomas Gagliano, Holmdel, who was elected to the Senate in 1977, has announced that he will seek a second term. He is the ranking Republican member of the transportation and communications committee and a member of the judiciary and legislative oversight committees. Earlier this year, he was named by the Committee for a Responsible Legislature as one of the ten outstanding legislators of the Senate and General Assembly of New Jersey. He and his wife, Jeanne, have four children, the oldest of whom, Robert J., is a freshman at Vanderbilt University.

George M. Randall, Laguna Beach, Calif., is a part owner of six restaurants in various California locations.

Anne Barr Wenzel, Panama City, Panama, designs clothes and other items using Molas, a form of native embroidery. She and her husband, E. Howard Wenzel (see '53), have four children.

55 W. Ernst Mmor, Washington, D.C., has been appointed by President Reagan to the Council on Environmental Quality in Washington.

Robert D. West, Centerville, Mass., was recently elected vice president of marketing of Bass River (Mass.) Savings Bank. He had been vice president of marketing of Suffolk Franklin Savings Bank in Boston.

56 Lucy Theis Bergman, Boynton Beach, Fla., is a retired restaurant owner.

Robert L. Burnham, Dover, Mass., is a senior education specialist in the microcomputer training department of Honeywell in Wellesley Hills, Mass.

Steve Forster is the local manager of general merchandise and materials control at the Goodyear Tire and Rubber plant in Calhoun, Ga. He and his wife, Beverly, have two children, Michael, 19, and Scott, 18.

A. N. Hakam is a senior lecturer in international business on the Faculty of Accountancy of Business Administration at the National University of Singapore.

W. Bradford Schultz, Spring House, Pa., is president of Macro Corporation, an engineering company in Fort Washington, Pa.

Frederick Tingley, Lincoln, Mass., is involved in his own company called Tindey, doing product development. One of his "product developments," a solar roof heater, which is available by mail order, was recently on display at the Boston Museum of Science as part of Inventors' Weekend.

57 Sylvia Warren Boyd is office manager for E. A. Zarate, M.D., in San Francisco.

Jay Leavitt is a member of a New York state commission that is overseeing the year-long observance of the International Year of Disabled Persons in New York. He is director of computing services at the State University of Buffalo. He became active in lobbying for the handicapped after he moved to the Buffalo area from Minnesota in 1977. Jay, a quadriplegic who nevertheless considers himself completely mobile, has been working to improve the state's insurance laws and parking laws to help other handicapped persons.

Patricia Sharp Slusar is a career counselor with Sacred Heart University in Bridgeport, Conn. She was formerly associated with the department of personnel at Columbia University.

Thomas F. Weiner, Alexandria, Va., is manager of the systems analysis section of Analytic Sciences Corporation in Arlington, Va.

58 Betsy Becker Adams, Annapolis, Md., reports that she is in public relations and fund raising.

William H. Chadwick is president of New Britain (Conn.) National Bank.

David W. Clough is director of marketing with Prince of Fundy Cruises, in Portland, Maine.

David Galligan, Lancaster, Pa., formerly with the national brokerage firm of Marsh and McLennan, has joined Engle-Hambright & Davies, an insurance agency, as an account executive in the construction department. He is a contractor bonding and insurance specialist.

Dr. John P. Lorand writes that he has installed a solar domestic hot water heater in his home and would like to compare notes with others who have undertaken solar energy projects. Classmates and other alumni can write him at 1351 Tomah Dr., Mount Pleasant, Mich. 48858.

Jane Bertram Miluski, Wallingford, Pa.,

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BOOKS BY ALUMNI

compiled by Shyla Spear

A potpourri of recent titles

Duncan Norton-Taylor '26, *God's Man*, Baker, \$8.95. Calvin the man, the theologian, and the cultural activist are all brought out in this novel of the life of John Calvin (1509-1564). The author has presented Calvin in his Renaissance setting, giving him the mind, manners, and tastes of his time. A well researched, well written account of Calvin's life. The author is the retired managing editor of *Fortune* magazine.

Penelope Hartland-Thunberg '40, *Botswana: An African Growth Economy*, Westview Press, \$13.50. Botswana enjoys the remarkable prestige of a country that has succeeded since independence in 1966 against all predictions to the contrary. A landlocked country, arid, with few industries, poor transportation, and an agrarian population, it has nonetheless followed its dedicated leaders, and with expatriot civil servants, foreign investment, and foreign expertise, made great changes in its gross national product and standard of living. The author cites the country's racial harmony and educated enlightened leaders as its reasons for success. She is an economist at the Center for Strategic and International Studies of Georgetown University, in Washington, D.C.

Elizabeth Gallup Myer '47 A.M., *The Social Situation of Women in the Novels of Ellen Glasgow*, Exposition Press, \$5. Ellen Glasgow was a Virginian of aristocratic birth who peopled her novels with ideal women of the mid-Victorian South and with working-class girls. Her novels are a critical assessment of the plight of women, written long before it was fashionable to do so, and even before their liberation was well underway. Myer assesses Glasgow as a feminist and as a writer, giving her high marks for keen perception and ability to "tear to shreds the veil of illusion" Southern living placed around its women. The author is the retired director of the Rhode Island Department of State Library Services.

Alan Levy '52, *Forever, Sophia: An Intimate Portrait*, Ace \$2.50. This unauthorized biography of Sophia Loren is, says the author, less inhibited than the official book and contains anecdotes of the author's visits with the actress over a decade. Sophia shines from the pages as a woman of extraordinary loveliness, humanity, and generosity of spirit. Il-

lustrated. The author is a writer now living in Vienna, Austria.

J. Michael Hittle '60, *The Service City: State and Townsman in Russia, 1600-1800*, Harvard University Press, \$20. Russian cities were governed by the servants of the Czar at his court, and the tax-paying townsmen. The townsmen's duties to pay (and collect) taxes, raise men and arms, and be the government's agents, were the basis of a peculiar service relationship between themselves and the court. This, to European eyes, produced primitive cities with no centralized government or power to improve or change the power structure. When the state's increased capacity to govern became apparent in organizational reform in the eighteenth century, a tension arose between the government and the townsmen, who feared reform as a precursor to more financial burdens. The author is an associate professor of history and dean of the faculty at Lawrence University, in Appleton, Wisconsin.

Alain Bosquet, *Speech is Plurality*, Translated by Melvin B. Yoken '61 and Juliet G. Lapointe '77 A.M., University Press of America, \$6. Alain Bosquet is one of France's leading contemporary poets. This bilingual volume includes French and English versions of fifty of his best known poems. The close proximity of the original French and the English translation make for easy comparison of the two languages and will be an aid to students. Juliet Lapointe is a teacher of bilingual special education in the Fall River (Mass.) Public Schools. Melvin Yoken is a professor of modern languages at Southeastern Massachusetts University.

William K. Bottorff '64 Ph.D., *Thomas Jefferson*, Twayne Publishers, \$8.95. The many facets of Jefferson's personality are explored in this book based on his letters, writing, and architecture, with the intention of locating the real Jefferson by the application of an interdisciplinary approach. Jefferson is presented as an idealist, a believer in "natural rights," an agrarian, and an architect of a university and of his nation. Bottorff is an associate professor in the department of English at the University of Toledo.

Ronald M. Green '64, *Religious Reason: The Rational and Moral Basis of Religious Belief*, Oxford University, \$12. Should religion and

reason be considered opposites of one another? The author argues that religion is a fully rational activity and a necessary activity for the fulfillment of rationality, thus setting aside the thinking of nearly two centuries. He examines all the major religions, and concludes that if religious faith is necessary to the reasoning individual, then the wisdom of mankind's religious past must be taken seriously and drawn upon. Ronald Green is an associate professor of religion at Dartmouth.

Charles Bussey, John M. Carroll '65, William MacDonald, John W. Storey, *America's Heritage in the Twentieth Century*, Forum Press, \$5.95. Designed to complement a standard U.S. history text, these twelve original essays present interpretive material, new viewpoints as well as traditional ones, and a general introduction to historiography. Section one includes essays on American industry and society and covers both the impact of the automobile and the emergence of American corporations. Part two analyzes American politics and foreign policy; part three covers the American quest for equality and justice. John M. Carroll is an associate professor of history at Lamar University in Beaumont, Texas.

William G. Droms '66, *Finance and Accounting for Non-financial Managers*, Addison-Wesley, \$7.95. A brush-up book for business people who want to improve their knowledge of finance and accounting, or who lack formal training in them. Small-business entrepreneurs can also use the book to advantage. The book presents a few "nuts-and-bolts" finance and accounting concepts in order to provide usable information. The author is an assistant dean of the School of Business Administration at Georgetown University.

writes: "After a six-year elected term on the local school board, I have turned to teaching. For the third year, I am teaching music and language arts at the School in Rose Valley, a small private school we advertise as 'the alternative since 1929.' Some of my time is devoted to illustrating brochures and calendars for the school. On the side, I paint and am about to come out of the closet to do portraits. These are an odd assortment of interests for a woman with a Brown degree in chemistry, I suppose." She and her husband, Joe, came to Commencement this year for the graduation of their daughter, Mary K., who begins law school this fall. Peter is a senior at Penn State, Michael hopes to re-enter Georgia Tech in September, and Hank is a junior in high school. Carrie, 6, goes to Rose Valley with her mother.

Warren R. Nealey, Simsbury, Conn., has been appointed general manager of Constitution Plaza in Hartford, Conn., a subsidiary of The Travelers Corporation. He was in charge of the commercial investment division of Westledge Association, Realtors before joining Constitution Plaza in 1980.

William B. Woodward (Sc.M.), McLean, Va., has been elected a vice president of the Mitre Corporation in McLean. He is in the corporation's Washington command, control, and communications operations.

59 Nancy Riester Dean, Stuart Center, Fla., is working in real estate at the Condominium Center in Stuart.

J. William Flynn has been elected president of Label Art in Wilton, N.H., a custom label manufacturer. He had been vice president of the packaging systems division of Dennison Manufacturing Co. He and his wife, Kay, and their two children, Ginny and Billy, live in Wellesley, Mass.

John L. Jangro, Dalton, Mass., was recently appointed superintendent of the Central Berkshire Regional School District, which has offices in Dalton. He and his wife, Valerie, have four children: Jacquelin, 22, a student at North Adams State College; Shelly, 18, a freshman at Salem State College; and twin sons, John and Matthew, 15. He had been principal for five years of Wahconah Regional High School.

J. Stewart McLaughlin, Bay Shore, N.Y., a partner in the Bay Shore law firm of Wellersdieck & McLaughlin, was recently elected to the board of directors of Southside Hospital. He had been on the hospital's advisory council since 1976.

David H. Talbot, Bronxville, N.Y., is a vice president for research at Drexel Burnham Lambert, president of the Health Industry Analysts, and program chairman of the New York Social Security Administration Health Industry Group. He is married and has two children.

William Traub, Golden, Colo., has been named director of flight operations-training for United Airlines at the airline's Flight Training Center in Denver. Most recently he has been flight operations manager for the Boeing aircraft training programs at United.

William F. Wenning, Jr., Beaver Falls, Pa., is president of Ceramic Color and Chemical in New Brighton, Pa.

Gilbert R. Williams, Wethersfield, Conn., became Greenfield, Conn., district manager

Angus Bailey '39:

All the world, it's been said, is a stage. Yet a less likely backdrop for the lively arts than the industrial cities of Fall River and New Bedford, Massachusetts, can scarcely be imagined. Theater, however, is finding them friendly settings these days. And a principal actor in the cultural drama is Angus Bailey '39.

Bailey's hometown of Fall River, and its near-twin New Bedford, have been making a comeback in recent years. Once judged to be among the most severely economically depressed areas of Massachusetts — following the flight south of its giant textile mills — southeastern Massachusetts now boasts burgeoning tourist and high-technology industries and a growing population. The arts have enjoyed a parallel renaissance. Both cities have healthy community theater groups; Bailey, in fact, helped found the Little Theatre in Fall River in the 1950s.

Since 1965 Bailey has been director of the theater company at Southeastern Massachusetts University (SMU), located in North Dartmouth between Fall River and New Bedford. With about 1,000 subscribers this year — most of whom are community residents — it's a thriving outfit that has helped expand local awareness of contemporary culture. "The SMU Theater Company [known by the inelegant acronym of SMUTCO] has allowed area people to become acquainted with some of the best in modern drama," a New Bedford *Standard-Times* drama critic wrote recently.

At the center of SMUTCO's success, though rarely in the spotlight, is Bailey, a stocky, white-haired bachelor of reticent manner and gravelly voice. His friends and students know him as an educated and cultured "walking encyclopedia," a prominent local journalist, a voracious reader ("He has a library at home that just doesn't quit," says a friend), an actor, playwright, and director who has worked with some of the giants in American theater. "Angus could have had a career in New York, Paris, London — anywhere," says his close friend Richard Wilcox, a Congregational minister. So what is he doing in Fall River?

"I live here," Bailey explains bluntly. "This is my home."

Born in Fall River, Bailey left that city for significant amounts of time only to attend Brown, where he did some acting under director Ben Brown, and later to study at Catholic University on a fellowship and to travel in Ireland. He returned to Fall River to

work as a newscaster and program director for radio station WSAR-AM, and in the early 1950s joined the *Fall River Herald-News* as a reporter and later as editor of the editorial page. The newspaper position is still Bailey's full-time job, one-half, as he puts it, of "my vocationally schizoid life. I have two careers, really, both of which are engrossing." And time-consuming. "Whereas many people go home after work for the night," Bailey explains, "I go to SMU."

From a handful of students in the 1960s, SMUTCO under Bailey's guidance has grown into the indisputable giant among southeastern Massachusetts drama groups, with a regular season of seven plays and four summer, cabaret-style shows. "As far as I know," Bailey says, "SMU has as extensive a program of major productions as any college this side of Boston."

The company's occasional forays into the risqué, while gratifying to arts aficionados, have ruffled some conservative local feathers. Several years back, when SMUTCO's production of *Equus* included (true to the script) a nude scene, offended citizens complained about depravity in letters to newspapers and the SMU administration. Bailey was nonplussed.

"I haven't really looked for nude scenes, you know," he smiles. "I have no interest in doing *Oh Calcutta!*, nor did I do *Equus* because it had a nude scene. But I've done *Marat Sade*, *The Moon Children*, *One Flew Over the Cuckoo's Nest*, *Sexual Perversity in Chicago*. . . . In other words, I'm trying to offer the best new plays I can. And I think there's a general appreciation that we are presenting good new plays."

Bailey, who has never married (but, according to Dick Wilcox, "has never been without a charming lady"), is notably terse on one subject: himself. His SMU students and the many alumni who have gone on to careers in the theater are more expansive.

"I hadn't done any acting before I came to SMU," says Norman Byron, SMU '80, a longtime SMUTCO mainstay who now coaches high-school drama and continues to act. "My first role was as a pirate in *Peter Pan* with only one line, but I was terrified. Angus pushed me, cast me in all kinds of roles to develop my skills and confidence."

"I probably never would have been given a lead in my freshman year at another school," says Sally Jones, SMU '77, another company regular. "But Angus realizes that experience is the best way to learn, and he's

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Home on the Stage

willing to take risks with us. He comes on strong in rehearsal," Jones adds, "but I tend to think he's a softy inside, that his growl is worse than his bite."

Much worse, in fact, says Dick Wilcox. "One thing about Angus — and he probably won't tell you this himself — is that he has influenced and helped many, many people in untold ways. Through his New York connections he has encouraged young people to study theater there. He has a talent for inspiring them to reach their potentials."

Bailey's own potential might have suggested a path leading far from Fall River and SMU — a directing career on the New York stage, perhaps, or even film. He graduated Phi Beta Kappa from Brown, where he managed to act in Sock and Buskin productions when his academic work allowed. "I was a scholarship student, and I had to work," he stresses. "It was the Depression period and those were not days of much leisure time."

The Winter Palace, a play Bailey co-wrote

with his friend, Broadway director Windsor Lewis, opened in 1953 at the Robin Hood Theater in Arden, Delaware, to good reviews. It starred Broadway actress (and Lewis's wife) Barbara Bel Geddes and John Drew Devereux, "grandson of John Drew and a member of the Barrymore family," noted a contemporary newspaper account. Bailey has written other plays since then; *Vermeer 38*, set in Newport, was given its premier by SMUTCO in 1974.

Twice Bailey has ventured into filmmaking. He wrote and directed *Below the Hill*, which was shot on location in Fall River and gained international exposure at the Venice Film Festival in 1964. In the mid-seventies he wrote and directed *Epitaph for Emily*, a gothic thriller filmed in Westport, Massachusetts, and starring several Trinity Square Repertory Company actors from Providence, including Jobeth Williams '70.

Bailey's ties with Trinity Square have allowed him occasionally to feature some of its leading actors, such as Bill Cain, in

SMUTCO productions. This year he hopes to carry the tradition one step further. "With the administration's blessing," he explains, "I'm going to expand SMUTCO by using routinely a few professional actors as leads. We'll become much more of a regional theater. And the students will benefit from the contacts."

What some might view as Angus Bailey's loss — turning away from the chance for a big-time theatrical career — is southeastern Massachusetts's gain, Dick Wilcox suggests.

"Perhaps this was a challenge to him — to live out his destiny with Fall River's," Wilcox says. "People have picked on Angus for not being more ambitious, but I think there's a great deal of integrity in what he's decided to do."

And besides, Angus Bailey's true home is not his Fall River apartment. His home is the stage — any stage, anywhere.

"I love the theater," he says unnecessarily. "I always have." A.D.



JOHN FORASTE

for Northeast Utilities in June. He had been community relations manager for the western Massachusetts region. He is active in professional, civic, and industrial development organizations, is second vice president of the Springfield Area Development Corporation, and a member of the board of directors of the Connecticut Development Credit Corporation.

60 John B. Castwell, Longmeadow, Mass., has been named chief operating officer of Stanley Home Products of Westfield, Mass. He continues to be president and chief executive officer of the Stanhome International Division. He is also an executive vice president, director, and member of the executive committee of the board. He has worked for Stanley Home Products for seventeen years.

James G. Conzelman, Jr., formerly vice president of the U.S.-U.S.S.R. Trade and Economic Council, has been appointed executive director of the Association of Executive Recruiting Consultants in New York City. He and his wife and three children live in Fairfield, Conn.

Edmund Sheridan reports that he and his family recently moved to Eugene, Oreg., "a beautiful small city full of runners, mountains, and rivers. Last June I got together with Tom Norwood and Jons Halpert Davis to celebrate the Seattle version of our 20th reunion. I'm the training manager of the Eugene Water and Electric Board."

William J. Straubridge, Jr., White Plains, N.Y., is an architect with Tessler & Panero, Architects, in New York City.

61 Dr. Robert I. Finkel and his wife, Judith, of Toledo, Ohio, report that they have adopted their second child, Jessica.

John Fraser, Jr., Keene, N.Y., is a psychotherapist at the Family Counseling Center in Keene. For the past nine years he had served as executive director of the Family Counseling Center of Closter, N.J. He is also an ordained clergyman of the United Church of Christ, and the Family Counseling Center in Keene is affiliated with the Keene Valley Congregational Church. John describes himself as a "specialized minister. The church was aware that there was a need for someone like me in this area. Healing is a part of the church's ministry, and it was felt the church should be involved in helping to provide psychological healing."

Stephen Gallagher is Multnomah County District Judge in Portland, Oreg. He and his wife, Susan, have two daughters, Jenny and Libby.

Robinson Grover (A.M., '69 Ph.D.) was recently named director of the University of Connecticut's Torrington branch. He had been the branch's interim director and has taught philosophy there for the past eleven years.

Stephen M. Haas, New York City, has founded an executive search firm, Stephen M. Haas Legal Placement, Inc., specializing in assisting law firms and corporations in the recruitment of attorneys.

David L. Meister has been named vice president, Cinemax and program services, for Home Box Office, in New York City. He returned to HBO after five months as vice

president for programming for Time-Life Films, HBO's sister division.

Carolyn Vose Moreland, Winter Park, Fla., is vice chairman of the Winter Park Sidewalk Art Festival Commission.

Gardner Patton and Diana Wilkoc Patton (see '62), Bridgewater, N.J., report the birth of Shawn on Jan. 24, 1979. Gardner's parents are Constance Candee Patton '30 and Miner T. Patton '32.

62 Laurence B. Chase, Summit, N.J., is public relations manager with Bell Telephone Laboratories in Murray Hill, N.J. Jay R. L. DeSibour, East Windsor, N.J., is director of advertising and sales promotion with Fedders Corp., in Edison, N.J.

Donald Friary is executive director of Historic Deerfield, in Deerfield, Mass.

J. Ben Miller III, St. Louis, Mo., is director of marketing with Turley Matrix Company, an industrial real estate brokerage and management agency in St. Louis. His children are Leigh, 16, Jamey, 12, and Kim, who entered Brown as a freshman this fall.

Carolyn Cardall Newsom, Yardley, Pa., was recently awarded a "Legion of Honor Award" for community service. She is a member of the board of directors of Chandler Hall Nursing Home and assistant treasurer and member of the finance and investment committee. She received her M.B.A. from the Wharton School of the University of Pennsylvania, where she is an instructor in the management department and a doctoral candidate in the management and organization program.

Diana Wilkoc Patton, Bridgewater, N.J., writes: "I give watercolor demonstrations, teach five classes a week at various places in Somerset County, N.J., as well as do house portraits for realtors and other customers, and paintings for my one-woman shows. I am the new president of the Raritan Valley Arts Association in New Jersey." She and her husband, Gardner Patton '61, report the birth of Shawn on Jan. 24, 1979. They have two other children, Talryn, 11, and Michael, 15. Their grandparents are Constance Candee Patton '30 and Miner T. Patton '32.

Dr. David H. Walker and his wife, Elizabeth, of La Grange, Ill., report the birth of their fourth child, Hilary Jean, on Dec. 26.

William L. Wood has been named to the newly created position of executive director of the Office of Professional Discipline, in the New York State Education Department. He received the Black Achievers in Industry Award in 1974 and was listed in *Who's Who Among Black Americans*.

63 Joel Cohen, Providence, is director of the Boston Camarata.

Eugene Mulcahy (M.A.T.) has been elected to Goddard College's board of trustees. He is a special assistant to the superintendent for developing programs in the Hartford, Conn., public school system.

Charles A. Sokoloff, Woonsocket, R.I., has been appointed to the municipal planning board for a term ending April 30, 1983. He is a partner and vice president in the law firm of Tobin Leroy & Silverstein, of Woonsocket and Providence.

Peter B. Symonds, Monte Sereno, Calif., is an advisory programmer with IBM in San Jose, Calif.

Ward C. Thompson, Falls Church, Va., a Foreign Service officer, is country officer for Austria, Switzerland, and Liechtenstein in the Department of State in Washington, D.C.

64 Eugene Blanchard, Plymouth, Mass., is general counsel for Angelo's Supermarkets, of Rockland, Mass.

Julien G. Colvin and JoAnn Copes were married April 4 in Baltimore, where they are living. He is director of Neighborhood Rental Services in Baltimore. She graduated from the University of Connecticut and is a district representative for Congresswoman Barbara A. Mikulski of Baltimore.

Michael F. DeFazio is serving as second secretary at the American Embassy in Rangoon, Burma.

Thomas P. Downing, Jr., Portland, Maine, was recently appointed public administrator for Cumberland County, Maine. He has a private law practice in Portland.

Ronald Green is a professor of religion at Dartmouth. He received the Dartmouth Distinguished Teaching Award, given by the graduating class, in 1980.

Mara Gailitis Koppel and her husband, Robert, of Chicago, report the birth of their first child, Lillian Sasha, on March 15.

Dean A. Lundgren, director of sales services in the group insurance sales department of Connecticut General Life Insurance Company in Hartford, Conn., has been elected a member of the board of trustees of Klingberg Family Centers in New Britain.

Beth Oakes Wood, Minneapolis, is an independent consultant with the Dayton Hudson Foundation and also is a grants evaluator with special areas in education, youth employment, and program management. She is the voter service chair of the League of Women Voters of Minneapolis, and is chairman of the dropout advisory committee for the superintendent of schools of the Minneapolis Public Schools. Beth, who also writes poetry, has two sons, David, 6, and John, 3.

65 Dr. Thomas F. Bliss, Jr., Rehoboth, Mass., and his wife, Josselyn Hal-lowell Bliss '75 report the birth of a son, Ned. The Blisses also adopted a child, Anna, from Korea. Tom maintains a private orthopedic practice in Providence.

Rochelle Goldberg Caney, Carlisle, Mass., is a student at the Boston University School of Social Work.

Douglas B. Cox, Pittsburgh, Pa., is marketing director of Beechan Consumer Products Co.

John Duffy, Bethesda, Md., is a partner in the law firm of Pierson, Ball & Dowd in Washington, D.C.

Donald A. Fancher, Hartland, Wis., is general manager of RTE Corporation's Distribution Transformer Division in Waukesha, Wis.

J. Michael Griem, Lake Bluff, Ill., is vice president of A. T. Kearney, management consultants, in Chicago.

In February, Richard Hyman became deputy commissioner of planning in White Plains, N.Y. He had been city planner for Mount Vernon, N.Y.

Lawrence Lataif practices law in Arlington, Va.

John S. McMahon, Jr., Wakefield, R.I.,

has been named "man of the year" of Fabrizio and Associates in Providence, an agency of Aetna Life and Casualty. The award recognizes excellence in life insurance and annuity sales and service to clients in 1980. He also qualified for Aetna's Corps of Regionaires.

On May 1 Gary P. Naftalis became a partner in the firm of Kramer, Levin, Nessen, Kamin & Soll, in New York City.

66 Bernard R. Adams is a lawyer with Choate Hall & Stewart in Boston.

Philip M. Barry, Evanston, Ill., is a program support representative with IBM in Chicago.

John B. Campbell (Ph.D.) is a senior research officer with the National Research Council in Ottawa, Ontario.

Ernest Cimorelli ('69 A.M.) was married April 11 to Jean Meredith Damiano, a graduate of Manhattanville College.

John M. Cross writes: "I'm the economics editor of WPXI-TV, in Pittsburgh, Pa., an NBC affiliate, where I do on-camera business and economics reports. It's quite a change from lobbying, the White House, and the U.S. Senate, where I'd worked in Washington for the past few years. There's been rather a lot of traveling associated with my new job . . . Florida and Texas last week, and Washington, D.C., three times on various stories. Not like running around for the Democrats, but still a good time."

Roger W. Freise, Fairfax Station, Va., is a pilot with American Airlines.

Robert E. Ginsberg has been promoted to professor at DePaul University College of Law in Chicago, where he teaches bankruptcy and corporate law and has served as associate dean and chairman of the admissions committee.

Kathryn Costa Houlihan, Watertown, Conn., has been named market research analyst for the Timex Clock Company and is in charge of marketing research and analysis for all clock products. She had been a marketing assistant with the St. Joseph Valley Bank in Elkhart, Ind. She and her husband have two children.

Dr. Stephen Jensik, Chicago, was recently appointed to the medical staff of West Suburban Hospital in suburban Chicago.

Daniel H. Lamoureux, Brookline, Mass., recently joined the faculty of the Music School of North Shore Community College in Hamilton, Mass., where he teaches harpsichord, organ, and piano and coaches the first quarter of the seminar in early music.

Lois A. Lieberman, New York City, received her Ph.D. from Yeshiva University in 1979 and is a clinical psychologist.

Dennis Rader (Ph.D., '63 Sc.M.), Woodbridge, Conn., writes: "I've returned to New England, but I am still in the petroleum industry. After three years in Houston with NL Petroleum Services, division of NL Industries, I've joined Teleco Oilfield Services of Middletown, Conn., as director of advanced development. Teleco provides high technology downhole measurement services to the oil and gas industry. Teleco is the world leader in the field of 'measurement-while-drilling' technology and currently operates in the North Sea and Gulf of Mexico."

Thomas A. Rodgers III, vice president of

Globe Manufacturing Co. has been elected a director of the Bank of New England, Bristol County, in Fall River, Mass. He and his wife, Gisela, and their four children live in Tiverton, R.I.

Beverly Heafitz Zweinman, Newton Center, Mass., graduated from Suffolk University Law School in October 1980, and recently passed the Massachusetts bar exam. She and her husband, Frank, have two children, Ari Jonathan, 9, and Jayna Rachel, 2.

67 Peter C. Bedard has joined Stauch Vetromile Public Relations in East Providence, R.I., a newly created public relations company of Stauch Vetromile Advertising, as vice president and general manager. He had been vice president of Creamer Dickson Basford/New England. He and his wife and son live in Providence.

The Rev. F. Craig Coleman was installed as minister of the Unitarian Fellowship of Frederick, Md., on March 15. He had been chaplain for Spring Grove Hospital in Catonsville, where he and his wife, Joan, have been living. She is a graduate student at Howard University.

Wendy Cooper is associate curator of decorative arts at the Boston Museum of Fine Arts and adjunct professor in museum studies of the department of art history at Boston University.

Dr. Alexander Filipp, Glenmont, N.Y., has moved his ophthalmological practice to a new location in Albany. His specialties include cataract surgery and lens implantation.

Dr. Harris J. Finberg, Sudbury, Mass., is head of computer tomography at Brigham and Women's Hospital in Boston.

Raymond C. Fletcher (Ph.D., '62 Sc.M.), College Station, Texas, is an associate professor of geology at Texas A&M University.

Fraser A. Lang recently became director of new ventures with Phillips Publishing in Bethesda, Md. He is also finishing a term as president of the Brown Club of Washington, D.C.

Ross Marlay writes that he was granted tenure and promoted to associate professor of political science at Arkansas State University in Jonesboro. He and his wife, Suzanne Bourgault Marlay, have two children, Matthew, 5, and Daniel, 2.

Richard J. Meiners, Portland, Maine, writes that he is president of Pine Tree Seed Co., a garden-seed retailer specializing in smaller packets of seed at lower prices. He is also involved in several real estate ventures. "I finally completed my M.B.A. My third child, Ned (Edward Westphal), was born in October."

Dr. Glenn W. Mitchell, Providence, has been appointed medical director of the division of emergency medical services of the Rhode Island Department of Health. He is an assistant physician in emergency medicine in the department of ambulatory and community medicine at Rhode Island Hospital.

David S. Mowday, San Francisco, an attorney, is deputy director of the Air and Hazardous Materials Division of the U.S. Environmental Protection Agency in San Francisco.

David Pieroni recently received a promotion to executive in charge at Ernst & Whinney's expanded management consulting services in St. Louis, Mo.

Ricker E. Winsor is a photographer and graphic designer in Lyme, N.H.

68 Robert C. Bernius, Brighton, N.Y., recently joined the law firm of Nixon, Hargrave, Devans & Doyle, whose headquarters are in Rochester, N.Y.

Susan L. Blake has been promoted to associate professor of English at Lafayette College in Easton, Pa. She is a specialist in black literature.

Joseph Brown is the teaching (seventh grade) principal of Fair Haven Christian School in Wenham, Mass. The school employs only born-again Christians and has a policy of spanking to maintain discipline. The school enrollment doubled this year.

William A. Catterall is associate professor of pharmacology at the University of Washington in Seattle. In March, he received a Passano Award for 1981 for his research on the molecular structure of ion channels of nerve cells. The award was one of three given by the Passano Foundation, established in 1943 for the purpose of encouraging medical science and research, particularly that having a clinical application. Nine recipients of the Passano Award have later won Nobel Prizes. William, who holds a Ph.D. in biochemistry from Johns Hopkins, lives in Seattle with his wife, Nancy, and their two children.

Jefferson Chapman (M.A.T.) is director of the Tellico project for the University of Tennessee's department of anthropology.

Thomas F. Coakley, Canton, N.Y., is vice president of the western region of the Augsbury Oil Corporation and is a trustee of the Canton Free Library.

Richard Messier ('70 Sc.M., '75 Ph.D.) was recently appointed technical director of the Navy's Command and Control System Maintenance Activity at the Naval Underwater Systems Center in Newport, R.I.

Jonathan T. McPhee, Wilmette, Ill., is an attorney with the U.S. Environmental Protection Agency in Chicago.

Penelope Baskerville Penningroth, Princeton, N.J., is a personnel administrator at Princeton University and was formerly a complaint investigator with the New Jersey Department of the Public Advocate and the New Jersey Division of Civil Rights.

Margaret E. Prance, Cos Cob, Conn., is a freelance writer.

Marlena Belviso Santomero (M.A.T.) and Anthony Santomero (see '71), Wynnewood, Pa., report the birth of their second child, Marc Anthony, on Jan. 28. They have a daughter, Jill Renee, 2. Marlena writes that she is "temporarily retired" from her job in a publishing house.

Peter J. Stevens is a partner in Poluvatzick and Co., Pawtucket, R.I.

Richard Sugarman, Niantic, Conn., writes about the thirteen years since graduation. In 1968 he started and immediately quit as a sixth-grade teacher. In 1969 he began as a case worker with emotionally distressed adolescents and in 1970 married Linda Whitney, a high school art teacher and "jack-of-all-trades." Their daughter, Casey Amelia, was born in 1972, the year that they bought a 1787 grist mill that they converted into a home where they lived communally with four friends. In 1974 Richard earned his master's in clinical social work from the University of

Connecticut and began to develop an adolescent unit and program at a private psychiatric hospital. In 1977 he took a year off to travel with his family in Mexico and California and spent seven months as a "house husband" in a cooperative living experience with another family. After selling the grist mill in 1978, he bought a cruising catamaran in Florida and sailed to New London, Conn., to open a private group practice in out-patient psychotherapy and clinical consultation. In 1979 he bought a house on the Niantic River where they are now living and he sails with a large Newfoundland named Spinnaker and a small Siamese named Papitta Pizza Paws. That year he also attended the Jabberwocks reunion. Richard writes: "Being and becoming myself (husband, father, psychotherapist, long-distance swimmer, drummer, singer, sailor, optimist) has been stormy and smooth, wonderful and awful, hard work and fun. The quality of life at Brown, as I remember, was wonderful. Life since Brown has been even better."

69 Gregory S. Bell is loss control manager for Employee Benefits Insurance Company, in San José, Calif., and specializes in writing workers' compensation insurance for private industry. He worked for five years in the California safety department of Liberty Mutual Insurance Company before joining his present company.

Dr. Kenneth R. Dawson is a resident in the department of psychiatry at Billings Hospital in Chicago.

William Flook III, Coventry, R.I., is a school psychologist with the Newport County regional special education program in Portsmouth, R.I.

Dr. Stanley H. Greenberg has joined Dr. Daniel A. Shames in the practice of urology and male infertility in Columbia, S.C. For the past two years he was a faculty member at the University of Pennsylvania School of Medicine, where he practiced general urology and was director of the clinical and research activities of the male fertility section.

Joseph L. Higgs, Plainfield, N.J., is a data processing consultant for Sperry Univac. He writes that last year he traveled to Australia to assist Sperry-Univac customers who are located Down Under.

Paul Levine is playing guitar and saxophone and singing in Ventura County, Calif., nightclubs. He recently made a record of his song "Let Love be Easy," which has been played on local radio stations. He also teaches music for self-expression at the Avenue School in Ventura.

John E. Liebmann, Jr., Brookline, Mass., is an insurance representative with Equitable Life Assurance Society in Wellesley.

Nicholas C. Litchfield and his wife, Nancy, of Stratham, N.H., recently presented a slide-and-sound program about their voyage around the world on their fiberglass yawl, *Take Five*, at a guest meeting of the Woman's Club of Fall River, Mass. They left teaching positions at Gould Academy in Maine to make the trip, which lasted several years.

Charles Long, Fairfield, Calif., formerly chief of redevelopment services and financial manager of the Fairfield-Suisun Sewer District, has been named city finance director of Fairfield.

Samuel Rotondi, Winchester, Mass., is state senator for the 4th Middlesex District in Massachusetts, a seat he has held for three terms. In March he was named "Legislator of the Year" for 1981 by the Massachusetts Bar Association, and also was named man of the year for 1980 by the Massachusetts Italian-American War Veterans.

John R. Stahl, San Francisco, is proprietor of the Evanescent Press.

Kenneth Starr (A.M.) is legal counselor and chief of staff for U.S. Attorney General William French Smith in Washington, D.C.

Dr. Roger Stegman has opened his private practice of oncology and hematology in Des Moines, Wash.

Joseph M. Stokes, Jr., is manager of data processing administration with the M. W. Kellogg Co. in Houston.

Stephen A. Wiener, Simsbury, Conn., is an attorney with the law offices of Howard Lee Schiff, P.C., in East Hartford, Conn.

70 Judi Rappoport Blitzer and her husband, David, of New York City, report the birth of Mark Rappoport on March 27. Judi is a vice president and senior project manager at Chase Manhattan Bank in New York City.

Barbara Jacobskind (Ph.D., '67 A.M.) is teaching English at Southeastern Massachusetts University, in North Dartmouth, Mass.

Natasha Plotnikoff Mann (Ph.D., '70

A.M.), Pelham, N.Y., is a teacher at Rye (N.Y.) High School.

William Albert Morrison and Carol Richmond Morrison, Bedford, Mass., report the birth of James Ian on March 26.

Charles Rupert Oysler writes, "C. Lorence Olson and I are living together with our wives and families on a farm in east Tennessee, where we raise organic vegetables, goats, and bees. We teach music at the University of Tennessee evening school and a local music store, and perform locally on banjo, guitar, harmonica, dobro, fiddle, and autoharp.

Larry recently completed an instruction book *The Secrets of Country Fiddling*. Our long-time involvement with nutrition and natural healing has led to a business interest in distributing spirulina plankton, an algae which is a naturally complete food. We are interested in contacting other Brown alumni involved in nutrition. Our address is Route 1, Hudson Road, Mascot, Tenn. 37806."

John Patberg (Sc.M. '72) and Dee Toulson Blomstedt were married May 31, 1980, in New Hope, Pa., and are living in Cranford, N.J. He writes: "We are living in our 'new' (1904) home, which I fondly call the Ark, because of certain remarkable similarities, principally age and size. (However, we're still waiting for the rain!) Dee commutes to New York City, where she works in the investment management group at the Bank of New York. I'm working for Western Electric

ALUMNI NEWSMAKERS

As thousands of gypsy moths crawl out of their cocoons, pull on their combat boots and proceed to storm through Rhode Island, it's interesting to note other kinds of transitions going on in the alumni chrysalis.

"Where Are They Now?", asked *Working Woman* magazine, referring to yesterday's activists who are today's capitalists. Jerry Rubin has donned a three-piece suit and is working on Wall Street, and many of yesterday's anti-establishment activists work, in some cases, for corporations and conglomerates they fought against a few years ago. WW remarked that the paradox is not only that this is true, but that former activists seem to be happy and prospering by working within "the system." Attempting to find out how now-successful career women reconcile their youthful principles with their present priorities, WW talked with six women, each of whom believe that by succeeding within the system she is in a better position to build a more humanitarian world, and that her activism has not died; it is being redefined.

One of those six women was Susan Davis '63. Davis, a vice president at Chicago's South Shore Bank, has

pioneered several ventures for minorities and women from grass-roots beginnings into successful enterprises, since working on a business magazine at Harvard Business School. During the mid-60s, Davis was advertising manager for a black community newspaper in Roxbury, Mass. At a time when the Boston black community was in an upheaval, she took on the challenge of getting the business community involved through buying advertising in a black paper. After experiencing virulent racism, Davis later took on a job where she met with mounting discrimination as a woman. "I got angrier and angrier." "She eventually channelled her energy into a newsletter, *The Spokeswoman*, for corporate leaders, government agencies, and women. By the age of twenty-nine, she felt she had control of her life. "I was a professional and a feminist. I was raising issues that should have been raised much earlier." "She feels she has done the best she could at every stage.

"Looking back," she said, "I feel great about who I've become, but I never would have conceived my life would be what it is today. I never would have imagined that I could design a job to suit my skills and interests so closely."

in Morristown, N.J., as financial analysis manager for switching products."

Valerie Raymond, New York City, writes: "I married John Falxa, an Angeleno, in the summer of 1979, and have been a Ph.D. candidate in psychology at Columbia University since January 1980. Meanwhile, I am continuing to work at the Dalton School as an educational specialist."

Raymond R. Reeder (Ph.D.) has been named chairman of the chemistry department of Elizabethtown College in Elizabethtown, Pa.

Francis R. Rothstein and Stephen S. Wolk were married May 20 in Washington, D.C., where they are living. She is director of senior citizens housing with B'nai B'rith International in Washington. He is treasurer of the Center for Applied Linguistics in Washington.

Dr. Steven A. Schonfeld is an assistant professor of medicine for pulmonary diseases at Ohio State University in Columbus.

Gerald E. Smith, Salem, N.H., is writing ads and greeting cards and doing marketing research. He writes that during his time off, he conducted a search that disclosed that New Hampshire is still the most fertile ground for employment and income in his field.

Steven E. Wilbur, Colombo, Sri Lanka, is a representative of the International Human Assistance Program in Colombo.

71 Francisco A. Besosa has set up a private law practice in San Juan, Puerto Rico.

Michelle Rascio Cashman (M.A.T.) is living in New York City.

David Cavanagh, Quincy, Mass., is a senior statistician with Technology and Economics, Inc., in Cambridge, Mass.

Leonard H. Crossman, Ipswich, Mass., has been appointed director of the counseling center of the Cape Cod Alcoholism Intervention and Rehabilitation Unit in Falmouth, Mass. He had been with the Cape unit of the Massachusetts Department of Public Health's Division of Alcoholism, for which he was regional coordinator of health education for southeastern Massachusetts.

Mark Danner and Tracy Elizabeth Westervelt were married March 7 in Laguna Beach, Calif., and are living in St. Louis, Mo., where he is employed by Anheuser-Busch. She was employed by Air California and is a graduate of the University of Southern California.

Dorothy Michelwait Fickenscher (M.A.T.) is president of Michelwait & Associates, consultants, in San Diego.

Robert A. Finn, Norton, Mass., is director of strategic planning with Hasbro Industries in Pawtucket, R.I.

Thomas E. Gavin III and his wife, Linnea, of Palos Heights, Ill., report the birth of Michael Walter on March 31. They have an-

other son, Thomas E. IV, 3. Tom III is currently a vice president of advertising and sales development with the Southwest Messenger Newspapers, a chain of fourteen weekly newspapers serving southwestern Chicago and some eighteen suburban communities.

Dr. Irwin Goldstein is an instructor in the department of urology at Boston University School of Medicine. This year he earned first prize for his clinical essay from the American Urological Association and has been awarded a National Kidney Foundation Fellowship for 1981-82. In July, he will become assistant director of urology at Boston City Hospital. He reports that in between his medical duties he finds time to play with his children, Bryan, 4, and Lauren, 2. His wife is Susan Wotiz Goldstein, who writes: "I am busy at home raising Bryan and Lauren and assisting Irwin with his work. This past year I have been treasurer of A.N.Y.H.O.W., a club for wives of residents and fellows at Boston University Medical Center, and after serving three years on the board of directors of the University Hospital Aid Association, the hospital auxiliary, I am completing my term as corresponding secretary of the board."

Bakul R. Kamani (Sc.M.), Lakeland, Fla., is a technical specialist with the research and development department of Estech General Chemicals.

Stephen E. Lammers (Ph.D.), associate

Redefining '60s activism, sitting out the baseball strike, bypassing the corporate ladder

The baseball strike created all kinds of changes for major league players; some tended bar, some dug graves, some just bided their time. The strike came at a particularly inauspicious time for Bill Almon '75, shortstop for the Chicago White Sox.

Almon, who was an All-American at Brown, had had a rough few years since leaving Brown and signing with the San Diego Padres in 1974. (He finished his studies at Brown in 1979). By 1977 he was San Diego's regular shortstop as a rookie, even though he had made forty-one errors, the most in the league that season. In a *Providence Journal-Bulletin* story written at the height of the strike, Almon said that he felt his aggressive style, his willingness to try for the difficult balls and to attempt the near-impossible throws, contributed to his errors record. In 1978 he was traded to Montreal, then signed with the Mets, who ignominiously dropped him a few days before Christmas last year.

"It hurts," he said of the dumping. "It's getting fired. It's hard on the pride, especially when I felt I had the ability to play, that I didn't have to go begging. But it does feel funny dealing from a weak position."

Almon was determined to give it one more shot, although "I was twenty-eight, a kind of difficult age." He signed with the Chicago White Sox, went south with a minor league contract, and got a real break when two shortstops ahead of him were injured. He was called up and played in thirty-one spring training games this year, making everything of the opportunity. He was on his way possibly to the best season of his career, and perhaps even a place on the league's All-Star team. Then the strike, and they were all out.

Phlegmatic about the strike, Almon said, "No one will come out a winner, no matter what happens." Before the strike ended, he fulfilled speaking engagements and spent the first summer in eight years with his family.

How long does it take to be transformed from an intense academic type interested in the pursuit of knowledge, truth, and an occasional good time to a successful business person, high-powered and on the way up? Not as long for some people as others, obviously. According to a *Harper's Bazaar* story on "Five Successful Men Under 30," "some men spend years

working their way up the corporate ladder; others do it several rungs at a time — or, better still, bypass the ladder altogether." Alexis Irene du Pont, Jr. '77 was profiled as one of the bypassers.

After graduating from Brown, du Pont began his career as an assistant producer at Grey Advertising — one of the largest agencies in New York — then switched to a smaller company with greater flexibility and a more intense work load. He is currently working as "one of the brightest and youngest producers of radio and television commercials at Marsteller Inc., an offshoot of Burson Marsteller in New York." He likes the job with the smaller organization because it "allows you to become more directly involved with the artistic creation, and equally important, to deal with a variety of accounts." In his spare time du Pont has become something of an authority on the repair of antique cars (he's presently working on a 1952 Allard), and he "fits in" a few other activities: as a technical adviser on a cable television comedy show; interest in a range of video products — particularly video lasers, which, he predicts, will become the great equalizer of education; and photography. K.H.

professor of religion at Lafayette College in Easton, Pa., has received the 1981 Christian R. and Mary F. Lindback Award for distinguished teaching and contribution to the Lafayette campus community. He has twice before been recognized for superior teaching. He is a specialist in Christian ethics, Roman Catholic theology, and religion's relationship to society.

Rosalyn Laudati is a licensed clinical psychologist who specializes in obesity and stress-related disorders in her private practice in Brea, Calif. She was recently elected secretary of the Orange County (Calif.) Psychological Association.

Donald C. Mann, Pelham, N.Y., is marketing director of Bloom & Gelt, a direct-response advertising agency in New York.

Craig S. Milner writes that in May he completed the first year of working in Boston as an account executive with Kaufman Associates, a Boston industrial advertising and public relations agency headed by *Roger W. Kaufman* '50. Craig and his wife, Evelyn, and three stepdaughters have moved to Wellesley, Mass., after ten years in Maine.

Carolee Sulmers Perkins, New York City, is a TV producer with Compton Advertising in New York City.

Linda E. Saltzman, Mankato, Minn., a criminologist, is an assistant professor of sociology at Mankato State University.

Anthony Santomero (Ph.D.) and *Marlena Belviso Santomero* (see '68), Wynnewood, Pa., report the birth of their second child, Marc Anthony, on Jan. 28. They have a daughter, Jill Renee, 2. Tony is a professor of finance at the Wharton School of the University of Pennsylvania.

Richard O. Schwab has been named the new headmaster of Lexington (Ky.) School. He had been director of development and alumni relations at the University Liggett School in Grosse Pointe, Mich.

Douglas A. Smith, Stanhope, N.J., is executive director of Waterloo Foundation for the Arts in Stanhope.

Margaret Colo-Tommasini (Ph.D.), Boston, is an associate professor of English at Boston State College.

72 *Laura Tveet Bretas*, Tolland, Conn., describes herself as an apartment superintendent and mother — the "Supermom" of Norwegian Wood Apartments in Tolland.

Hilding Hedberg, Providence, was recently appointed head librarian of the Norton (Mass.) Public Library. He has been a reference librarian at the Fall River (Mass.) Public Library for the past two years.

Steven A. Juczyk, Lincoln, R.I., was recently promoted to copy editor at the *Woonsocket Call*.

Christian P. Keitel, Cary, N.C., is manager of accounting operations in the microelectronics operation of General Electric in Research Triangle Park, N.C.

W. Alasdair B. MacPhail (Ph.D., '71 A.M.), Niantic, Conn., is an assistant professor of history at Connecticut College in New London.

Douglas Price, Tampa, Fla., recently won two titles at the Mr. Peach State bodybuilding competition in Atlanta, Ga. He won the Mr. Peach State and Mr. Life championships at the AAU-sanctioned event.

Daniel A. Ross and *Amy Adelson* were married Feb. 27 in New York City, where they are associates in the law firm of Botein, Hays, Sklar & Herzberg. She graduated from University Heights College of New York University and from the New York University School of Law.

Dr. *Bonnie Saks* and Dr. *Mark Maltzer*, of New Haven, Conn., report the birth of Eric Justin on March 15. She is finishing her residency in psychiatry at Yale and has been awarded a three-year fellowship in epidemiology with the National Institutes of Mental Health. She writes, "Besides taking care of Eric, my husband, a practicing obstetrician-gynecologist, and I collaborate as certified sex therapists."

Margaret M. Strock, Denver, Colo., is a lawyer with Holme Roberts & Owen in Denver.

Steven H. Wagner, Riverside, Conn., is vice president and manager of First Union International Banking Corp., in New York City.

73 *Nancy Cassidy* has joined the legal department of Textron in Providence.

Richard S. Chernock, Beacon, N.Y., is a senior associate engineer with IBM in Hopewell Junction, N.Y.

Dr. *Louis Colavecchio* ('76 M.D.) is a dermatologist in Narragansett, R.I.

Edmond Di Renna, Denver, Colo., is a sales engineer with Tektronix, Inc., in Englewood, Colo.

David E. Duhaime and Dr. *Claire Flanagan* (see '75) were married April 11 in Larchmont, N.Y., and are living in Lansdowne, Pa. He is a psychologist at the Benchmark School, a school for children with learning disabilities, in Media, Pa., and is a doctoral candidate at the University of Pennsylvania.

Janet Nusinoff Egelhofer and her husband, Dr. *John A. Egelhofer* (see '74), live in Holyoke, Mass. She is the assistant editor of *The Alumnus* of the University of Massachusetts in Amherst.

Richard C. Fulljames, Bethel, Conn., is an associate actuary with the Wyatt Co. in Stamford, Conn.

Laura Versteegen Kasser, St. Petersburg, Fla., is a compensation specialist with Paradyne Corporation in Largo, Fla.

Paul Madonick (A.M.) is manager of Phil Madonick in Brooklyn.

Jeffrey D. Mervis, Silver Spring, Md., had been assistant Virginia editor of the *Washington Star*, working in Fairfax, prior to the *Star's* going out of business in August.

Joel G. Pickar, Davis, Calif., is a Ph.D. student in biophysics at the University of California at Davis and is studying electricity, magnetism, and the nervous system.

Stephan S. Russo, New York City, is director of the youth adult program with Goddard-Riverside Community Center in New York City.

Jeffrey Schreck is an associate with the law firm of Edwards and Angell in Providence. In 1980, he graduated from Rutgers School of Law, where he had been research editor of the *Law Review*.

Carol Ellis Thompson, Washington, D.C., received her M.A. in education in 1977 from Stanford University and is an executive assistant for Congressman Tom Lantos (D-

Calif.) in Washington.

Judith Edwards Zwicker (Ph.D.) is a consultant on air pollution data in St. Louis.

74 Dr. *Jeffrey Austerlitz* ('78 M.D.) has completed his residency in internal medicine at Roger Williams Hospital in Providence and is now working in an Indian Health Service hospital in Clarence, Okla. Dr. Austerlitz reports that he and Joanne Lynn Sherman were married in Manning Chapel last year.

Thomas Briere and *Patricia Critch* were married March 21 in Medford, Mass., and are living in Stoneham, Mass. He is a process development engineer with Honeywell, in Lexington, Mass. She attends Middlesex Community College.

Charles M. Edelsberg (A.M.) is coordinator for the Franklin (Ohio) County Board of Education on a basic skills improvement program funded by the U.S. Department of Education. For the past three years, he has spent much of his time in classrooms, supervising student teachers and instructing teachers in language arts and English composition.

Dr. *John A. Egelhofer* ('77 M.D.) and his wife, *Janet Nusinoff Egelhofer* (see '73), live in Holyoke, Mass. He is practicing in Springfield.

David B. Lpstem has been named assistant vice president of the corporate finance department of Citibank in New York City.

Karen Freeman, Silver Spring, Md., is a market administrator with AT&T Long Lines in Washington, D.C.

Christopher A. Gallo and his wife, Debbie, report the birth of a daughter on May 22, 1980. Christopher is an audit manager at Arthur Young and Company in Stamford, Conn.

Tama Greenberg, Chappaqua, N.Y., is working in Nestle's product management department in White Plains.

Melanie Jones directed St. Lawrence University's production of *Curse of the Starving Class*, which was produced as part of the 1981 Steinman Festival of the Arts at the university. Melanie has been associated with Trinity Square Repertory Co. in Providence for seven years.

Dr. *Steven P. Katter* ('78 M.D.) is chief medical resident for 1981-82 in the department of internal medicine at the University of Texas Medical School in Houston. The following year Steve plans to begin a fellowship in hematology-oncology at the M. D. Anderson Hospital in Houston.

Jeffrey Lester and his wife, Laurie, of Jersey City, N.J., report the birth of Adam Seth on March 17.

Eric Miller, San Francisco, recently joined Bancroft-Whitney, a legal publishing house, as an associate editor. Rick, a member of the California bar, has lived in San Francisco since his May 1979 graduation from Boston University School of Law. He would enjoy hearing from friends at 1015 Masonic Ave., Apt. 2, San Francisco 94117. This corrects a note in the April issue.

Mercedes B. Padrino (M.A.T.), Quincy, Mass., is an educational consultant.

James A. Phillips III reports that he has accepted a research fellowship at the energy systems project of the East-West Center in Honolulu, where he is writing his Ph.D. dis-

sertation for the Fletcher School of Law and Diplomacy on the topic of U.S. energy security and Persian Gulf oil.

Steven Ratner recently was transferred to the London, England, bureau of the *New York Times*, where he is an economics correspondent for the *Times*.

L. Joseph Rose and *Stephanie Silva* were married Feb. 14 in North Attleboro, Mass., and are living in Providence. Joseph is a self-employed musician. *Douglas J. Rose '80* attended the wedding.

Ellen Davis Sullivan and *Jack Sullivan* were married in October and are living in Tewksbury, Mass. She is an assistant counsel in the law department of New England Mutual Life Insurance Co., where Jack is in the computer department. Attending the wedding were *Janet Loughlin Babcock* and *Chip Babcock '71*.

Bruce Wilks, Providence, was recently promoted to manager of the Wayland Square office in Providence of the Old Colony/Newport National Banks.

75 *John G. Berylson* has joined the Boston corporate finance office of Blyth, Eastman, Paine & Webber as an investment banker.

Josselyn Hallowell Bliss and her husband, *Dr. Thomas Bliss, Jr.* (see '65), report the birth of a son, *Ned*. The Blisses also adopted a child, *Anna*, from Korea last year. They live in Rehoboth, Mass.

Dr. Jerry P. Broman and *Lucie M. Chaput* were married June 30, 1979, in Chatham, Mass., and are living in Columbia, S.C., where he is completing a year of residency at Moncrief Army Hospital. He graduated from Tufts Dental School in June 1980. He and his wife will be living in Babenhause, Germany, for the next three years.

Dr. Claire Flanagan and *David Edmund Duhaime* (see '73) were married April 11 in Larchmont, N.Y., and are living in Lansdowne, Pa. She is a pediatric resident at the Children's Hospital in Philadelphia.

Candice E. Francis, Oakland, Calif., is a radio producer for KPFA radio and a secondary school teacher in the Berkeley Unified School District.

Michael A. Golrick is working in the public library system in Tucson, Ariz. He now holds an M.B.A. from the University of Arizona. Michael and his wife, *Jill*, report that their first child, *Gregory Mark*, was born July 27, 1980. The child is descended from a long line of alumni; his grandparents include *Joan Fitzgerald Golrick '47* and among the great-grandparents are *Mark A. Golrick '19* and *Alfred L. Fitzgerald '24*.

Dr. Ronald P. Grelsamer is a resident in orthopedic surgery at the Columbia-Presbyterian Medical Center in New York.

Brett M. Harper has been named marketing promotion specialist with Beckett Paper Co. in Hamilton, Ohio. He had been working at an advertising agency while producing limited edition silkscreen prints on his own.

Peter M. Hunt and *Elisabeth Jacobs* were married March 26 in Annapolis, Md., and are living in New York City. He is with Paine, Webber, Jackson and Curtis in New York City. She is a graduate of Briarcliff College and has been employed at the *Chronicle of Higher Education* in Washington, D.C.

Gayl A. Jones (Ph.D., '73 A.M.), an as-

sistant professor of English and of Afro-American and African studies at the University of Michigan, has received that university's Henry Russel Award, which is presented to a younger member of the faculty for scholarly achievement and promise. She has written two novels and several short stories, poems, and plays.

Gregory M. Jones, Triangle, Va., is a graduate student in environmental sciences. He received his bachelor's degree in general studies, biology and literature in 1979 from American University in Washington.

Brian E. Lacey and *Bessie Barnett Lacey '77*, Randallstown, Md., report the birth of their son, *Brandon*, last Nov. 1.

Lt. Charles Harold Leach and *Charlene Louise Wilkins* were married Dec. 6 in Oak Harbor, Wash., where they are living. He is a flight officer at Whidbey Naval Air Station. She is a 1980 graduate of Seattle University.

Dr. Kenneth M. Lury has joined the staff of the radiology department at St. Raphael Hospital in New Haven, Conn.

Andrew G. Malis writes: "I am now with Bolt Beranek and Newman, a Cambridge, Mass., research and consulting firm, where I am coordinating software development for the ARPANET nationwide computer network. My wife, *Leslie*, is the director of publications of the Boston Ballet Co. We have a house in Brighton, near Boston College, in a country-like setting that pleases our cat to no end."

Peter G. Piness has been at The School for International Training in Brattleboro, Vt., working toward a master's in international administration. He hopes to work in the rural development of sub-Saharan Africa. He spent three years in Zaire in the Peace Corps.

Marilyn Stern is a freelance photographer and teacher in New York City.

Alexander Szabo, Jr., and his wife, *Madeleine*, of Rye, N.Y., report the birth of their first child, *Alexander Kyle III*, on Dec. 25. *Alex Jr.* is in product management at Colgate-Palmolive Co., in New York City, and *Madeleine* is an account representative with IBM in New York City.

Vassie Ware Taylor, Providence, is a postdoctoral research associate in biology at Brown. She received her Ph.D. from Yale in May.

John D. Tewhey (Ph.D.) has joined Jordan Gorrill Associates as manager of earth sciences. He had been project manager with the Lawrence Livermore Laboratory of the University of California in Berkeley.

Guy H. Tuttle formed an energy engineering consulting firm, Energy Projects, Inc., in Atlanta last year. Guy then went on the road with a Canadian movie outfit working as assistant art director for the film, *Hard Feeling*.

Dr. Jeffrey S. Warren is practicing dentistry in Danbury, Conn.

76 *Gary E. Alger* has completed his studies at Andover Newton Theological School. He reports that he married *Judy Bragg* on June 2, 1979.

Donna Conrad (A.M.) and *Clifford L. Selbert* were married Feb. 14 in Framingham, Mass., where they are living. She is a writer. He graduated from RISD in landscape arts and is a land architect and graphic designer.

Lisa Greenwald, West Hartford, Conn., is

an account executive in advertising with Connecticut Mutual Life Insurance Co. in Hartford.

Margaret Guerin and *Dr. Preston Calvert* ('79 M.D.) were married on Oct. 22, 1977, in Providence and are living in Silver Spring, Md., where she is an economist with the antitrust division of the Justice Department in Washington. He is a first-year resident in neurology at Walter Reed Army Medical Center in Washington. Attending the wedding were *Dr. Michael Cropp* ('79 M.D.) and *Sylvia Schwaert*.

Robert Miorelli and *Karen Lee Stevenson* were married Jan. 31 in Manchester, Conn., and are living in Vernon, Conn. He is a computer systems support specialist for Pratt and Whitney Aircraft in East Hartford, and she is attending the Computer Processing Institute.

Lorentz D. Preysz is a cardiovascular consultant with Preysz Precision Instruments in Boston.

Paul Romary, Boston, has been appointed a legislative aide to Massachusetts state representative *Thomas Lynch*. Paul had been working for a Boston suburban daily paper.

Nancy E. Rosenberg is a music teacher with the Providence School Department.

Marc W. Scisroe is an associate in the law firm of Baker & Davis in Indianapolis.

Clinton C. Scott, Jr., San Francisco, is a law student.

Margery Smith, Chicago, received her M.A.T. from the University of Chicago in 1978.

Thomas D. Smith, Boston, is a registered nurse and research associate with University Hospital in Boston.

Nancy A. Tucker, Seattle, Wash., is an environmental planner with the city of Bellevue, Wash.

Christopher G. Wright, Durham, N.C., received his Ph.D. from Stanford University in June 1980 and is an assistant professor in the department of mathematics at Duke University.

Mary Claire Zannini, London, England, is second vice president of Chase Manhattan Bank in London.

77 *Elizabeth Barnett*, Hamden, Conn., reports that she is a student ("eternally!").

Lois B. Bryant, New York City, is a freelance artist and textile designer.

Michael Cook (Ph.D.) is assistant manager of ComputerLand in Philip, Australia.

Jacqueline A. French, Providence, is a medical student at Brown.

Bonnie G. Friedmann is working at the Bender Rare Book Room at Mills College in Oakland, Calif. She invites friends to contact her at 2710-B Piedmont Ave., Berkeley 94705.

Dr. Michael Fuller (M.D.) has opened his practice in internal medicine in Arlington, Mass. He also is associated with Belmont Medical Associates in Cambridge.

Ann M. Galligan has received her master's in communication from Columbia. She is working at Acoustiguide, Inc. in New York setting up recorded tours for art exhibitions.

Dr. Carlene A. Hawksley ('80 M.D.), Silver Spring, Md., is an intern at the Walter Reed Army Medical Center in Washington.

Kristin R. Hayes is practicing corporate law with the Philadelphia law firm of Saul,

Ewing, Remick and Saul. She received her degree from the University of Pennsylvania School of Law in May 1980.

Oren Jacoby, Stonington, Conn., is the writer, director, and editor of *As Long as There is Life*, a film of a young family facing the death of a parent with the added support of a hospice home care team. He was a recipient of a foreign film scholarship to Italy and was recognized by the American Film Institute in 1979 with the Young Filmmaker Award.

Dr. Kerry Kelly (M.D.), Grymes Hill, N.Y., has become the first woman medical officer in the 116-year history of the New York City Fire Department. She has a private practice in addition to her duties with the fire department.

Bessie Barnett Lacey and Brian E. Lacey '75, Randallstown, Md., report the birth of their son, Brandon, on Nov. 1.

Michael C. Lowengrub, Dix Hills, N.Y., and his wife, Nancy, report the birth of Jason Isaac on March 11.

Victor D. Lewis III graduated from the University of Pennsylvania Medical School in May and is an intern in internal medicine at the Graduate Hospital in Philadelphia. He will be a resident in radiology at the Hospital of the University of Pennsylvania in 1982.

Deborah Neimeth, Bronx, N.Y., is a sales representative with E. R. Squibb & Sons in New Brunswick, N.J.

Brock E. Osborn, Providence, is a Ph.D. candidate in applied mathematics at Brown, on leave of absence from IBM in Poughkeepsie, N.Y.

J. David Oulighan, Greenwich, Conn., is an assistant treasurer with Bankers Trust Co. in New York City.

Barbara S. Pook, New York City, is an assistant technical director at the Juilliard School.

Steven T. Puopolo (A.M.) has joined LeBeau, Leicht & Santangini Advertising, of Rumford, R.I., as a copywriter. He and his wife, Carole, live in Providence.

Kirk S. Purvis, Jamesburg, N.J., is a flight attendant with Pan Am Flight Service at J. F. Kennedy Airport in Jamaica, N.Y.

Mark D. Putnam, Forest Park, Okla., is president of Putnam Buick in Oklahoma City.

Mary Wendell Rhea, Athens, Ga., is a master's degree student in geology at the University of Georgia.

Richard Shalvoy (Ph.D., '74 Sc.M.) and his wife, of Yorktown Heights, N.Y., report the birth of their first child, Anastasia Estelle, on June 13, 1980. He is a research chemist with Stauffer Chemical Co. in Dobbs Ferry, N.Y.

Alan Schwartz received his M.D. from Johns Hopkins Medical School in June. Last January and February he and a friend from Harvard Medical School spent two months in Lima, Peru, doing laboratory research on Leishmaniasis, which produces skin lesions. While there, they took trips into the mountains to bring health care to the Indians and to collect samples for their lab work.

Stefan Shrier (Ph.D.), Alexandria, Va., is a consultant with System Planning Corp. in Arlington, Va.

Brian P. Thomas writes that "I am alive and well and in New York City as assistant editor of *The New Leader*, a bi-weekly magazine."

continued on page 46

Jonathan Morris '78: Musical woodworker

By Claudia Capos

The block-long, nineteenth-century cast-iron facade of the Kelly building in Milan, Ohio, named for a local merchant who built it during Milan's heyday as a grain-shipping center, overlooks the tree-shaded town square. Several blocks away stands the boyhood home of Thomas Edison, which gives the small town near Sandusky a little more distinction than its neighboring burghs.

A shiny brass plate on the building reads "A. H. Dupree Harpsichords Inc." and from behind the massive six-foot wooden doors comes the repetitive sounding of a single sour note as someone adjusts an out-of-tune harpsichord. The sound is louder at the top of the landing but fades at the opposite end of the long hallway. A twist of a doorknob reveals an airy, thirteen-foot-ceiling room filled with tool racks, wooden workbenches, a formidable-looking saw, and two unfinished harpsichords. A fine film of wood dust covers everything.

In the center of the room, a slightly-built young man with a trim brown beard and wire-rimmed glasses is struggling to fold a harpsichord case covering. Jonathan Morris '78 gives the unwieldy material one final pat before rising to his feet and extending his hand. The fingers are long and slender. The shake is firm, the grasp of a craftsman who works with his hands.

It's Saturday morning and by all rights he should be home asleep in his apartment in nearby Oberlin or out walking his German shepherd, Brontë. But the twenty-four-year-old harpsichord maker says he doesn't mind making the twenty-five-minute drive into the shop on his day off. For him, his work is a labor of love, not merely an 8-to-5 job.

"I like working with my hands and working with wood," he explains. "It's a satisfying medium and involves a lot of creativity."

Although as a child Morris never gave much thought to making woodworking a career, he does remember helping his father around the house as a kid growing up in Lakewood, Ohio, a western suburb of Cleveland. He also recalls with a modest touch of pride the wooden salad bowl he made in his first junior high school shop class.

Morris kept his fingers flying during high school — but as a musician rather than a woodworker. "I was involved in seven different musical groups and played alto sax, clarinet, and a little bit of guitar," he says. "I

also did a lot of singing in a large school chorus, a small ensemble, and a small folk group that I directed and did arranging for."

Although his musical interests were strong, Morris was undecided when it came to selecting a college and a course of study. His family had come from Syracuse, New York, and his father, Richard M. Morris, an Episcopal priest at St. Peter's Church in Lakewood, had graduated from Brown in 1947, so Jonathan felt an attraction for the Ivy League East.

"I had no idea what I wanted to do or what I wanted to study or what I wanted to major in," he says. "So that's basically why I chose Brown. I wanted a good liberal arts education. I wanted to go out-of-state. And I wanted to get away from home. I liked the feel of Brown — its size and curriculum — and decided to go there."

Over the next four years, Morris sampled a number of fields before settling on religious studies and spent many free hours rehearsing and performing with the Brown Chorus. It was, in fact, during an overseas tour of India with the Chorus in 1976 that he made some decisions about the direction he wanted his life to take.

"It was a difficult trip," he recalls, "and I saw a lot of things that made me evaluate what I was doing at Brown. The trip gave me a different perspective and brought changes in my personal life." He decided he was not cut out for a traditional career in business and instead briefly considered entering the social work field or human services. When he arrived in Denver with a friend after graduation, he discovered very quickly that liberal arts degrees were a dime-a-dozen and social service jobs were not.

"The frustrating thing was that all the time I knew I wanted to be a woodworker," he says. Morris finally got his chance. A woodshop owner offered him a job building medicine cabinets and knickknacks for art shows. He took it.

"I felt it was time to try it," he says. "It was a big step but I felt, well, I've got a four-year degree and it hasn't gotten me a job yet. What I really would like to do is woodworking." As things turned out, it was not exactly what he'd envisioned.

"I was just a wood hack turning out mass-produced schlock for art shows," he explains. "It was frustrating because it wasn't fine woodworking, which is what I wanted to be doing." When the shop went



CLAUDIA CAPOS

out of business some months later, Jonathan Morris again found himself in search of a job and eventually landed in Lorain, Ohio, working in the architectural hardware department of an industrial supply house. The job was mostly business and sales. He hated it. But through a mutual acquaintance, he met Andy Dupree, a twenty-six-year-old harpsichord designer and builder who had graduated from Oberlin College's Conservatory of Music.

Energetic and personable, Dupree, who is the son of Brown Professor Emeritus A. Hunter Dupree, invited Morris to visit his shop in Milan. Soon Jonathan was doing odd jobs around the place and when Andy offered him a full-time job, he took it.

"It gave me a chance to get back into woodworking," says Morris, "and there was the added benefit of being able to combine it with my musical interests. I found it rewarding to have both in a career."

It didn't take very long for him to discover that building a harpsichord from the ground up is an intricate, exacting process. "There's a stigma against woodworking, but this is not just manual labor," he insists. "It's an intellectual skill that requires a lot of learning. You have to know why and how the pieces fit together."

Currently, there are only a handful of harpsichord master builders in the country, and Morris estimates it will be several years before he is capable of constructing an in-

strument from start to finish himself. For now, he is learning the basics — how to mill and glue the basswood case, fit the Sitka spruce soundboard, and lacquer the completely assembled instrument.

"Eventually I'd like to learn how to play the harpsichord because if I'm going to build them, I have to hear and feel the instruments," he says, adding that it takes nearly six weeks to complete one of the \$7,900 instruments. Right now, he leaves the actual designing to Dupree, who majored in harpsichord and organ at Oberlin.

"A musical instrument is an acoustical system superimposed on an architectural one," explains Morris. "The two must be combined so they make music that's pleasing. I'm still learning how the physics, acoustical properties, and musical system all fit together."

He says he has already learned a great deal about the history of harpsichords and early music in the short time he's been working. "I feel as though I'm back in school," he admits. "Every day is a new lesson. We talk about music and history all day and how it relates to what we're doing. Andy is a great teacher."

According to accounts, the harpsichord appeared as early as 1427 and emerged as a popular chamber music instrument in the royal courts of sixteenth- and seventeenth-century Europe. The rise of the pianoforte and a shift in musical tastes brought about its decline.

At the beginning of the twentieth century, harpsichords enjoyed a revival, but instrument makers continued to construct them along the lines of the modern piano — large, awkward, and very heavy. By the 1950s when the return of early music, mainly Renaissance and baroque, was in full swing, craftsmen had returned to the original sixteenth- and seventeenth-century designs. They soon discovered, however, that such copies did not hold up under the stresses of contemporary performance conditions. Thus in recent years, harpsichord making has taken yet another step in its evolution.

"We're designing twentieth-century instruments that can play seventeenth- and eighteenth-century music," says Morris. "A lot of techniques are the same but we're using modern woodworking tools and applying our knowledge of acoustics and physics. We're definitely twentieth-century people, not eighteenth-century craftsmen."

More importantly, Jonathan Morris says his career as a harpsichord maker has consolidated much of his educational background.

"Right now, doing what I'm doing, I feel my education was worthwhile," he says. "My liberal arts background has come into play, and I feel good about it."

Claudia Capos, a former associate editor of the Michigan Alumnus, is now senior editor of the Detroit News Sunday Magazine.

Richard M. Thomas, Newton Lower Falls, Mass., is a project engineer with Codman & Shurtleff, in Randolph, Mass.

John A. Van Raalte, Cleveland Heights, Ohio, is a teacher.

Philip J. Wisoff, Fair Haven, N.J., is a computer engineer with Bell Telephone Laboratories in Holmdel, N.J.

Randy Walters, Providence, recently joined MAXTHREE, an advertising and public relations firm specializing in multi-image audio visual presentations, where he is music director and responsible for all phases of original production of music, including multi-track sound. Last winter he composed and performed several commercial spots for the National Basketball Association on CBS.

78 Robert M. Boyd, Bronx, N.Y., is staff analyst and project manager in the Mayor's Office of Economic Development in New York City.

Lee F. Callander, Jamaica Plain, Mass., is secretary for the journalism department at Boston University.

Amy Contrada (M.A.T.), Arlington, Mass., is an administrative assistant in the department of architecture at Harvard.

Paul Cromwell is an organizer with the Southern Woodcutters Assistance Project in Thomastown, Miss.

Barry C. Gens and Dianne E. Levine were married in Providence in January and are living in West Roxbury, Mass. She is a graduate of Clark University.

John Gervitz was a scientist with the Environmental Protection Agency in Washington, D.C., last year, and will be entering law school this fall.

William Lichtenstein, of ABC News in New York City, won a 1980 Emmy Award as the associate producer of "The Hidden Danger," an investigative report on the automobile industry aired on ABC's "20/20."

James R. Love, Staten Island, N.Y., is a securities analyst of the office equipment industry with Standard & Poor's Corporation in New York City.

Sean McCracken, Attleboro, Mass., ran the 1981 Boston marathon in 2:27, his first competitive marathon.

Cathryn Gill Oulghan, Greenwich, Conn., is in advertising with SSC&B, Inc., in New York City.

James W. Ryan, East Lansing, Mich., is an M.B.A. candidate at Michigan State University.

Erroll G. Southers is an officer with the Santa Monica (Calif.) Police Department. He is also doing AAU competitive bodybuilding training at the World Gym in Santa Monica.

Joseph P. Stachura, Jr., Providence, a gemologist and importer, is assistant manager of Joseph P. Stachura Co., in Uxbridge, Mass.

Cheryl Weisbard graduated from New York University School of Law in May and in September began a one-year judicial clerkship for U.S. District Judge Robert Hill in Dallas, Texas. She writes that she would like to get in contact with other Brown people in Dallas.

Wendy Wentworth and Walter Shapiro were married Aug. 15, 1980, in New York City and are living in San Francisco, where she is a freelance graphic designer. Attending the wedding were Denise Glickman '79,

Michael McGrath, a former Brown political science professor, and Alison Seidner '81.

Matthew S. Zeale, Sausalito, Calif., is a student at the University of California Medical School in San Francisco.

79 Paul J. Ayoub, Newton, Mass., is a student at Boston College Law School.

James Bennett, Narragansett, R.I., is a stockbroker with Kidder, Peabody and Co. in Providence.

Eleanor Clapp is associate director of Wild Winds Organic Farms in Naples, N.Y.

Yasmin A. Dixon, Washington, D.C., is a law student at Georgetown University.

Susan H. Draper is a news producer for KYW Television in Philadelphia.

Russell L. Ellsworth, Warren, R.I., is a software engineer with the Raytheon Co. in Portsmouth, R.I.

Aubrey F. Hammond, Jr., is a second-year student at the University of Virginia School of Law in Charlottesville, where he is on the editorial board of the *Virginia Tax Review*.

Paul E. Kelly, Rochester, N.Y., is a medical student at the University of Rochester Medical Center.

Sung M. Kim, Flushing, N.Y., received his M.S. from Michigan State University in August 1980, and is an inservice dietitian with the Brooklyn (N.Y.) Developmental Center.

Michele D. Mayer, Pawtucket, R.I., is a behavior specialist teaching severely and profoundly handicapped children at the Kennedy Center for Handicapped Children in Foxboro, Mass.

Jeffrey M. Robinson is attending the Graduate School of Business at the University of Chicago.

John K. Schorr (Ph.D.), an associate professor of sociology at Stetson University in Deland, Fla., has been elected to the Florida Health Care board of directors. The health maintenance organization is located in Daytona Beach and DeLand.

Richard Scooby has served a year with the Peace Corps in Lilongwe, Malawi.

Charles J. Shaw, New Rochelle, N.Y., has been named managing editor of *Living Alternatives*, a consumer energy magazine.

Jeffrey H. K. Sia received his J.D. degree from Villanova University Law School in May and is living in Honolulu, where he is clerk for a state circuit court judge. Jeffrey writes that he has spent the "last three summers as a member of a jazz quartet, a summer law clerk to a judge, and as an intern with Sen. Daniel K. Inouye in Washington, D.C."

Anthony Sloss, Santa Cruz, Calif., is a solar engineer.

Elizabeth M. Tanzi is a high school English teacher at the Charlotte (N.C.) Christian School.

Rosa E. Trinidad, Brooklyn, N.Y., is a water safety specialist with the New York City Department of Parks and Recreation.

Peter van der Meer is a financial analyst with Morgan Guaranty Trust Co. of New York City.

80 Frederick S. Armstrong is a furniture salesman with Roitman & Sons in Providence.

Robin L. Beil, Wayland, Mass., is a com-

puter programmer for Stone and Webster Engineering in Boston.

Patricia A. Carroll, Providence, is a broadcast journalist with the New England Radio Network in Taunton, Mass.

Michael Chase has completed his studies at Leonard Pitt's School of Mime in Berkeley, Calif.

Lisa R. Clemens, Washington, D.C., is an electrical engineer with Rixon, Inc., in Silver Spring, Md.

Jody C. Cohen is a teacher at the New Lincoln School in New York City.

Nina Ellins, Miami, Fla., is a graduate student.

Jan M. Ficman, Somerville, Mass., is a management accountant with State Street Bank and Trust in Quincy, Mass.

Thomas Hler, Washington, D.C., is working at the Brookings Institution as a research assistant in economics to Charles Schulze, who was chairman of President Carter's Council of Economic Advisers. Tom writes, "I am still madly in love with Washington."

David Kang attended Leningrad State University in the Soviet Union during the summer. This fall he began graduate studies at Harvard.

Mark Maremont has been named a marketing analyst for the Maremont Corporation in Chicago.

Stephen J. Petrie is a construction sales representative for Westinghouse in Dallas.

Stephen A. Smith is a marketing associate with the Quaker Oats Co. in Chicago.

Shahin Tabanfar is a mechanical engineering graduate student at Stanford University.

Sarah U. Wilson, Montpelier, Vt., is a reporter with the *Times-Argus* in Barre, Vt.

81 Charles L. Collins, New York City, is a computer programmer with IBM in Armonk, N.Y.

Pamela Phillips is a first-year student at Harvard Law School.

82 Thomas V. Gale and Bonnie Kathryn Smith were married Dec. 20 in Shrewsbury, Mass., and are living in Providence.

DEATHS

by Jay Butera

Elizabeth Walter Nelson '15, East Burke, Vt.; April 11. Mrs. Nelson was active in church and community affairs. She helped to pioneer the school hot-lunch program and supported many literary and historical organizations. She held many offices in the East Burke Congregational Church and was a charter member of the 251 Club, an organization whose members have visited every town in Vermont. Survivors include three daughters, Annette Gibavic, Rattlesnake Rd., Leverett, Mass. 01054, Elizabeth Maxwell, and Charlotte Rafferty. A sister is Alice Walter Fulton '30, '35 A.M. Another sister was the late Dorothy C. Walter '12, '16 A.M.

Ella Hudson Abbott '17, South Peacham, Vt., a librarian for many years at the

Peacham Public Library; June 13. Mrs. Abbott was an avid genealogist and a past regent of the Daughters of the American Revolution in Wheaton, Ill., where she lived prior to moving to Vermont in 1961. Survivors include her husband, Harold G. Abbott, South Peacham Rd., South Peacham 05870.

Hazel Blaisdell Brechling '17, Belleair Bluffs, Fla., a teacher in private high schools for thirty-seven years, retired since 1954; March 1. Mrs. Brechling received a master's degree from New York University School of Education in 1938. In 1974, she served as president of the Brown Club in Sarasota, Fla. Survivors include her husband, Frank Brechling, 100 Bluff View Dr., Apt. 214-A, Belleair 33540.

Annie Averill Wright '17, Pomfret Center, Conn.; Feb. 6. Survivors include her husband, John, Box 233, R.D. #2, Pomfret Center 06259.

Harold Adams Backus '18, Wynnewood, Pa., an engineer and inventor; May 19. Mr. Backus was a consultant to several aircraft firms. He had been an engineer for Charles Lindbergh's 1927 flight across the Atlantic, having helped design the engine and propeller used on the *Spirit of St. Louis*. During World War II, Mr. Backus was instrumental in designing the Sherman tank. He held patents on several of his inventions and was at one time president of Backus Devices. Survivors include his wife, Grace, 911 Clover Hill Rd., Wynnewood 19096; and a daughter, Nancy McKenna.

Charles Oswald Ryon '19, Stonington, Conn., retired owner and operator of Ryon Oil Company, distributors of oil and coal in Stonington; May 19. Mr. Ryon was one of the founders of the Stonington Savings and Loan Association. He had served for many years as treasurer of the town's library and was a violinist in the former Norwich Symphony Orchestra. Survivors include his wife, Wilhelmina, 157 Water St., Stonington 06378; two daughters, Ann and Marianne; and a son, Charles G.

Roland Gustav Saacke '23, East Providence, a former partner in the Providence jewelry manufacturing firm of Saacke, Schmidt, and Company; June 11. Delta Tau Delta. Survivors include his sister, Gretchen Saacke, Stonegate Apts., 35 Bullocks Point Ave., East Providence 02914.

Kenneth Paul Sheldon '23, Lee, Mass., a retired vice president of the American Institute for Economic Research in Great Barrington, Mass.; May 13. Mr. Sheldon spent many years in African and Asian countries advising governments there on matters of industrial and economic development. While working in Nigeria, he was given the title of Nigerian Chief, an honor that had never before been granted a foreigner. During World War I, Mr. Sheldon served in the infantry on the front lines in France. During World War II, he was called to Washington as an advisor on economic warfare. When the war ended, he was sent to Europe and Africa to prepare recommendations for assisting the war-damaged nations. After his retirement in

1977, Mr. Sheldon served as a volunteer for the Service Corps of Retired Executives. Delta Kappa Epsilon. Survivors include his wife, Lorna, Devon Rd., Lee 01238; and a son, Timothy.

George Burt Cole '27, Teaneck, N.J., composer, lyricist, and music arranger; Dec. 26. Mr. Cole was editor of educational music for Warner Brothers Music. He had worked for CBS Television for sixteen years, arranging music for such productions as "The Ed Sullivan Show" and "The Arthur Godfrey Show." Mr. Cole had spent several years in Europe as director and arranger for orchestras in nightclubs and hotels. During World War II, he served as an aide to Nelson Rockefeller, then coordinator of inter-American affairs. He did graduate work at Columbia and New York University. The entire collection of Mr. Cole's musical scores is now housed at the University of Wyoming Library of Contemporary Composers. Sigma Chi. Survivors include his wife, Evelyn, 588 West Englewood Ave., Teaneck 07666; and a son, James '55.

Walter Brownsword '28, Cranston, R.I., former chairman of the English department at Rhode Island Junior College (now Community College of Rhode Island), retired since 1972; May 26. Mr. Brownsword taught English at Technical High School and Central High School prior to taking the position at RIJC in 1964. In 1961, he won a Fulbright Exchange Fellowship to Clapham College in London. While abroad, he was elected spokesman of the visiting scholars and was presented to the Queen Mother. In 1974, he served one year as a volunteer at a mission school in India. Mr. Brownsword was a past president of the American Federation of Teachers in Providence, and he was author of numerous high school study guides. During World War II he served in the Navy. Survivors include his wife, Alma, 533 Scituate Ave., Cranston 02910; three sons, Alan '54, Kenyon, and Walter, Jr.; and a daughter, Deborah Kemble.

Edythe Anderson MacPherson '29, Portland, Maine; Feb. 22. Mrs. MacPherson was at one time a probation officer for municipal and superior courts. Survivors include her daughter, Judith Brawn, R.F.D. #2, Box 209, Dexter, Maine 04930.

Robert Henry Albisser '30, Westfield, N.J., a retired industrial safety director for Merck Chemical Manufacturers in Rahway; Oct. 23, 1980. In 1947, Mr. Albisser was appointed to the health advisory board of the Atomic Energy Commission. Survivors include his wife, Maude, 629 Shackamaxon Dr., Westfield 07090.

Seeley Holbrook Powley '31, Manopac, N.Y., a retired salesman for Exxon Corporation; Jan. 22. Phi Gamma Delta. Survivors include his wife, Angela, Austin Rd., Manopac 10541; and two sons.

Elizabeth Collins Putnam '31, Uncasville, Conn., a teacher of Braille in the Norwich schools; April 8. Mrs. Putnam was active in a variety of community organizations. She served several terms as president of the

Woman's City Club of Norwich. From 1954 to 1957, she was president of the Pembroke Club of Eastern Connecticut. Survivors include her husband, Harold, Glen Acres #A-1, Uncasville 06382.

Maxwell George Hoberman '33, Bloomfield, Conn., retired merchandising manager of G. Fox & Company, a department store in Hartford; May 11. Mr. Hoberman began with G. Fox in 1935 and retired in 1974. During World War II, he served as a captain in the Army Air Corps. Pi Lambda Phi. Survivors include his wife, Florence, 9 Stillman Rd., Bloomfield 06002; and two daughters, Judith and Diane.

Albert Di Pippo '36 A.M., Cranston, R.I., a language teacher in the Providence school system for forty-two years, retired since 1966; June 8. After retiring, Mr. Di Pippo traveled extensively abroad and then gave lectures throughout New England on the cultures he visited. He held a bachelor's degree from Manhattan College and had also studied in Italy. Survivors include his wife, Vera, 120 Lawnacre Dr., Cranston 02910; two daughters, Stephanie Sandel and Ann Di Pippo; a stepdaughter, Mrs. Evan Parrot; and a stepson, Richard DeMeglio.

Milton Stebbins Shaw '37, Brookline, Mass., sales representative for more than fifteen years with Clark and White, automobile dealers in Boston; May 30. After serving as commanding officer of the USS *Manayunk* and USS *Holly* in the South Pacific during World War II, he resided in Portland, Oreg., prior to joining the New England regional office of the U.S. Chamber of Commerce in Boston. Phi Gamma Delta. Survivors include a son, John; and two daughters, Jane S. Martin and Alexandra S. Woodworth; and a brother, Albert, 105 Southshore Rd., Webster, Mass. 01570. Mr. Shaw's father was the late Albert E. Shaw '09.

Curtis Brown Watson '38, Sevres, France, educator, author, and former director of UNESCO's Cultural Exchange Program in Paris; May 22. Mr. Watson taught at Pierce College in Greece and later at the American University in Beirut, Lebanon, where he was at one time chairman of the English department. His book, *Shakespeare and the Renaissance Concept of Honor*, was published in 1961 by the Princeton University Press. Mr. Watson received his doctorate from Harvard in 1950. He was a descendant of John Brown. Survivors include his wife, Adele, 10 Rue Benoit-Malon, Sevres, France; two daughters, Danielle and Patricia; and a son, Paul. Mr. Watson's mother was the late Amey Brown Eaton '07.

John Wadsworth Barry '39, Sandwich, Mass., retired director of the Aetna Life and Casualty Company; May 28. Phi Delta Theta. Survivors include his wife, Marilyn, P.O. Box 124, Long Hill Rd., Deep River, Conn. 06417; three sons, David, Robert, and John; and two daughters, Carol Phelts and Joan Wood.

Thomas Frank Minuto '39, Waterbury, Conn., a practicing attorney and owner of the American Title Company in Waterbury;



The Campaign for Brown

A Sampling Of What The Campaign Has Done So Far

- More than \$7 million raised for scholarships and fellowships to preserve the diversity of Brown's student body
- Eleven new endowed chairs established (\$1 million each)
- \$20 million raised to support academic departments and programs
- Four departmental houses renovated (Classical Archeology, Philosophy, Classics, and Computer Science)
- More than \$3 million raised for the Humanities
- A new \$6.6 athletic center to open in the fall
- More than \$4.2 million raised for construction for the Program in Medicine
- The John Hay Library renovation project (\$4.2 million) 98 percent funded

Corporate Gifts Exceed \$7.8 Million

Corporate gifts totaled more than \$2.3 million in 1980-81. The total raised for the Campaign now exceeds \$7.8 million, with more than 700 corporations contributing to this effort.

More than 120 proposals were sent to corporations, and a record number of contacts were made to further acquaint companies across the United States with Brown. Gifts were received for a variety of purposes; for example, \$200,000 from Textron for the Program in Medicine; \$75,000 from the American Express Foundation to Brown's Population Studies and Training Center; \$75,000 from Union Oil of California for geology fellowships and the new geology-Chemistry building; and \$500,000 from Warner Communications for the Athletic Center.

Corporate Match Soaring

Corporate matching gifts this year accounted for 15 percent of the 1980-81 Brown Fund total, up from 11 percent the previous year. The corporate match total of \$494,453 represents a 46 percent increase over 1979-80 and is more than double the total match of two years ago. Leading the list of companies contributing the most matching dollars were those that match two for one (IBM, Atlantic Richfield, and Conn. General) and three for one (Exxon and Time).

Parents Give \$5 Million

Parents of current and former Brown students gave more than \$5 million to the Campaign for Brown in 1980-81. Among them were 63 parents who gave \$50,000 or more.



Frank Wezniak, '54, new Trustee, Campaign Select Committee member, and President of the Third Century Fund, a separately invested endowment fund which explores higher risk investments in order to realize higher returns for the University.



The Campaign for Brown

The Campaign For Brown Has Raised \$100 Million Brown Fund Raises \$3.2 Million This Year

"Brown is getting greener, but not green enough," said Henry D. Sharpe, Jr. '45, National Chairman of the Campaign for Brown.

Another \$58 million will be needed to make Brown green enough for Henry Sharpe and his dedicated group of volunteers who played key parts in raising \$100 million of the \$158 million Campaign goal.

The Brown Fund, a priority in the Campaign, raised \$3,236,616, exceeding the 1979-80 total of \$3,044,615 by \$192,001.

The overall Campaign for Brown aims primarily to increase endowment. The Brown Fund portion of the campaign provides the annual unrestricted funds essential for the University's financial flexibility.

The \$3.2 million raised in 1980-81 by the Brown Fund is the equivalent of an additional \$60 million in endowment. Brown's endowment usage for operations is approximately 5 percent of market value, among the most conservative in the Ivy League. "Annual gifts to the Brown Fund are our living endowment," Sharpe said.

Trustees of the University have pledged a total of \$26,205,970 to the Campaign. Leadership Gifts, gifts of over \$50,000 from individuals, total \$32,651,242.

Other gifts from individuals, including \$3,735,542 received in bequests, total \$15,545,980.

Foundations have granted \$12,386,486 to the Campaign, and Brown has received 27 gifts of \$1 million or more. These 27 gifts total \$44,794,313.

The stated goals of the Campaign for Brown are to add \$80 million to the endowment, raise \$27 million for annual budgetary support, and provide \$50.6 million for additions and renovations to facilities.

To date, funds have been committed to four major building projects — a renovation of the historic John Hay Library building, a new indoor athletic center, an addition to the Biomedical Center, and a new heavy research facility for geology and chemistry. The John Hay Library and the athletic center are expected to be completed by fall 1981; the Biomedical Center addition is scheduled for completion in 1982; and the Geology-Chemistry Research Facility will open in 1983.

Of key importance in the Campaign is the fact that the level of annual giving to the Brown Fund — yearly contributions applied toward the University's operating budget — has risen from \$1.8 million to \$3.2 million.



President Howard R. Swearer and Peggy Sharpe, wife of Henry Sharpe, Jr., '45, National Chairman of the Campaign for Brown, celebrate reaching \$100 million on the way to the Campaign goal of \$158 million.

Alumnae and Alumni Giving to the Campaign for Brown 1980-81

Corporate Match	Total Number Solicited	Total Percent	Total Campaign Dollars	Brown Fund Percent	Brown Fund Dollars	Head Class Agent	Class	Head Class Agent	Brown Fund Dollars	Brown Fund Percent	Total Campaign Dollars	Total Percent	Total Number Solicited	Corporate Match
	1	100	10	100	10	Henry C. Carpenter	1904							
	3	33	100	33	100		1906 1907 1908		100	50	100	50	2	
	3	33	25	33	25	Albert Harkness	1909		10	17	136	33	6	
	7	29	515	14	500	Lester A. Round (Dec.)	1910		100	20	200	20	5	
	15	73	31,780	53	725		1911	Edith M. L. Carlborg	50	20	75	40	5	
	7	71	24,000	57	245		1912							
	9	67	3,085	67	1,410	Chester A. Files	1913 1914	Edith Coolidge Hart	190 172	38 38	740 222	63 38	8 13	
75	14	64	1,895	57	1,720	Byron I. West	1915		330	58	330	58	12	
	22	64	1,818	59	1,715	Herman M. Weinstein	1916	S. Wilhelmina Bennett Cox	125	18	125	18	17	
500	35	46	20,710	46	9,590		1917	Elsie Northrup Center	270	60	270	60	10	
10,250	39	64	9,270	62	8,710	John S. Chatee	1918	Ida L. Arnold	505	55	1,535	59	22	
550	43	40	52,320	35	38,826		1919	Florence Thomaæ Colmetz	2,155	69	2,155	69	16	
300	53	36	22,905	34	18,520	Ernest A. Jenckes	1920	Dorothy Holt Simons	281	44	291	44	18	
17,410	54	59	184,886	56	9,150	Edwin E. Thornton	1921	Josephine A. Hope	3,330	53	3,458	53	30	250
	73	49	14,780	47	9,990	Henry Ice	1922	Margaret Perry Littlefield	1,020	38	1,065	38	42	
1,350	91	48	21,136	47	10,436	W. Chesley Worthington	1923	Alice Desmond Schmieder	737	41	1,087	47	49	200
225	79	70	53,907	67	11,060	Jack A. Lubrano	1924	Dorothy C. Maguire	6,810	82	68,060	84	44	
1,550	149	48	270,963	44	62,140	Benjamin D. Roman	1925	Celia Ernstot Adler	3,519	65	5,154	68	65	
2,350	139	62	42,569	59	19,074	Joseph W. Ross	1926	Elizabeth Fuller Reid	4,110	73	9,154	81	63	
1,275	147	55	29,514	50	8,489	Harold B. Master	1927	Hope Kane Holdcamper	3,361	71	3,544	73	66	
2,355	172	68	16,815	63	14,252	Edward P. Frazee	1928	Alice O'Connor Chmielewski	4,998	69	5,695	69	84	
3,080	177	49	148,549	45	27,598	Roger W. Shattuck	1929	Louise Burt Howard	3,925	72	5,085	73	88	125
650	153	58	23,812	55	14,797	Ermand L. Watelet	1930	Doris M. Deming	18,580	80	28,105	80	79	40
2,850	233	62	109,636	57	45,328	James P. Lawton	1931	Henniella Chase Thacher	20,019	70	55,874	74	92	200
28,817	214	46	192,533	43	150,262	Frederick W. Ripley, Jr.	1932	Mildred Schmidt Sheldon	3,292	68	3,392	68	82	300
4,616	205	48	61,295	46	24,234	George C. Whitney	1933	Katherine M. Hazard	4,856	62	5,106	64	94	400
						Howard P. Skinner								
675	219	49	24,472	47	13,361	Raymond H. Chace	1934	Elizabeth Palmer Spelt	9,739	72	9,824	73	89	50
2,325	232	40	61,857	38	26,251	Norman Zalkind	1935	Dorothy Currier Bourdon	3,463	63	5,043	64	86	25
13,212	229	49	282,671	47	51,646	C. Warren Bubier	1936	C. Louise O'Brien Owens	6,709	61	8,234	63	97	
3,443	219	53	1,211,844	51	22,415	F. Hartwell Swatfield	1937	Eleanor K. Tarpy	3,492	66	3,792	69	102	
24,497	242	53	34,543	47	20,358	William Rice	1938	Edythe F. Cornell	3,034	62	3,854	65	100	
6,854	281	47	162,779	44	29,853	George H. Truman	1939	Teresa Gagnon Mellone	4,368	71	4,628	72	102	280
4,025	286	44	54,261	40	29,081	Donald L. Ranard	1940		5,509	56	5,684	57	95	450
2,183	286	43	133,230	40	62,088	Clifford S. Gustafson	1941	Frances Tompson Rutler	6,986	58	16,832	74	92	395
3,317	315	45	67,369	40	18,994	Bernard E. Bell	1942	Hinda Pritsker Semonoff	7,438	55	14,408	57	115	75

11,008	1,094	31	166,845	29	46,133	Harold N. Godlin	1950	Jane Fagan Donovan	5,998	41	17,645	43	212	565
11,850	742	33	318,164	30	71,736	Irving K. Taylor	1951*	Dorothy Blair Sage	8,780	51	83,247	55	212	838
4,410	519	36	55,548	34	40,668		1952	Eunice Bugbee Manchester Judith B. Brown	8,836	53	10,184	54	182	2,700
13,522	478	33	232,294	32	39,095	Curtis F. Kruger	1953	Janice Swanson Post	7,996	41	15,510	43	218	295
4,435	500	37	58,431	34	31,734	Edward F. Bishop	1954	Elga Kron Stulman	13,988	42	15,066	44	198	830
10,038	443	38	244,794	36	40,384	Morton Gilstein	1955	Patricia Wolff Gross	11,432	49	28,642	50	168	360
5,359	513	42	139,171	39	101,481		1956*	Dolores Laporte Nazareth Rita Albanese Simonetti	13,020	60	18,003	62	177	1,400
6,412	497	40	156,769	37	48,696	Artemas M. Pickard	1957	Jane Albertson Weingarten	6,258	47	16,714	49	200	900
3,535	586	41	60,078	38	27,926	Robert P. Sanchez	1958	Joan Kopf Tiedemann	9,211	52	125,623	55	206	650
5,863	556	52	110,879	42	70,305	David B. Goshien	1959	James J. Holsing	7,178	44	16,541	48	220	2,162
4,370	539	49	72,858	39	56,395	David J. Hogarth	1960	Jean Chase McCarthy	11,405	51	11,823	51	216	1,583
6,415	537	47	86,330	36	39,591	John H. Muller, Jr.	1961	Claire J. Henderson	16,508	54	18,023	57	201	2,645
4,570	508	50	24,106	43	18,427	David B. Casey	1962	Carol Scharf Meyers	8,497	42	10,114	44	199	1,965
5,018	544	46	29,289	36	23,406	Thomas W. Hoagland	1963	Carole Jones Dineen	8,676	50	9,006	51	201	3,850
4,166	575	54	36,256	45	29,560	Alfred A. Daniels	1964	Catherine Reardon Daniels	8,632	56	9,547	57	234	1,850
4,516	575	43	42,067	34	34,135	Dennis A. Holt	1965	Elizabeth Glass Loggia	6,181	47	6,442	49	204	625
3,410	584	51	42,410	45	29,234	Stuart J. Aaronson	1966*	Elizabeth Charles Suvari	8,583	47	10,128	50	200	1,728
6,130	620	48	24,183	40	20,621	Peter C. Bedard	1967	Judith Wolder Rosenthal	7,967	50	8,419	51	301	643
4,018	593	45	25,560	36	17,626	William M. Kolb, Jr.	1968	Shelley N. Fidler	8,153	43	9,203	44	199	4,290
4,425	637	47	27,589	46	25,479	Robert N. Huseby	1969	Cornelia D. Dean	9,450	53	11,026	54	209	1,090
							1970*	Geraldine Lemoi Williams	22,297	40	24,559	43	828	5,070
							1971*	Robert D. Solomon	25,146	40	31,231	48	941	4,810
							1972*	Steven A. Rothstein	19,411	37	37,932	45	948	3,319
							1973*	Robert W. Leary	19,505	32	25,475	39	1,061	5,413
							1974*	Anne S. Presser	19,717	33	25,548	41	1,046	2,305
							1975*	Charles T. Connell	14,572	24	16,256	25	1,284	2,853
							1976*	M. Kevin Voyles	13,676	26	15,784	28	1,204	2,885
							1977*	Kenneth I. Dill	10,858	29	11,448	30	1,156	1,088
							1978*	Leslie J. Smith	10,521	30	11,009	31	1,127	1,178
							1979*	Ellen L. Feil	9,201	37	11,630	40	1,179	1,125
							1980*	Carolyn A. Coletti	1,431	4	14,726	42	1,385	413
										Undergraduates		120	1,030	

* Merged

Summary of Alumni and Alumnae Giving to the Campaign for Brown 1980-81

	Total Number Donors	Percent Partici- pation	Total		Brown Fund Partici- pation	Brown Fund Dollars
			Campaign Dollars	Given		
Alumni	10,991	40%	\$5,989,707	34%	\$1,871,410	
Alumnae	5,653	46%	\$892,601	42%	\$425,005	
Alumni/Alumnae	16,644	42%	\$6,882,308	37%	\$2,296,415	



The Campaign for Brown

Rhode Islanders Pledge \$4.2 Million For Medical Program

Rhode Islanders – especially the business community – have demonstrated approval of the only Medical School in the state by pledging more than \$4.2 million for medicine to the Campaign for Brown.

Heading this fund-raising effort is William H. Heisler, 3rd, chairman of the Board of Citizens Bank and chairman of the Rhode Island Campaign for Medicine. A non-Brown graduate, and a business and community leader, Heisler is aware of the impact of the Medical School on the operation of health care programs throughout the state. Without his leadership, this portion of the Campaign would never have achieved so much in so short a time.



Art Pickard, '57, and Norma Munves, '54, National Co-chairmen of the Brown Fund.

Class of '36 Raises \$3.6 Million

The Class of '36 topped all reunion records this year with a \$3.6 million class gift. Five other reunion classes broke giving records: 1921, 1926, 1941, and 1976.

In second place for 1980-81 was the Class of '51, with a \$2.4 million

Reunion Giving to the Campaign for Brown

Campaign for Brown Total Reunion Commitment (Gifts and Multi-year Pledges)

Reunion	Class	Chairmen	Head Class Agents	Number Solicited	Number Donors	Percent Participation	Brown Fund	Other Purposes	Corporate Match*	Total
60th Men	1921	Edwin L. Thornton		54	32	59%	21,750	385,296	17,410	424,456
60th Women	1921	Josephine A. Hope		30	16	53%	8,093	1,128	250	9,471
55th Men	1926	Walter S. Jones	Joseph W. Ress	139	90	65%	44,754	360,495	2,350	407,599
55th Women	1926	Ruth Woolf Adelson	Elizabeth Fuller Reid	63	52	83%	4,810	30,044		34,854
50th Men	1931	Robert V. Cronan	James P. Lawton	236	137	58%	55,628	246,307	2,850	304,785
50th Women	1931	Rose Miller Roitman	Henrietta Chase Thacher	92	71	77%	30,647	50,329	200	81,176
45th Men	1936	Walter G. Barney	C. Warren Bubier	229	116	51%	221,258	3,376,574	13,212	3,611,044
45th Women	1936	Ruth F. Levy	Louise O'Brien Owens	97	62	64%	8,958	1,555		10,513
40th Men	1941	Sanford W. Udis	Clifford S. Gustafson	285	125	44%	101,575	623,629	2,132	727,336
40th Women	1941	Ruth Harris Wolt	Frances Thompson Rutter	92	68	74%	19,943	239,927	395	260,265
35th Men	1946	Nathaniel Davis	Richard M. Seidlitz	413	124	30%	69,321	105,623	8,528	183,472
35th Women	1946	Sybil Blackman Lesselbaum	Bunny Cohan Meyer	144	83	58%	22,647	62,908	1,635	87,190
30th Men	1951	Charles J. Cooper	Irving K. Taylor	742	295	40%	312,806	1,505,104	11,850	1,829,760
30th Women	1951	Beth Becker Pollock	Dorothy Blair Sage	212	138	65%	42,538	574,790	838	618,166
25th Men	1956	Joel Davis		513	246	48%	161,221	335,715	5,359	502,295
25th Women	1956	Rita Albanese Simonetti		177	122	69%	20,215	9,558	1,400	31,173
20th Merged	1961	Robert E. Tracy Chelsev Carrier Remington	John H. Muller, Jr. Claire J. Henderson	738	419	57%	124,984	186,819	9,060	320,863
15th Merged	1966	Wiltred J. Meckel, Jr.	Stuart J. Aaronson Elizabeth Charles Suvári	784	446	57%	64,624	28,604	5,138	98,366
10th Merged	1971	Martha Clark Briley Louis J. Schepp	Robert D. Solomon	941	491	52%	36,233	8,585	4,810	49,628
5th Merged	1976	Susan Mazonson	M. Kevin Voyles	1204	397	33%	17,448	8,565	2,885	28,898

*Corporate match reflects only cash in hand as of June 30, 1981.



The Campaign for Brown

Students Join Campaign



Members of the Students Campaign for Brown Committee (SCBC) L to R Julie Rotthouse '81, Sylvia Swift '83, Bob Samors '81, Peter Stern '82. Samors and Susan Grimes '82 formed SCBC so students could actively work for the success of the Campaign. Three SCBC phonothons this year raised more than \$38,000 from alumni/ae for the Brown Fund.

Foundation Grants To Campaign Double

The Campaign for Brown raised more than \$6.2 million in foundation grants in 1980-81. This is double the total amount raised from foundations during the first two years of the Campaign. To date, 148 foundations have contributed a total of \$12,386,486.

The Kresge Foundation gave a \$1 million challenge to complete the John Hay renovation. The Andrew W. Mellon Foundation brought its total Campaign gifts to over \$2 million with a \$950,000 grant to support the humanities faculty.

Major grants to the Brown Program in Medicine were: \$550,000 from the Robert Wood Johnson Foundation; \$475,000 from The Commonwealth Fund; and \$150,000 each from the Ellwood Foundation, the Frederic Henry Prince Charitable Trusts, and the John Hartford Foundation.

Other foundation grants included: \$500,000 from the Alfred P. Sloan Foundation for a post-doctoral training program in the Center for Cognitive Science; \$500,000 from the Pew Memorial Trusts, for the John Hay Library and for The Center for Strategic Studies; \$250,000 from the Donner Foundation for the Council for International Studies; and \$221,000 from the Richard King Mellon Foundation for construction of Brown's Urban Environmental Laboratory.

The Claude Worthington Benedum Foundation gave \$150,000 for the new Geology-Chemistry Research Building. The Lilly Endowment awarded \$120,000 over three years for postdoctoral fellows for the Francis Wayland Collegium and the John M. Olin Foundation gave \$50,000 for a distinguished lecturers series in American security policy.

Bequest and Trust Program Raises \$2.7 Million

Receipts credited to the Brown Bequest and Trust Program reached a record high in the year ending June 30, 1981. A grand total of \$2,766,000 was received, a significant increase over previous years.

In 1980-81, Brown received its first gifts in new permanent life insurance, gift annuities, deferred payment gift annuities, and short term charitable lead trusts.

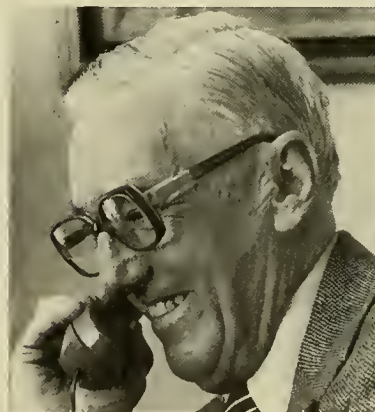
In the past year, 82 alumni notified the Bequest and Trust Office that they have put Brown in their wills.

Senior Class Gift Is All-Time High



Seniors Claire Boerschlein (L) and Liz Brisbin (R) toast the kick-off of the '81 Senior Class Gift Campaign at a reception given by President and Mrs. Swearer.

With the help of a \$10,000 challenge pledge made by an anonymous senior, the Class of '81 raised an all-time high of \$79,554 for a senior class gift. Over half the class, 710 of the 1,379 graduates, pledged to the Class of '81 Book Fund and the Brown Fund; the \$10,000 challenge, fully earned in only one week, went to a scholarship fund.



Gordon Cadwgan, '36, recipient of the Elwood E. Leonard, Jr. Distinguished Achievement Award recognizing outstanding leadership in fund-raising programs at Brown.



The Campaign for Brown

Campaign Gifts - Everything From Cash and Stocks To Ski Lodges and Oil Wells

Gifts to the Campaign for Brown are as varied as the lives of alumni and friends. They include \$1 million gifts to establish endowed professorships, \$50,000 gifts to create endowed scholarships, and \$500 gifts to the Brown Fund to help pay the University's annual expenses. They come in the form of cash, securities, paintings and art objects, real estate and shares in oil wells. For example:

- A member of the Class of '27 has given his 4-story Federal home in Providence to Brown on a life-tenancy basis.
- The daughter of a member of the Class of '07 transferred \$972,500 in stock to Brown as a Campaign gift.
- The Brown Club of Boston gave \$10,000 for student scholarships.
- An alumnus from Colorado, Class of '53, gave the University 14 mixed graphics by Salvador Dali.
- An alumnus from the Class of '51 gave \$5,000 to name a graduate student office in the Classics Department.
- A member of the Class of '25 established an endowed professorship of History and Religion with his gift of \$1 million.
- A significant number of the University's trustees have pledged 10 percent of their total assets, plus 10 percent of their annual incomes for five years, to the Campaign.
- An alumna from Cleveland gave a share, worth \$10,000, in a gas well as her gift to the Campaign for Brown.
- A member of the Class of '41 established a memorial fund in memory of his late brother. The income from the \$10,206 fund will be used for the benefit of the baseball team.



Chairs at the Rock: An example of the 'creative giving options' during the Campaign for Brown: "endowed Chairs", part of a display on exhibit at the Rockefeller Library.

- A member of the Class of '33 gave \$1,000 to the Class Endowment Program. The income will be credited to his class gift to the Brown Fund in perpetuity.
- An alumnus from '54 gave \$130,000 to renovate the Philosophy Department building in honor of his father.
- A member of the Class of '51 gave a 3-acre, undeveloped ski lot in New Hampshire to the Campaign for Brown.
- The \$1,000 Brown Fund gift from an alumnus in Minneapolis was matched by \$2,000 from his employer, boosting his total gift to \$3,000.
- A trustee has given a percentage interest in a new Hollywood film to the Third Century Fund, Brown's separately invested endowment fund for new ventures with strong growth potential.
- A \$500 gift to the Brown Fund paid the Religious Studies electric bills for six months.
- A member of the Class of '54 gave an undivided fractional interest in his Washington, D.C. town house to Brown.
- A member of the Class of '47 took out a new life insurance policy, with a value of \$75,000, for Brown. The premiums of \$2,000 a year are fully deductible and there will be a substantial estate tax benefit.

TO OUR READERS:

A recent letter-writer ended his note with "Thanks for a *fine, fine* magazine." Grateful as the staff of the *Brown Alumni Monthly* is for this and many similar comments, it is the staff who must say thanks to this reader and the thousands of others who support this magazine.

The most tangible example of that support is your response once again last year to our "voluntary subscription" campaign. The magazine received more than \$76,000 in gifts in 1980-81, an increase of more than 25 percent over the previous year.

When we first asked you for help, in

1975, we said that it was necessary in order to maintain our frequency and the number of pages per issue. That is no less true today, for inflation continues to batter the magazine just as it does all of us. But thanks to you, we have maintained our frequency and our pages — even added a few in order to do a better job of covering the University and its "family."

Your support — and financial support is just one of the many ways you support the magazine — enables us to continue to publish a magazine of quality and credibility. For that, we are indeed grateful. R.M.R.



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Goddard's, a Newport-style eating saloon. Free parking, free Home Box Office TV, and late check out are also included in the price. While you're here, you'll also have the opportunity to dine with us: at Cafe on the Terrace, Goddard's, or L'Apogee, serving Providence's most impressive continental cuisine. For reservations, call (401) 421-0700.

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A working vacation: Taking to the ice
at a Brown girls' ice hockey camp



